

# BLAK PULP

EPOCH PRIMORDIAL







It's been two years since Blak Pulp arose from concept into printed action. In those two years we've seen ups, downs and middle. Seen artists come and go but we still stand. We stand, not just for new characters and diverse stories but for a new ethic. Our desire is to present artists and their creations to a public who wants AND needs them; To bridge the gap between independent and collective.

This is a journey. One that goes to the depths of creation. In this journey we ask for nothing but travel buddies. Artists and writers who are willing to take this walk with us we call out to you. Travel with us. Travel through our hopes, our dreams. See we believe that true art is more than a skill, it's a lens that allows the artist to show the world what they see behind the mundane. We at Blak Pulp believe in sharing these "visions" with the masses.

From the bottom of our heart we thank you for your support, love and motivation. Stick with us as we keep pushing forward, even being the boundaries of our imaginations.

Thank you again,

Omar Clifton Co-founder

**WE BE PIONEERS!**



# THE TABLE

THE EDGE OF ALL...

STRETCHING TO CENTER OF ETERNITY



**SCRIBE**

THE CHANGE IS HERE. GO FORTH INTO THE FRAYED THREADS OF THE FABRIC  
AND RECORD WHAT YOU SEE...

IT'S LACQUER SURFACE HIDES IT'S DEPTHS



IT SHALL BE



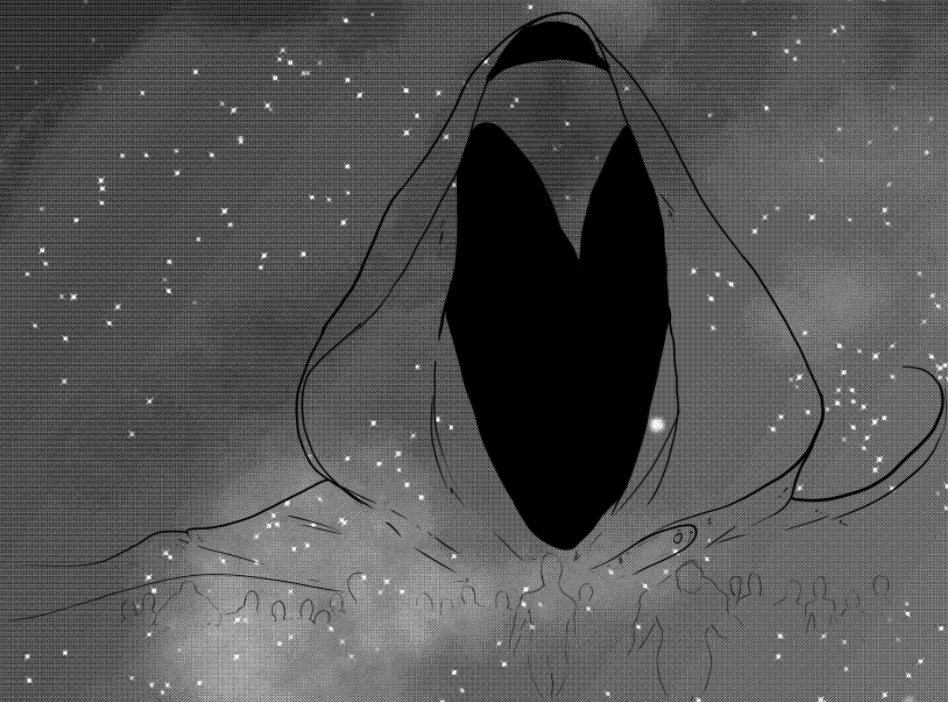




# *AND THE SCRIBE*

*SINK INTO THE FABRIC,*

*BECOMING INHABITANTS OF THE CELESTIAL TAPESTRY*







*BUT NOT PARTICIPANTS*

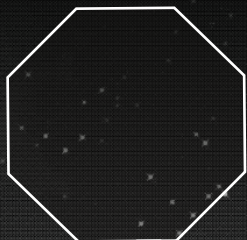
*VIEWING THE HISTORIES AND FUTURES OF UNIVERSES,  
PLANETS AND PEOPLE*



# CONTENTS

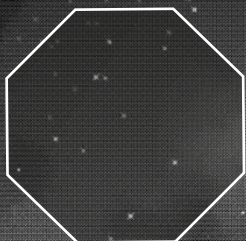


**SCRIBE**



**MEKIAL**

*BY OMAR CLIFTON*

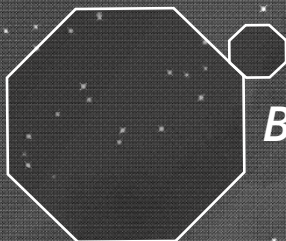


**KYLOH**

*BY JAYME FLYTHE*



*LEGENDS*



**BLAK TOURNAMENT**

*BY THE BLAK PULP COLLECTIVE*



**CREATORS CORNER**

*WITH RORIE STIL*



**01**

**17**

PLANET TESPERERA  
YEAR 4000 OW

**66**

PLANET ??????  
YEAR 2175 PC

**114**

PLANET UMI SHEGERI  
YEAR 0 CONSTANT

**150**

VE



# THE FABRIC OF EXISTENCE

ALL THAT THERE IS AND COULD BE

*is vast and ever expanding. An orchestra of life and death, failure and victory; each entity a note in the sound of beauty. Each note played in the key of life. Every thread of the fabric is it's own line in time, every knot twists with living rhythm. A garden of frequency with many stewards.*

## KINARI

*The Kinari are Heavenly managers as it were wielding power parallel and relative to their station and position.. Fully skilled in their jobs and unmatched or equivocated in their performance. Broken down into distinctions that you may call races or classes. To them it's simply a position. Sempor, Rohem and Ahsir; each with their jobs, hierarchy and politics. They are each DISTINCTION, a reality all their own. Though Kinari are all of the same space/time origin (Infini-tuplets) they have a hierarchy system that relies on a time we do not understand. Their image, however; is crafted by what they love. They revel in their images and desire to be like the beings they are to judge. This is what we know.*

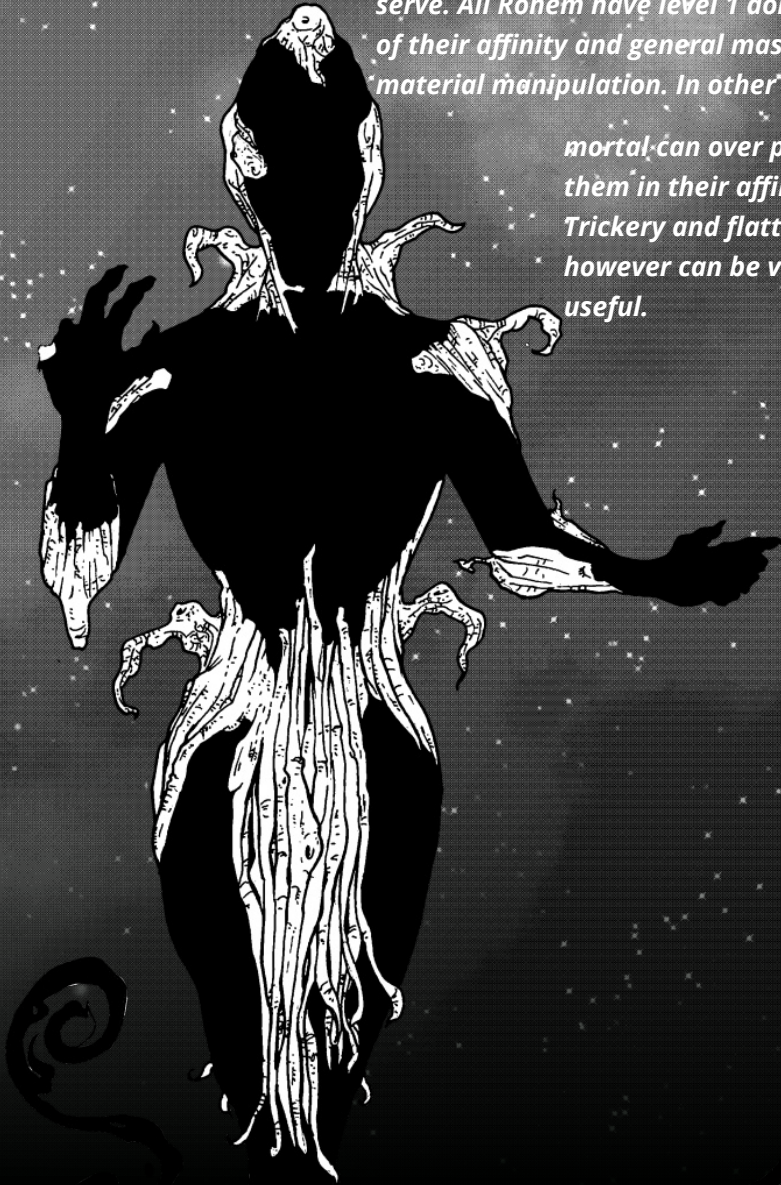
## THE ROHEM

*The Rohem are the farthest from the heavens and the closest to everything else. They are managers of existence. Protectors of the material world. Rohem populate planets of the fabric "Imprinting" on materials they have an affinity to. As such Rohem are both the most populous and diverse of all Kinari. For every material, element, planet, space and region there are a*



*multitude of Rohem. They could possibly out number the full mass of the multiverse in which we all inhabit and serve. All Rohem have level 1 dominance of their affinity and general mastery of material manipulation. In other words, no*

*mortal can overpower them in their affinity. Trickery and flattery however can be very useful.*







## **THE SEMPOR**

*GATEKEEPERS TO BOTH NOTHING AND EVERYTHING. SEMPOR GUARD THE DOORS OF ABSOLUTION AND OBLIVION, THE PATHS OF THE SPIRIT. SEMPOR ARE OF THE WATER OF THE SPIRIT, FLUID AND ENCOMPASSING. NOTHING EXITS THE MATERIAL REALM WITHOUT THE NOTICE OF ALL OF THEM. SEMPOR WORK IN UNITS AND ARE OF A HIVE MIND(SHARING THE SAME THOUGHTS AND MOTIVES) PER EACH QUADRANT. DEPENDING ON THE AMOUNT OF MATERIAL AND LIFE IN A GIVEN QUADRANT, THEIR RANKS COULD BE ANYWHERE FROM 4 TO 12,000. THAT NUMBER IS PER FUNCTIONING UNIVERSE. ALL SEMPOR HAVE "SHARED DOMINANCE" OF THEIR UNIVERSE OR REGION.*







# ***THE AHSIR***





TYPICALLY THE STRONGEST OF ALL CREATION, THE AHSIR ARE PRINCES OF THE MULTIVERSE. THEIR POWER IS THAT OF POSSIBILITY AND MAJESTY. WHERE THEY STAND THEY COMMAND. AHSIR ARE CONCEIVED IN THE LARGEST OF STARS AND BORN ON THEIR IMPLOSION. THE AHSIR GUARD A QUADRANT OF THE FABRIC (4 UNIVERSES). CHANGING SHAPE WITH THE PLANETS THE LAND ON, AHSIR BUILD THEIR PHYSICAL MASS UPON LANDING AS THEY ARE TYPICALLY BEINGS COMPOSED OF OVERFLOWING LIGHT. THEIR POWER TRAVELS BEYOND OF DOMINANCE AND HAS BEEN DUBBED 50/50 RADIUS. THEIR DOMINANCE OVER THINGS GROWS THE MORE SPACE THEY HAVE. 50% OF ALL LOCAL MASS IS THEIRS TO COMMAND. THAT COUPLED WITH A TECHNIQUE KNOWN AS A QUANTUM STEP ALLOWS THEM TO NOT ONLY CONTROL ALL THEY SURVEY BUT TO DO SO OVER AN INFINITE AMOUNT OF POSSIBLE PASTS, PRESENTS AND FUTURES





*AND SO COME THE SCRIBE TO THEIR  
APPOINTMENTS.*

*THEY TELL THE TALES OF HEROES,*

*OF THOSE THEY  
ADVOCATE FOR.*

*THEY REPORT WHAT IS SEEN.*

*GIVING NO JUDGEMENT*

*OF VILLIANS,*

*THIS IS THE SOUND OF THE FABRIC*

*EPOCH PRIMORDIAL*

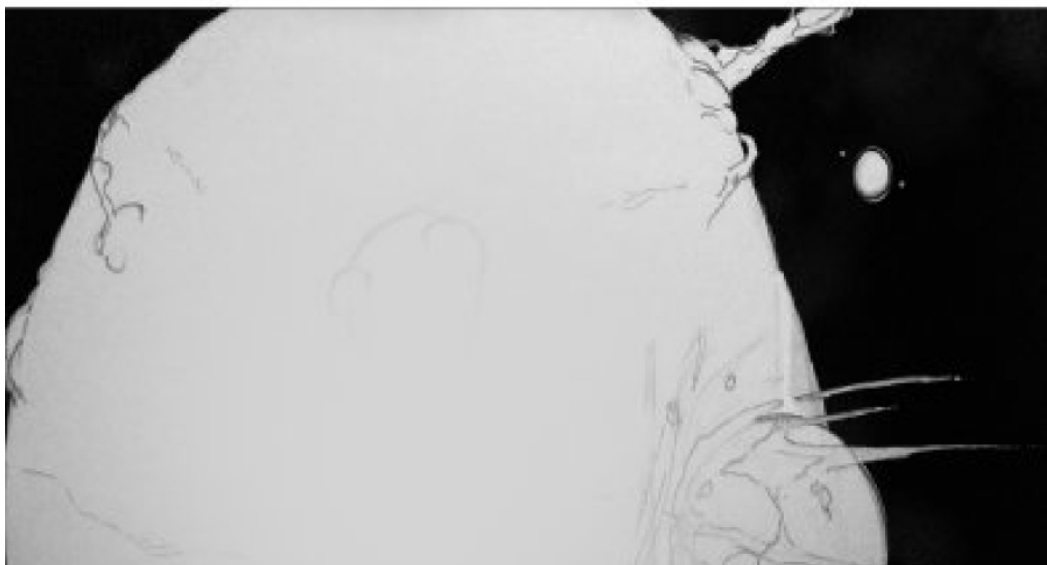
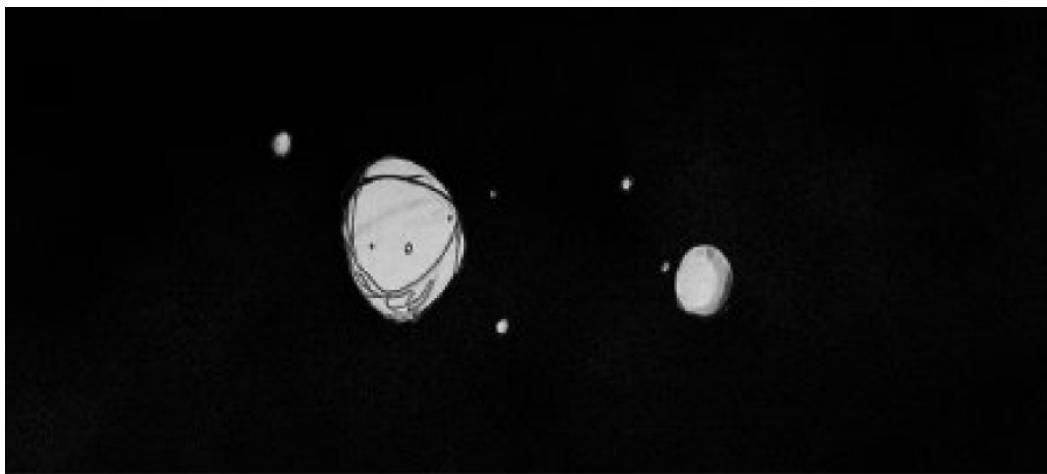
*FEW CAN APPRECIATE ITS GLAMOR*



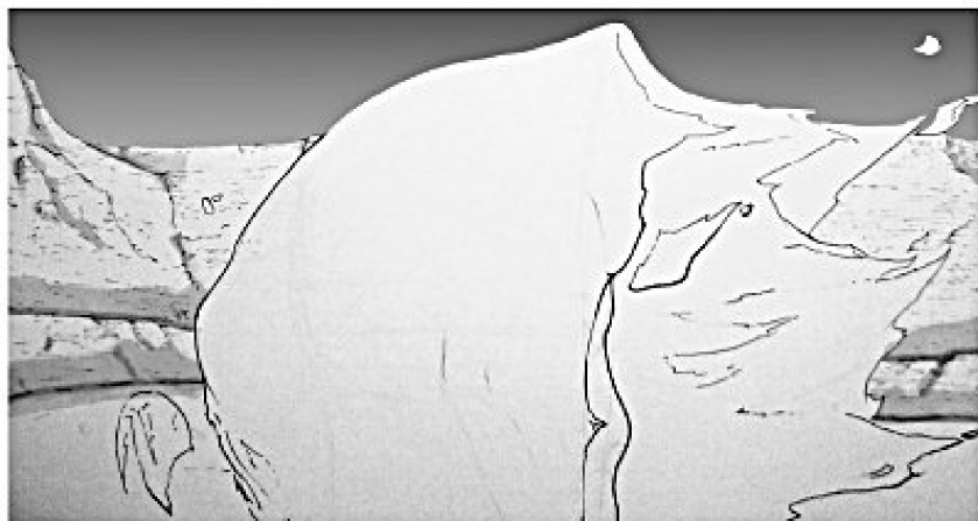
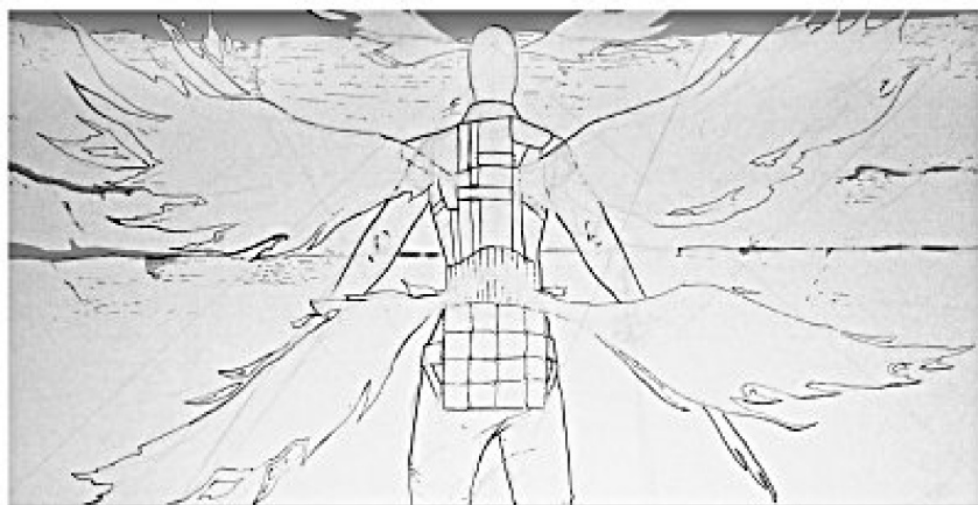
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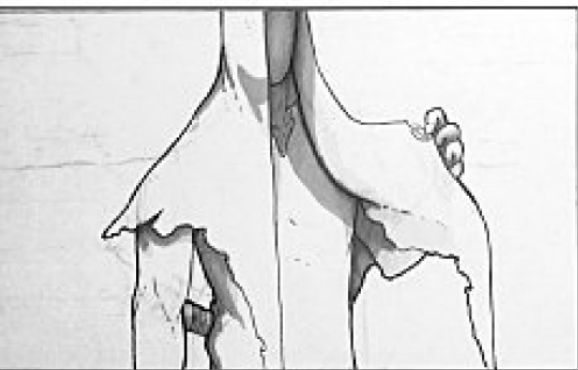
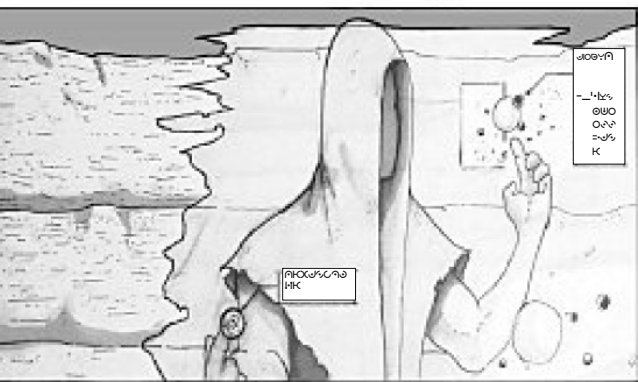
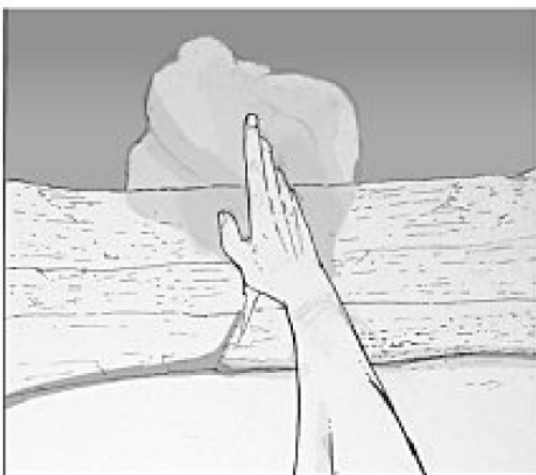


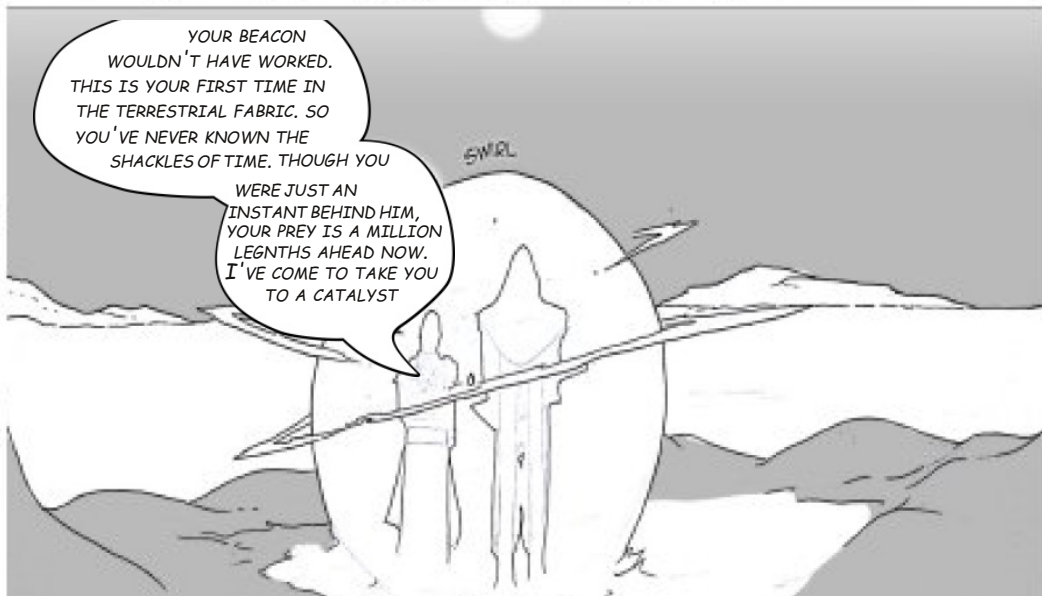
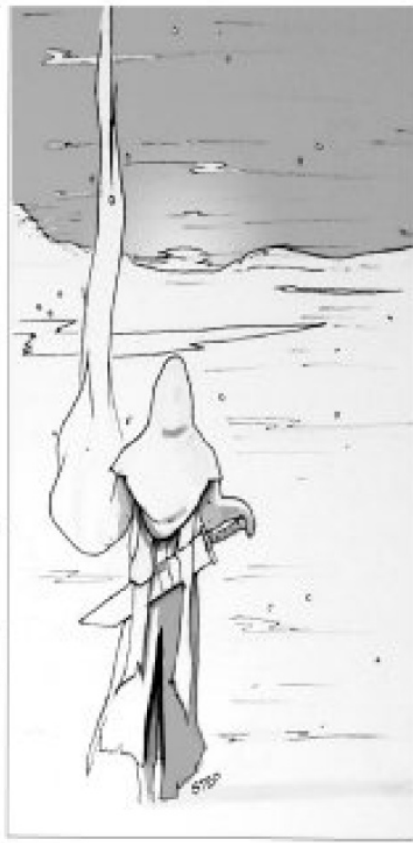
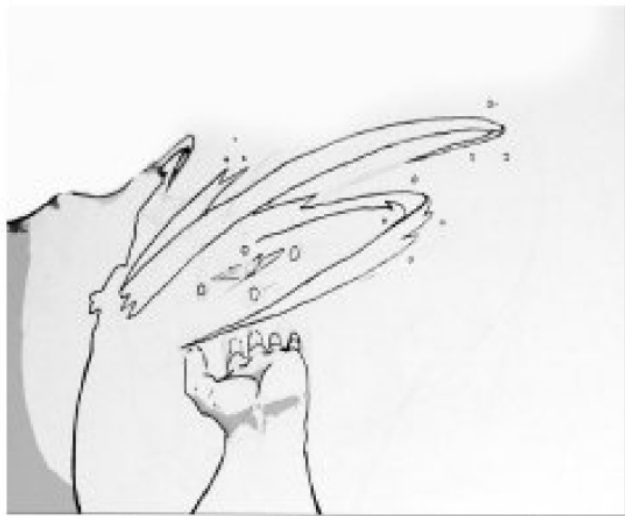
IN THE  
BEGINNING  
THERE WAS WAR  
AND MAN KNEW  
NOT. THEN...WE  
BECAME AWARE  
AND INVOLVED.  
THE INTERNAL  
WAR BEYOND  
THE VEIL  
SPILLS TO A  
SMALL PLANET  
CALLED  
TESPERERA.  
NOT MANY WILL  
SURVIVE.
















**THIS WILL  
BE YOUR  
GREATEST  
WEAPON**

**UNDERSTOOD**




CALL ME ONLY IN AN  
EMERGENCY. ALSO, AN  
ARMY OR ROHEM WANT  
YOUR HEAD AND I'LL BE  
ATTENDING OTHER  
MATTERS FOR A TIME. I  
WON'T BE GIVING  
ASSISTNCE




YOU'VE ALREADY  
GIVEN ENOUGH.  
I'LL BE MORE  
THAN FINE

BEWARE OF THOSE FOR  
WHOM TIME RUNS  
QUICKLY. THEIR EXISTENCE  
IS SHORTER THAN THE  
TIME IT TOOK FOR US TO  
GET TO THEM




THEY ARE THIN  
VESSELS. EASILY  
BROKEN HEALED  
ONLY THROUGH  
THE TIME THEY  
HAVE





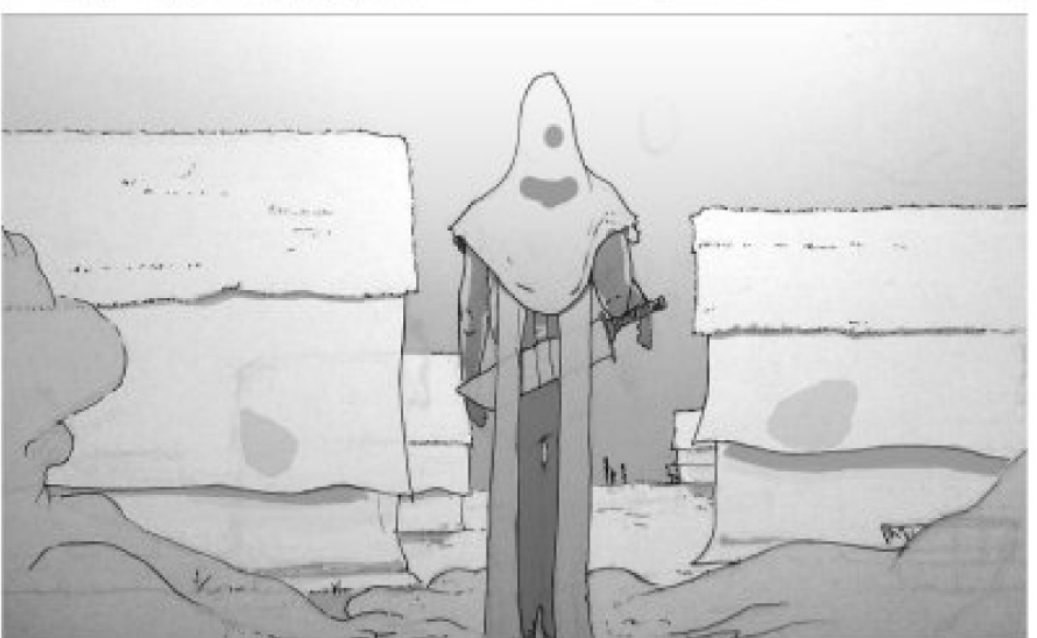
HOWEVER; ANY  
TORMOIL THEY  
EXPERIENCE  
CAN BE LINKED  
TO OUR PREY



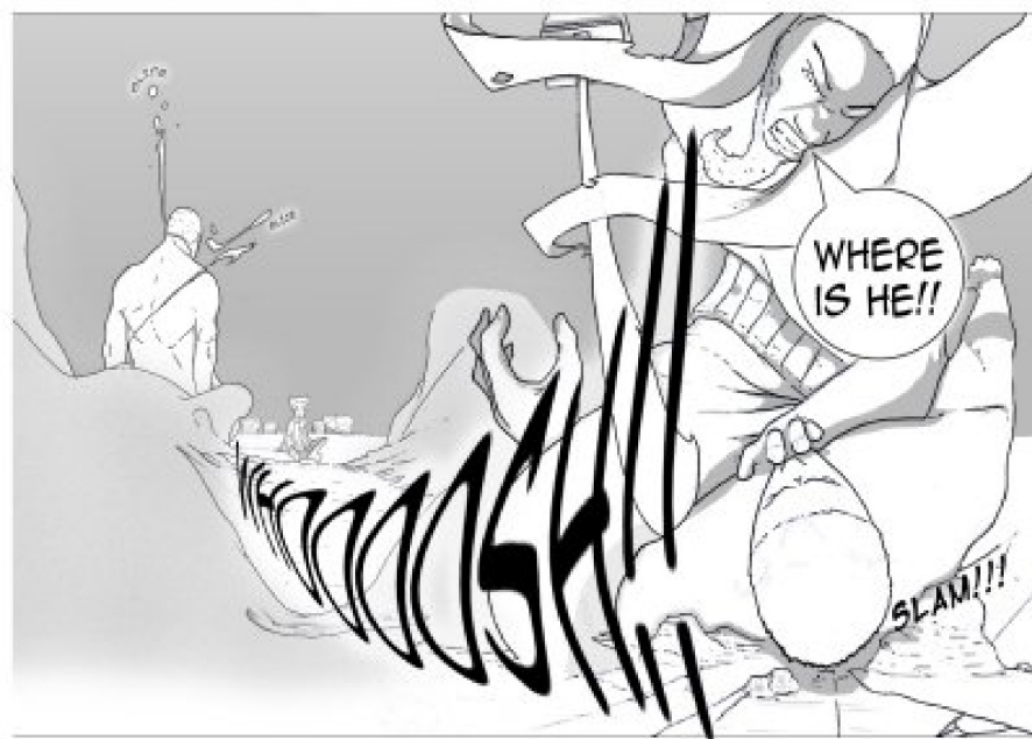
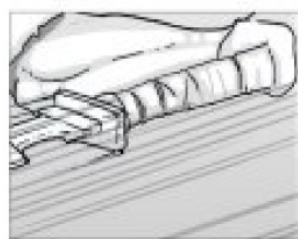
SHOULD I BE  
EXPECTING  
TORMOIL?

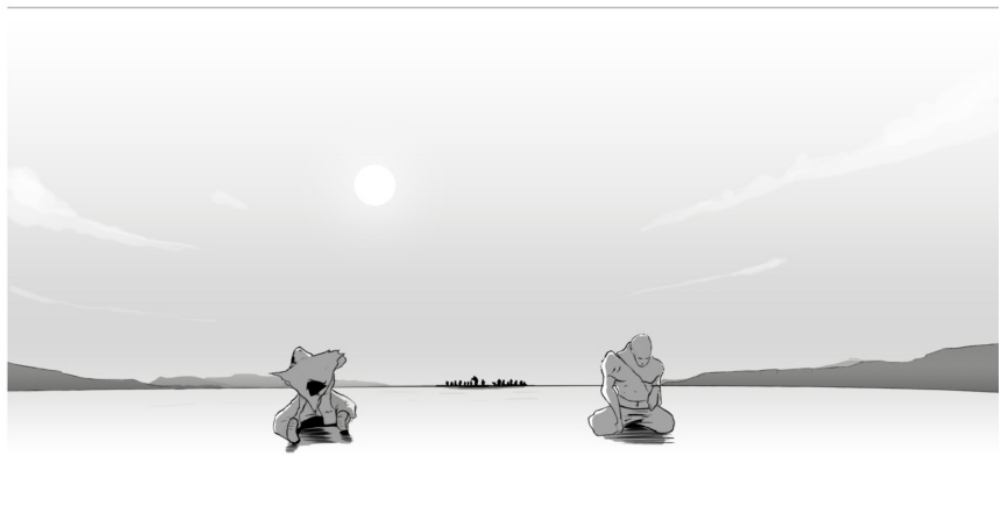
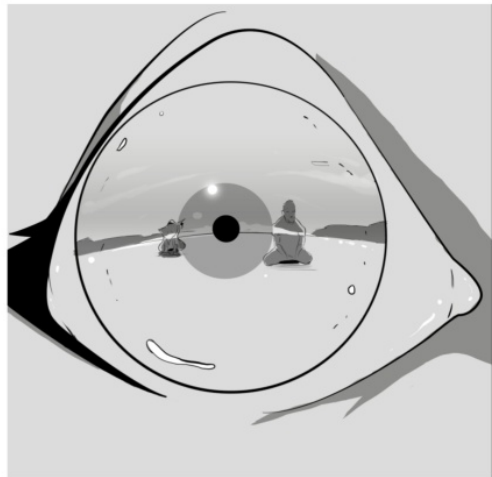
WHAT DO YOU  
THINK? YOU CHASED  
HIM 6 QUADRANTS  
ACROSS THE FABRIC  
I HAVE A FEW

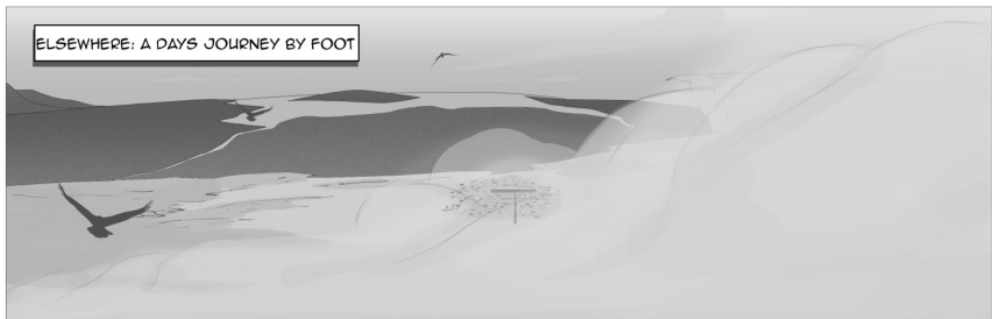
LOOSE ENDS  
THAT NEED  
TENDING TO.  
IF YOU NEED ME  
CALL.

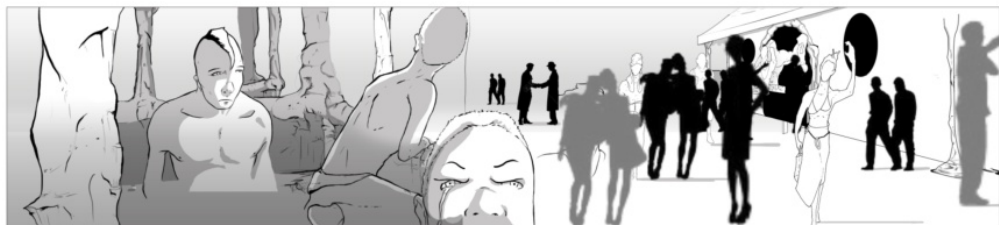












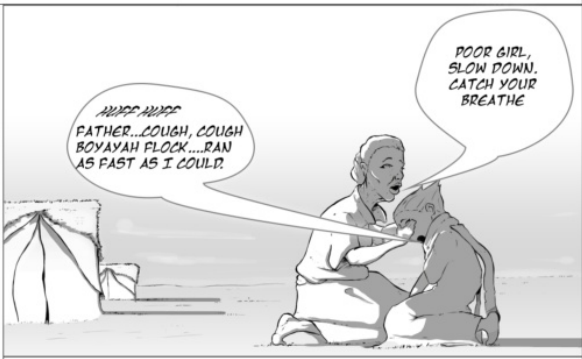


**CHANA!!** CHANA  
WHAT'S HAPPENED, HONEY?  
WHERE'S YOUR FATHER?

HUFF  
HUFF  
HUFF

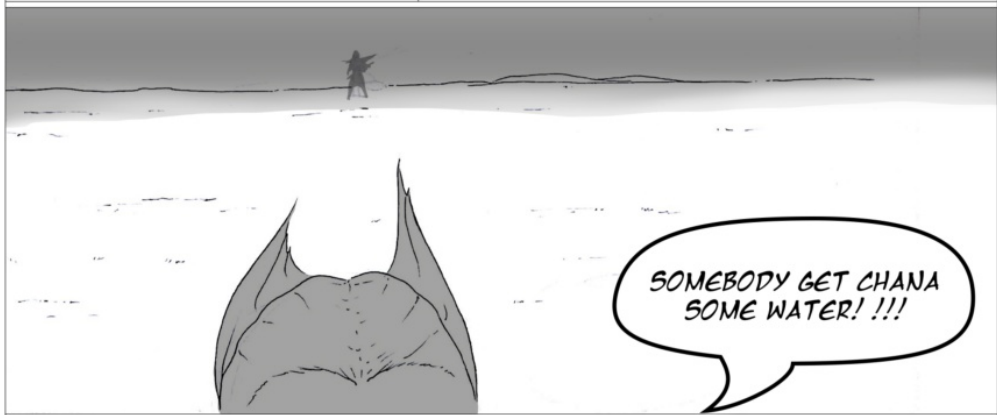


TERRESTRIALS, MORE  
TERRESTRIALS. UGH!  
I'D BETTER BE CAREFUL

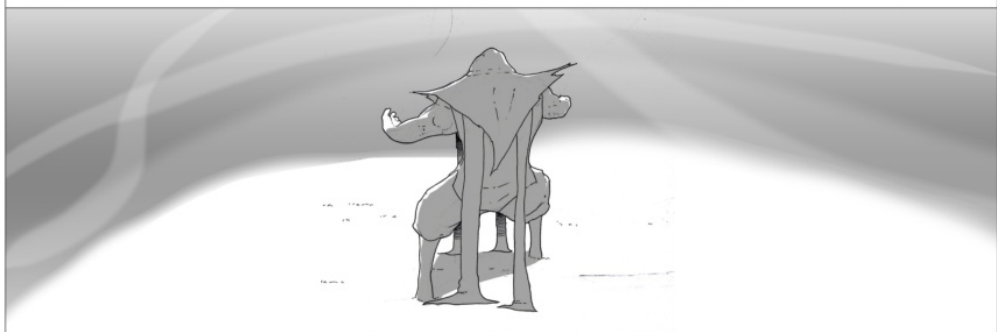


HUFF HUFF  
FATHER...COUGH, COUGH  
BOYAH FLOCK...RAN  
AS FAST AS I COULD.

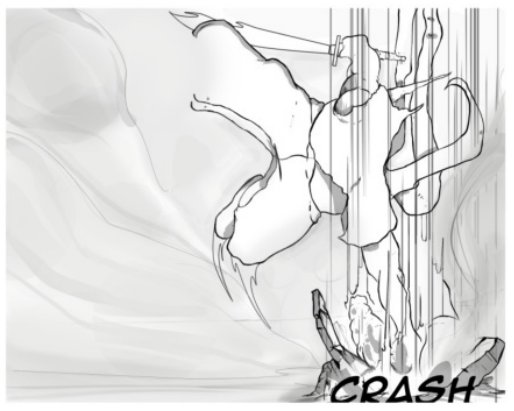
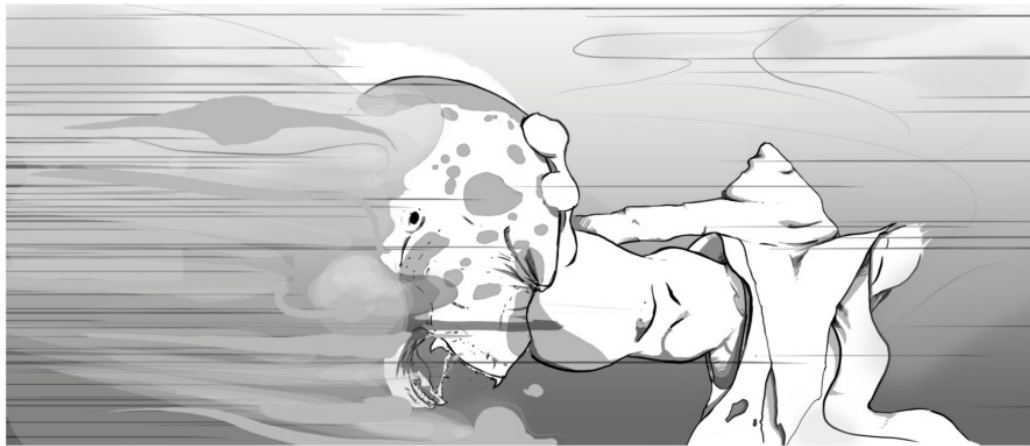
POOR GIRL,  
SLOW DOWN.  
CATCH YOUR  
BREATH



SOMEBODY GET CHANA  
SOME WATER! !!!



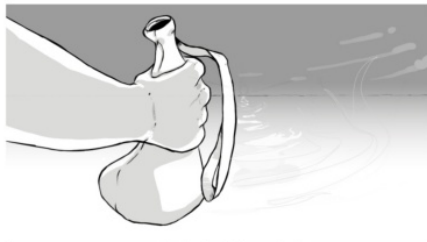




**CRASH**



**SPLAAT!!!**



**SLAVERS!!!!**





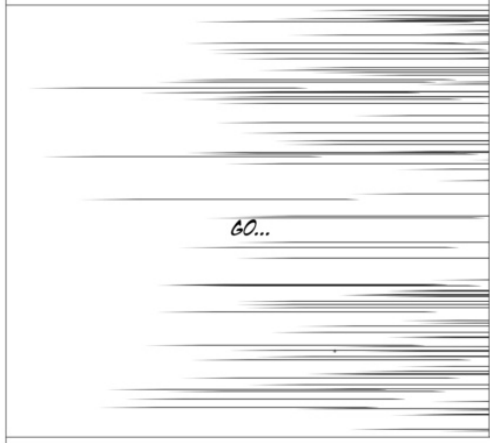
THERE'S A SATCHEL IN THE CORNER, GRAB IT. I WAS GOING ON A WELL RUN. YOU'RE GONNA NEED FOOD ON THE RUN.



**RAM** AND WHAT ABOUT YOU NANA WARSHITA

AND MY DAD DIDN'T SELL US OUT TO THE SLAVERS

YES, RUN! HEAD STRAIGHT FOR THE PACQUILLA AND DON'T LOOK BACK. I'LL BE RIGHT BEHIND YOU.



GO...

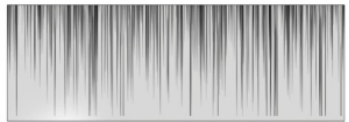


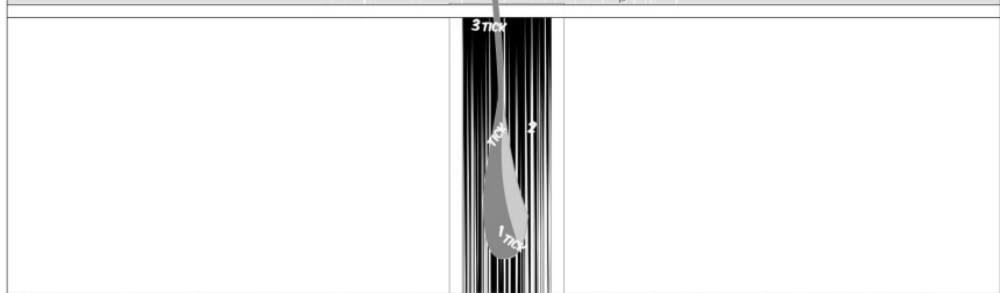
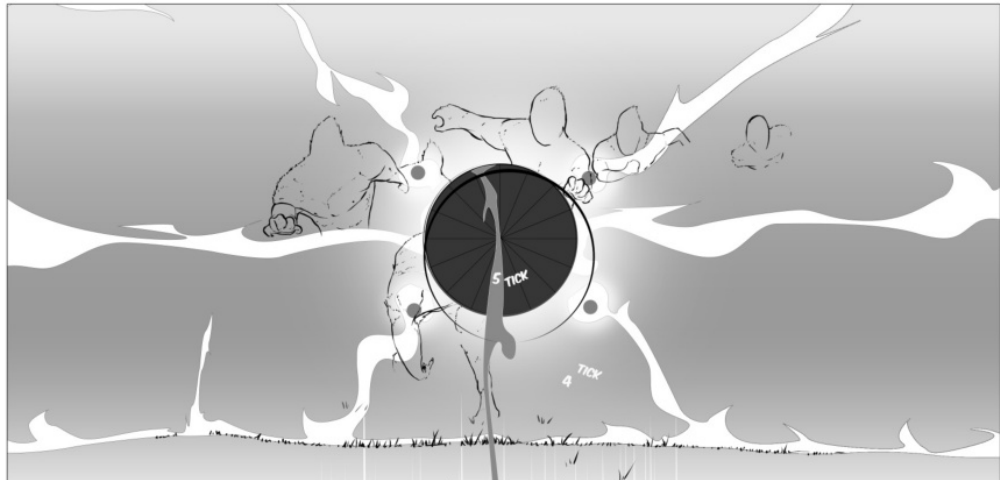
**KRAAAACK!!!**



CRUNCH







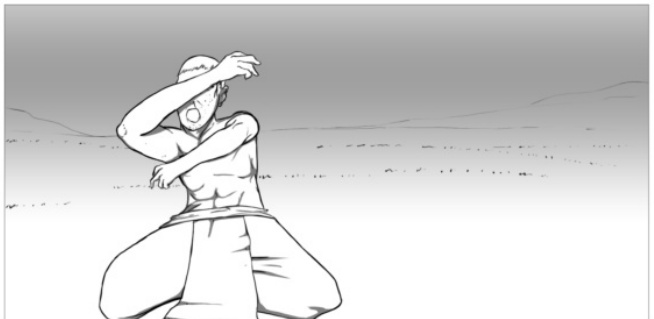
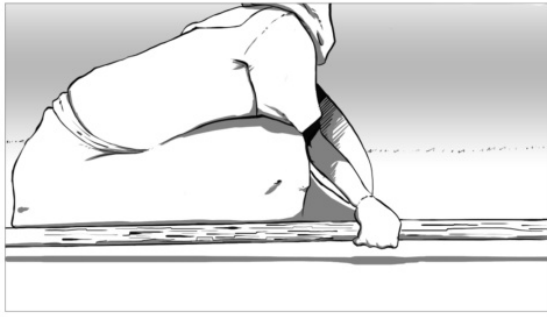
THE MIDDLE OF NOWHERE

I THINK I SEE IT KAROTZO, IT EXISTS. WHAT SAY WE FISH UP SOME DINNER AND TAKE THE LAST LEG IN THE MORNING. I WANNA SEE THE FIRST CITY WITH MORNING EYES.



THE MIDDLE OF CHAOS









# THE RACES OF TESPERARA

## DANUBET

ANCIENT RACE OF THE FIRST AGE, THE DANUBET WERE ALSO KNOWN AS PITMEN. ONCE SERVANTS OF A RACE OF PEOPLE CALLED THE GOETHE THEY WERE WIPPED OUT DURING THE UP RISING\*

THEY HAD POOR VISION BUT COMPENSATED THROUGH A SERIES OF GLANDS ON THEIR BODY WHICH INTERPRET THE CHANGE OF TEMPERATURE OVER A GIVEN AREA ALLOWING THEM TO "SEE" WITH THEIR SKIN. AND INTERPRET THE BLURRED SHAPES IN THEIR VISION.

THEY LIVE IN LARGE PACKS AND HUNT TOGETHER IN WHICH THIS SKIN SIGHT ALLOWS THEM TO KNOW WHERE EACH OTHER ARE AND MOVE ACCORDINGLY.

THE PHYSICAL SUPERIOR OF THE HUMANOID RACES OF THE PLANET. THE GIFTS HAVE LEAD TO THEM BEING EMPLOYED BY THE GOETHE DURING THE BUILDING OF THE FIRST AGE.



METAKAL

ISSUE 2

BY THE MIGHTIEST DISCIPLE

THE YIBIQ STONES. POWERFUL IN MANY WAYS.



THEY ARE ONE OF TESPERERA'S GREAT MYSTERIES. ONE MAY GRANT THE BEARER EXTREME POWER OVER THE WORLD. THERE ARE SOME THAT

CHANNEL THE WINDS OTHERS THAT CALL THE LIGHTENING. OTHERS CALM A STORM.

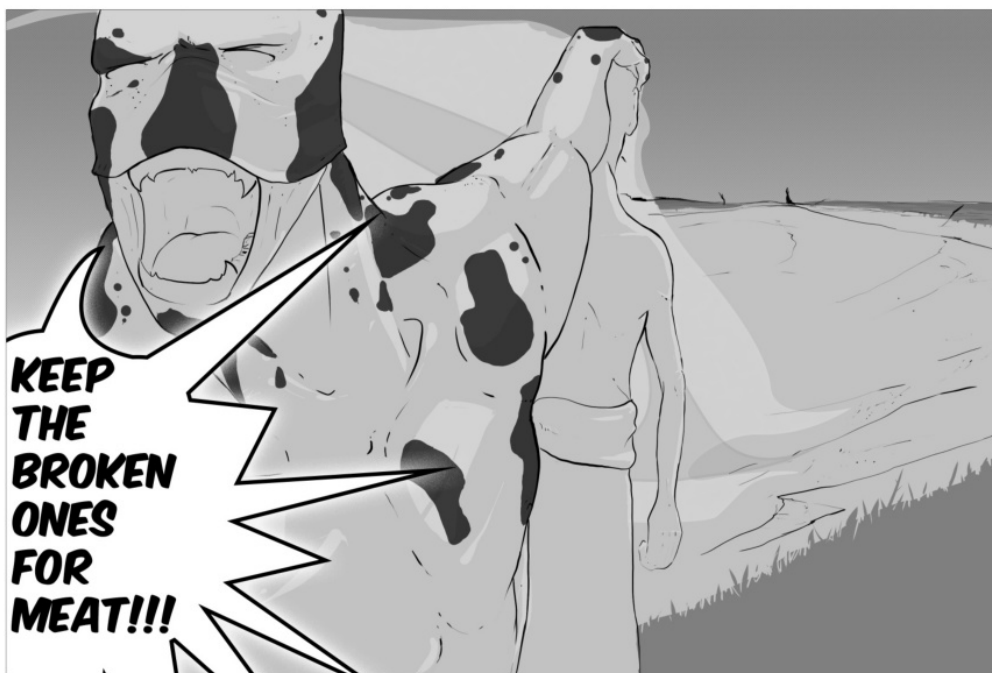


THIS PARTICULAR ONE SHATTERS EVERYTHING IT TOUCHES. SENDING A WAVE OF FORCE THROUGH ITS BODY. WHATEVER IS IN THE WAY...



**KA\_BLAM!!**

**KEEP  
THE  
BROKEN  
ONES  
FOR  
MEAT!!!**





A LAND WITH NO SHADOWS

THIS IS THE ONE?

YEP! PERFECT FOR THE TASK

WHAT DO I DO?

LEARN

LEARN WHAT?



HOW I DO THINGS

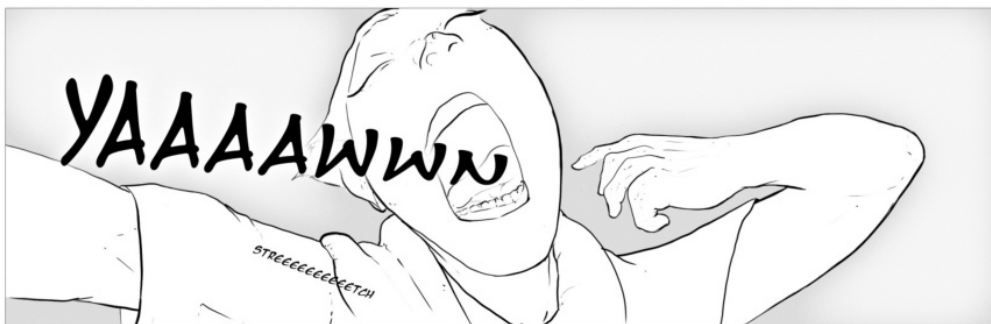
SHE'S A TERRESTRIAL

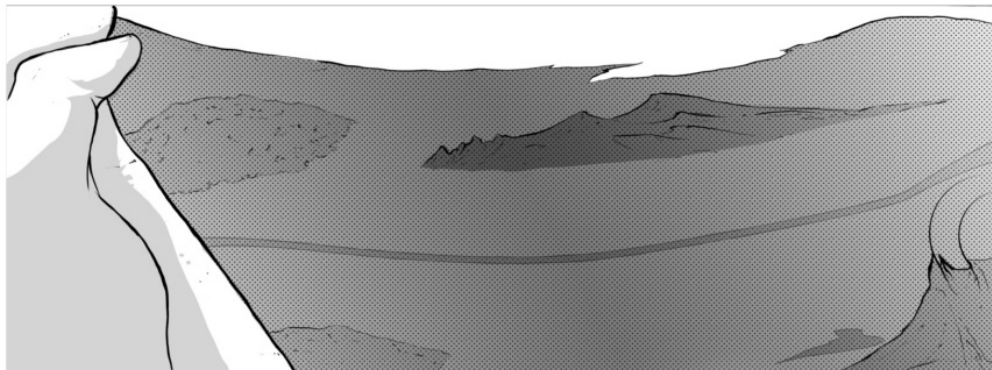
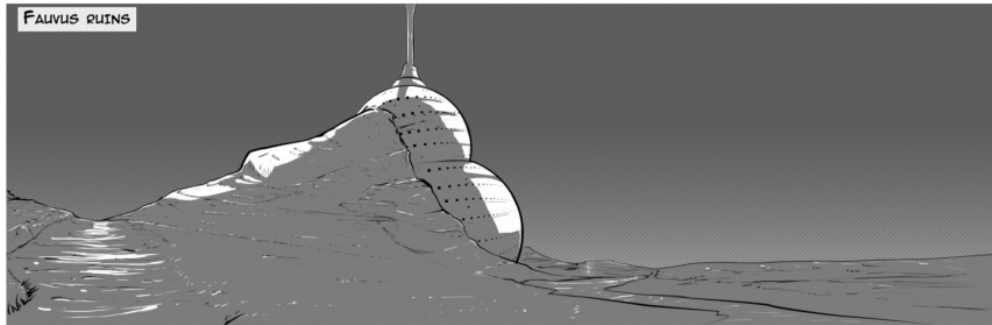


YOU ALMOST WERE



REST A BIT MORE

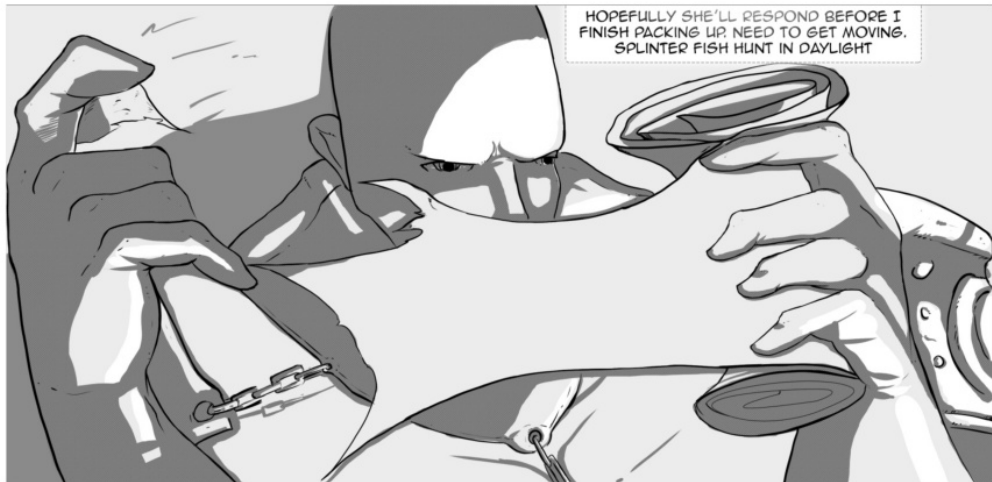


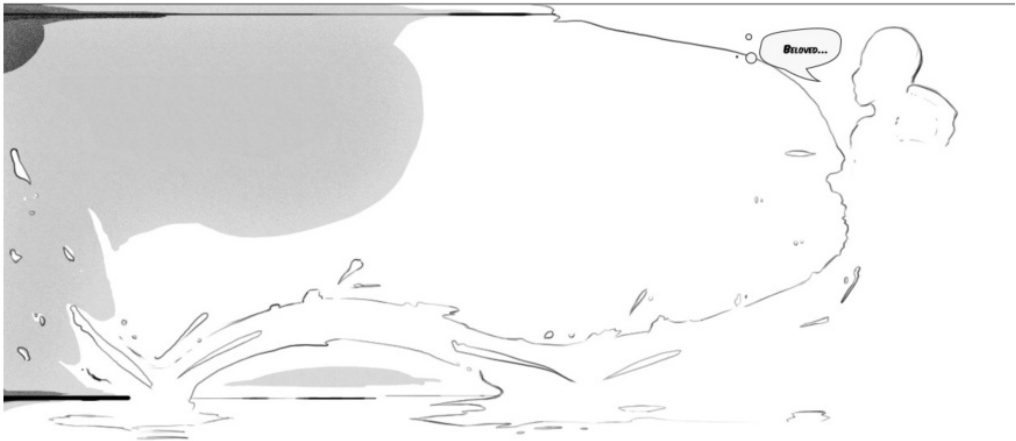
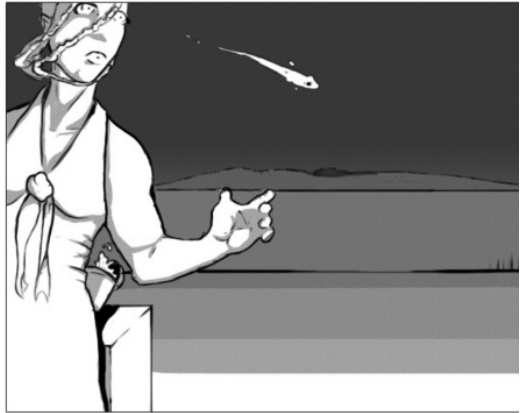
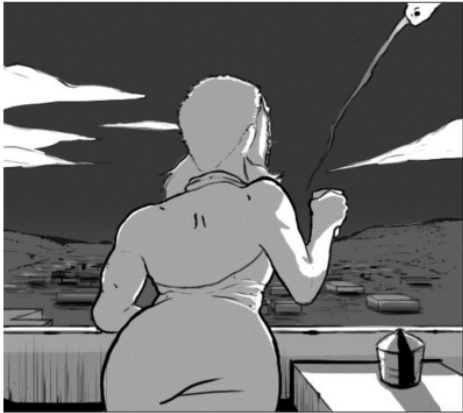
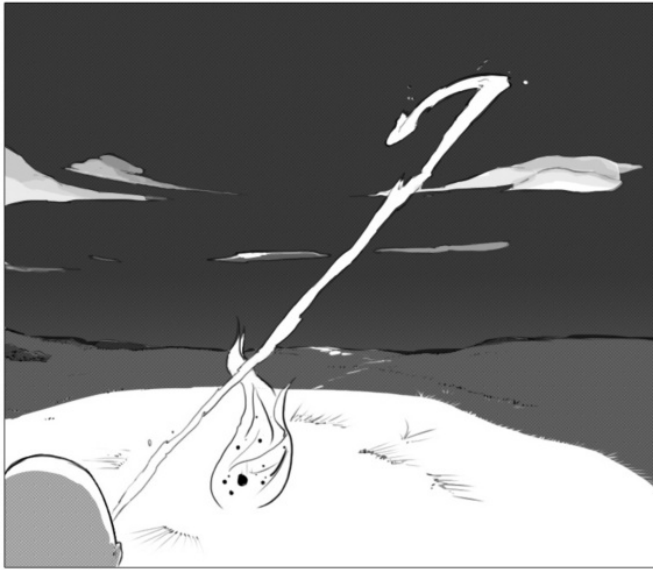


I HOPE ALL WENT WELL WITH THE MERCHANTS CARNIVAL.

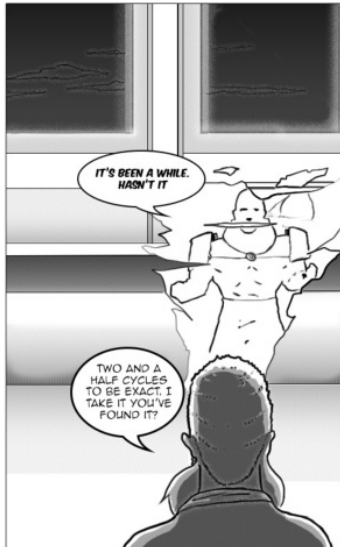


HOPEFULLY SHE'LL RESPOND BEFORE I FINISH PACKING UP. NEED TO GET MOVING. SPLINTER FISH HUNT IN DAYLIGHT



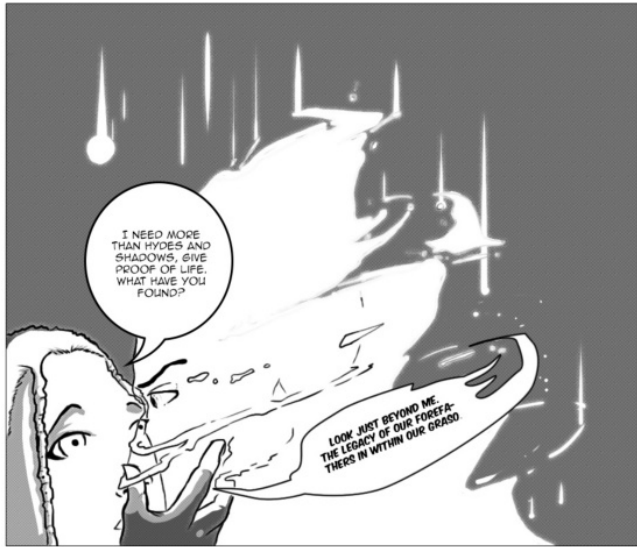






IT'S BEEN A WHILE.  
HASN'T IT?

TWO AND A  
HALF CYCLES  
TO BE EXACT. I  
TAKE IT YOU'VE  
FOUND IT?



I NEED MORE  
THAN HYDES AND  
SHADOWS. GIVE  
PROOF OF LIFE.  
WHAT HAVE YOU  
FOUND?

LOOK JUST BEYOND ME.  
THE LEGACY OF OUR FOREFA-  
THERS IS WITHIN OUR GRASP.



THAT DOESN'T  
ANSWER MY QUESTION  
MATHEO. IS THE LAND  
RICH? HOW MANY MEN  
DO YOU NEED? IS THE  
LEGEND EVEN TRUE?



I'LL KNOW BY  
DAY BREAK.  
THE SPLINTER FISH HUNT  
BY THE HIGHLIGHT IN THE  
SHALLOWS OF THE  
SETTLEMENT



SO... YOU'LL  
BE CALLING  
ASAIN  
TOMORROW?

YES. WHEN I  
HAVE MORE  
INFORMATION.



IF YOU WEREN'T  
GOING TO REACH  
OUT LAST CYCLE  
YOU SHOULD'VE DONE  
SO TOMORROW.  
MULO'S MEN WERE  
POSSIBLE. BY THE  
WAY.

I THINK I CAN SEE THE  
CRYSTAL TREES GLOWING  
IN THE MOONLIGHT.  
IF SO I WON'T NEED MEN. I  
WOULD BUILD THE NEW  
SETTLEMENT MYSELF.



BE CAREFUL WITH THAT  
HYDE. HOW MUCH LIFE IS  
THE COST OF SUCH  
COMMUNICATION.  
COMMUNICATION THAT  
AMOUNTS TO LITTLE.  
BREATHE OUT A SHADO  
WHEN YOU HAVE NEWS.  
I'LL SEND OUT A  
STAR WHEN I HAVE  
WHAT YOU NEED.



RUINS OF THE MAUBI SETTLEMENT

THE MEATS SO MUCH TOUGHER WHEN THEY'RE SCARED

YEAH, THAT ONE KID WAS PRETTY STRONG!

HOW LONG WILL WE LIVE LIKE ANIMALS, DRINKING THE DUST WHILE THE DIRT MERCHANTS GET RICH FROM OUR LABOR?

YUM...

BETTER TO EAT THE FLESH OF THE BROCKEN THAN TO MEET THE FATE OF THE WHOLE

THE THRESHING FLOOR IS LINKING TO ALL WHO REACH IT.

LIVES ARE LOST THERE IN MORE WAYS THAN ONE.

IT IS BETTER TO BETTER TO BE SLAUGHTERED AND FEED TO BOOYEVAN THAN TO REACH THE THRESHING FLOOR.



THE YIBIQ

IS A GIFT FROM TESPERERA. GIVEN TO US IN THE DARKEST OF NIGHTS.

THE YIBIQ IS OUR PROTECTOR STRONG AND TRUE



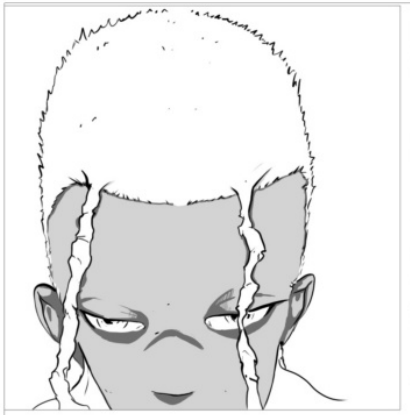


\*\*\*\*\*



Ummm...I FORGOT THE REST

THATS OKAY, YOU'RE STILL LEARNING. LISTEN CAREFULLY



HMMM...



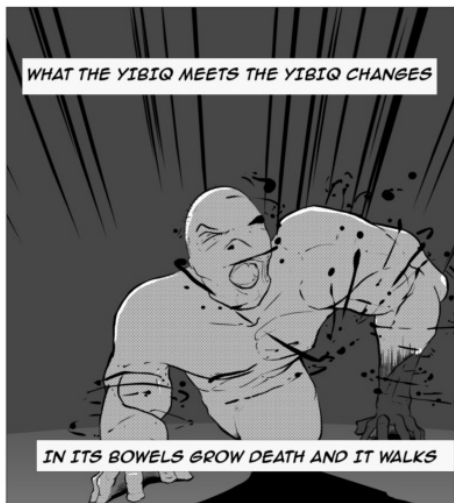
LONG HAS IT GROWN IN SECRET BENEATH OUR FEET



HISTORIES RIDDLES IT'S POWER HAS WROUGHT



WHAT THE YIBIQ MEETS THE YIBIQ CHANGES





FIRST AGE OF MEN

I KNOW THAT  
LOOK NO  
MATTER THE  
CHORD...

**SLAVE  
MAKER!!!**



THAT HAS TO BE THE  
INVOPER BUT...  
THE LIFE SIGNATURE IS  
AKWARD. ITS A CHAIN  
**LINK?**

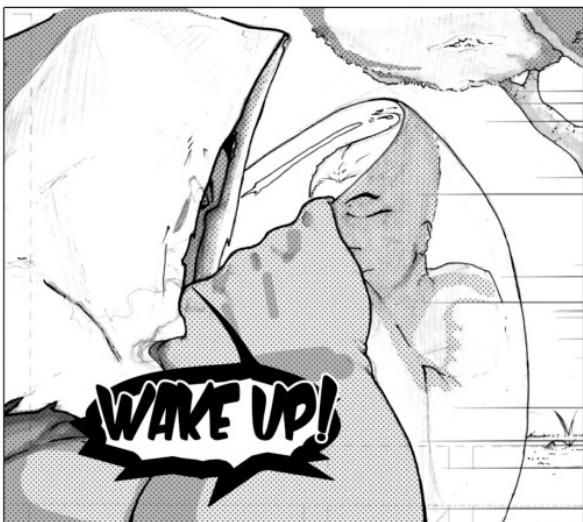
REGARDLESS  
OF THAT I KNOW  
WHO DID IT...  
I JUST HAVE TO  
FIND HIM. FIRST  
HOWEVER.....



WHAT TO  
DO  
WITH...



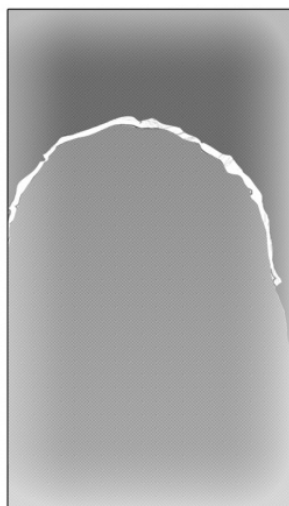
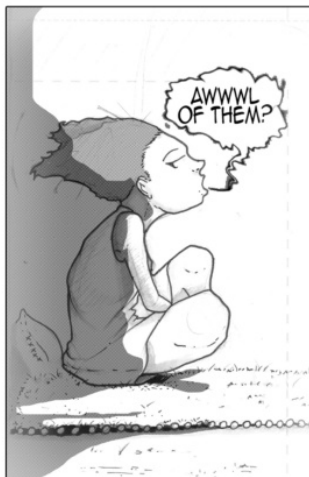
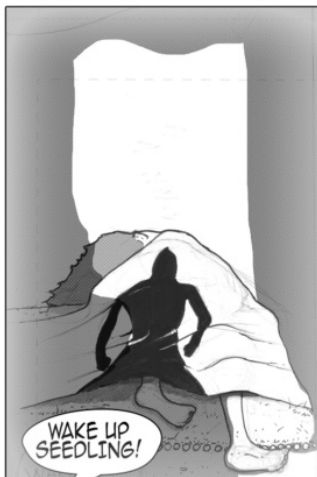
**THIS!?**

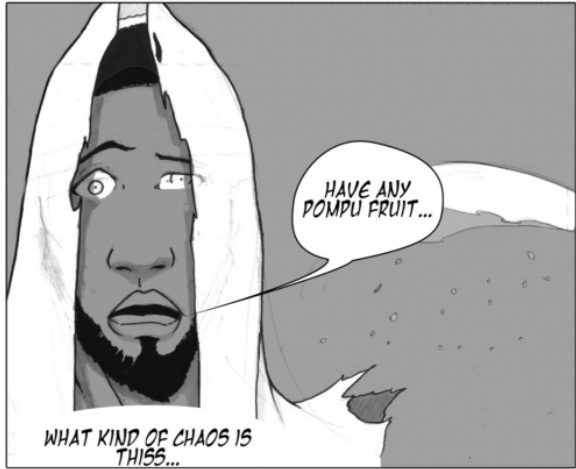


**WAKE UP!**

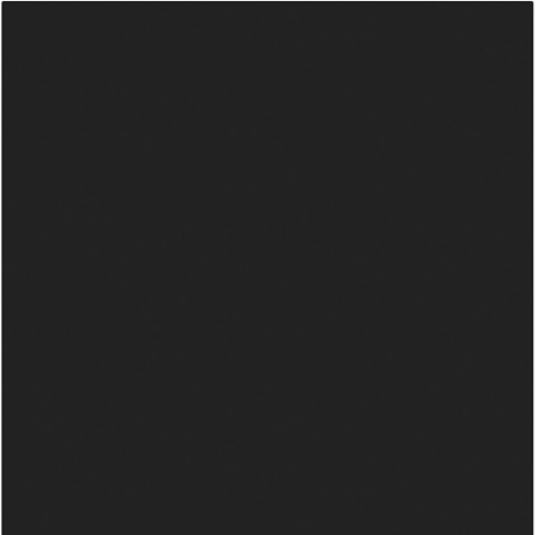
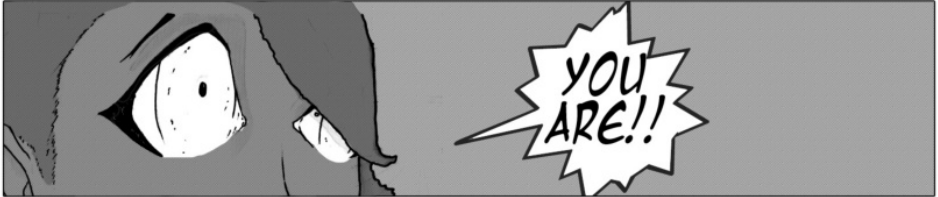
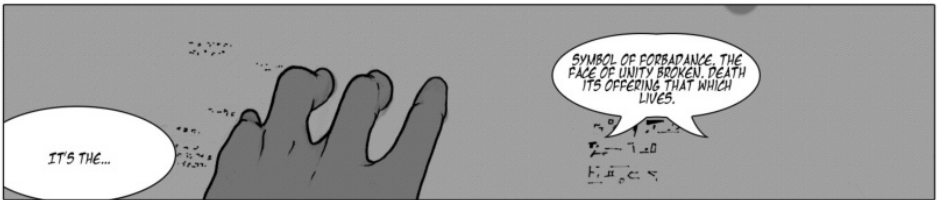


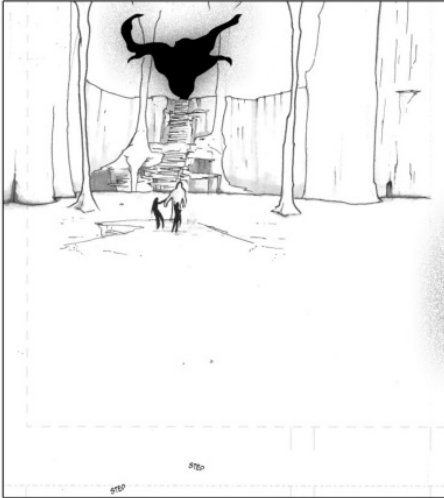
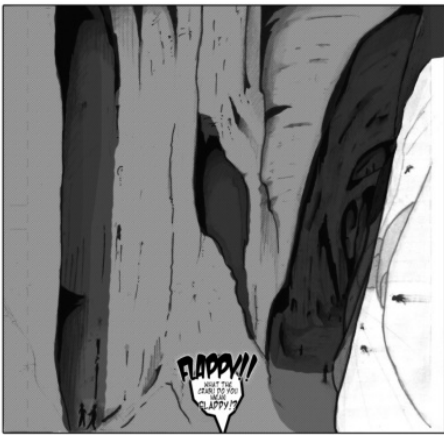
**WAKE UP  
SLEEPY HEAD...**

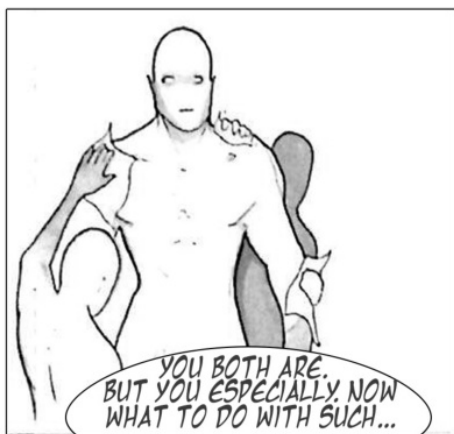
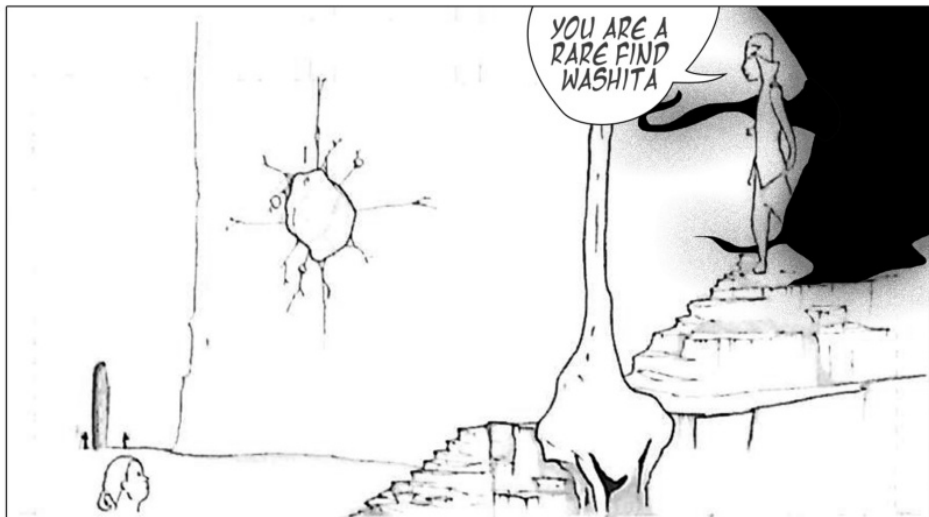




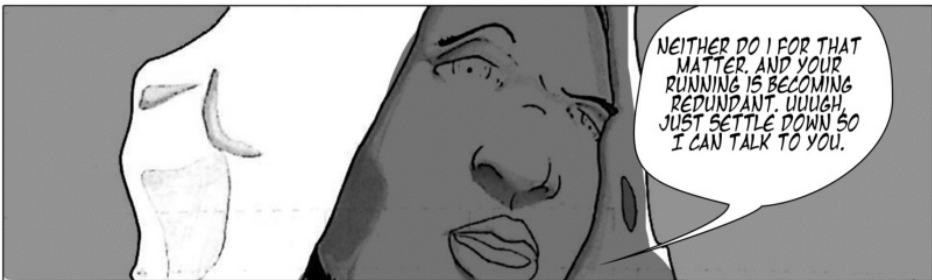
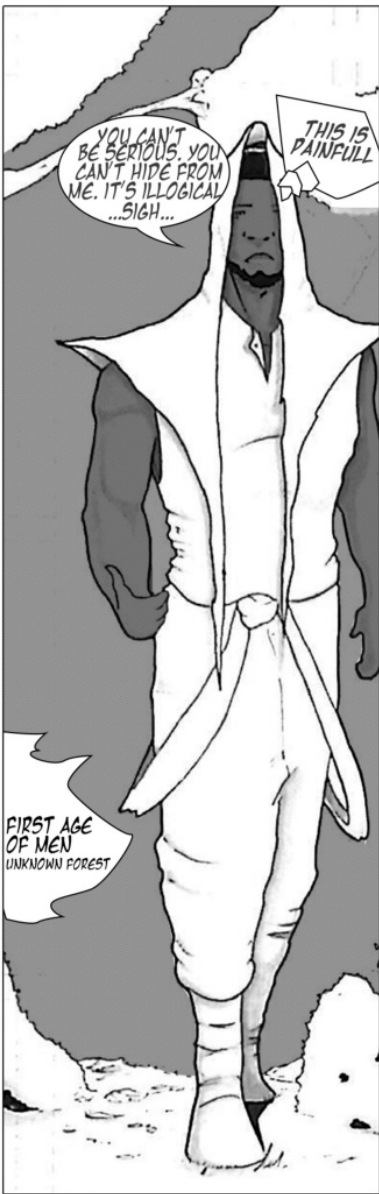


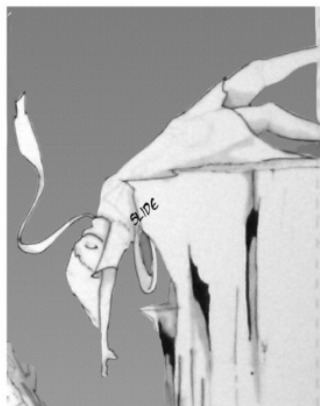
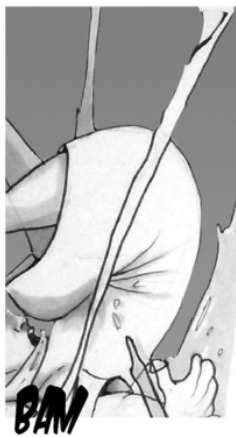


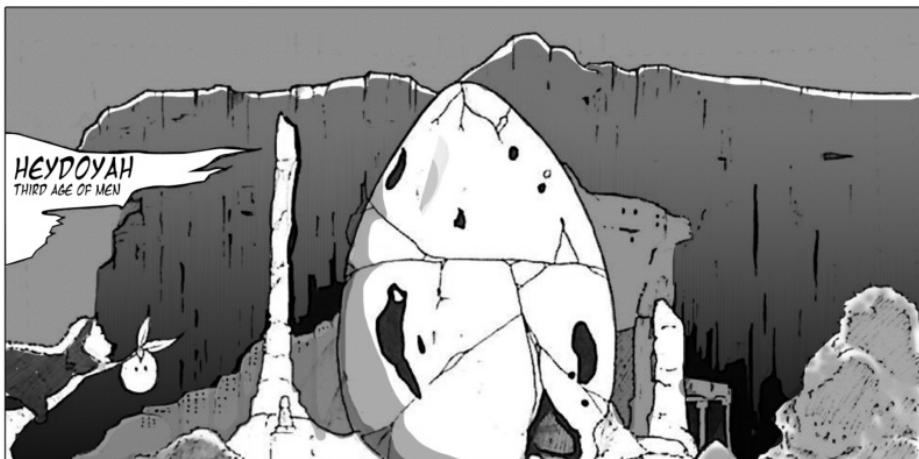


















*..PEPPER CORN IN AN HOURGLASS  
CHANNA SLIPS THROUGH TIME, BUT...*

*SHE'S BEEN SEEN*

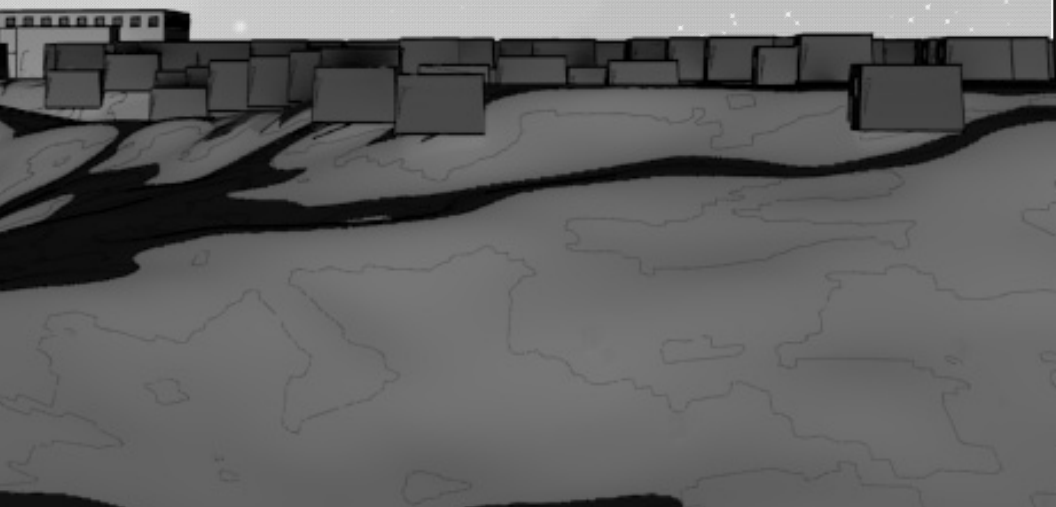




# CHANNA

ORPHANED THROUGH TIME

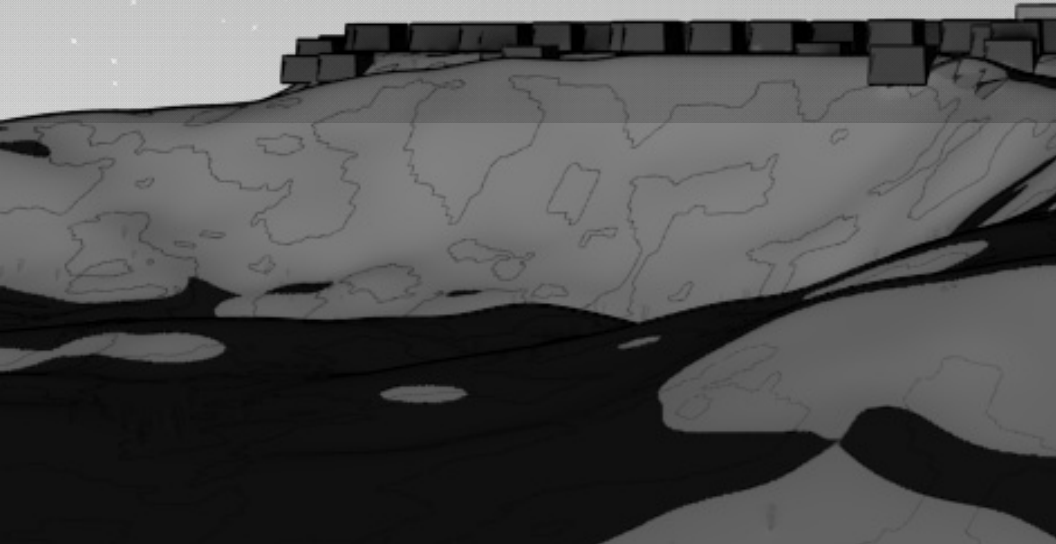
CHANNA WAS HER FATHER'S ONLY CHILD, HER MOTHER DYING IN CHILDBIRTH. AS SUCH OVER THE PAST FEW YEARS SHE'S BECOME HER FATHER'S APPRENTICE IN HERDING. SHE'S BEEN RECENTLY ORPHANED, LOSING HER FATHER SOMEWHERE BETWEEN THEIR TENT SITE AND THE UNDERGROUND MARKET. WHEN THE PITMEN FOUND HER SHE RAN TO THE CLOSEST MAUBI SETTLEMENT WHERE SHE ENCOUNTERS MEKIAL WHO SAVED HER ABOVE ALL OTHERS



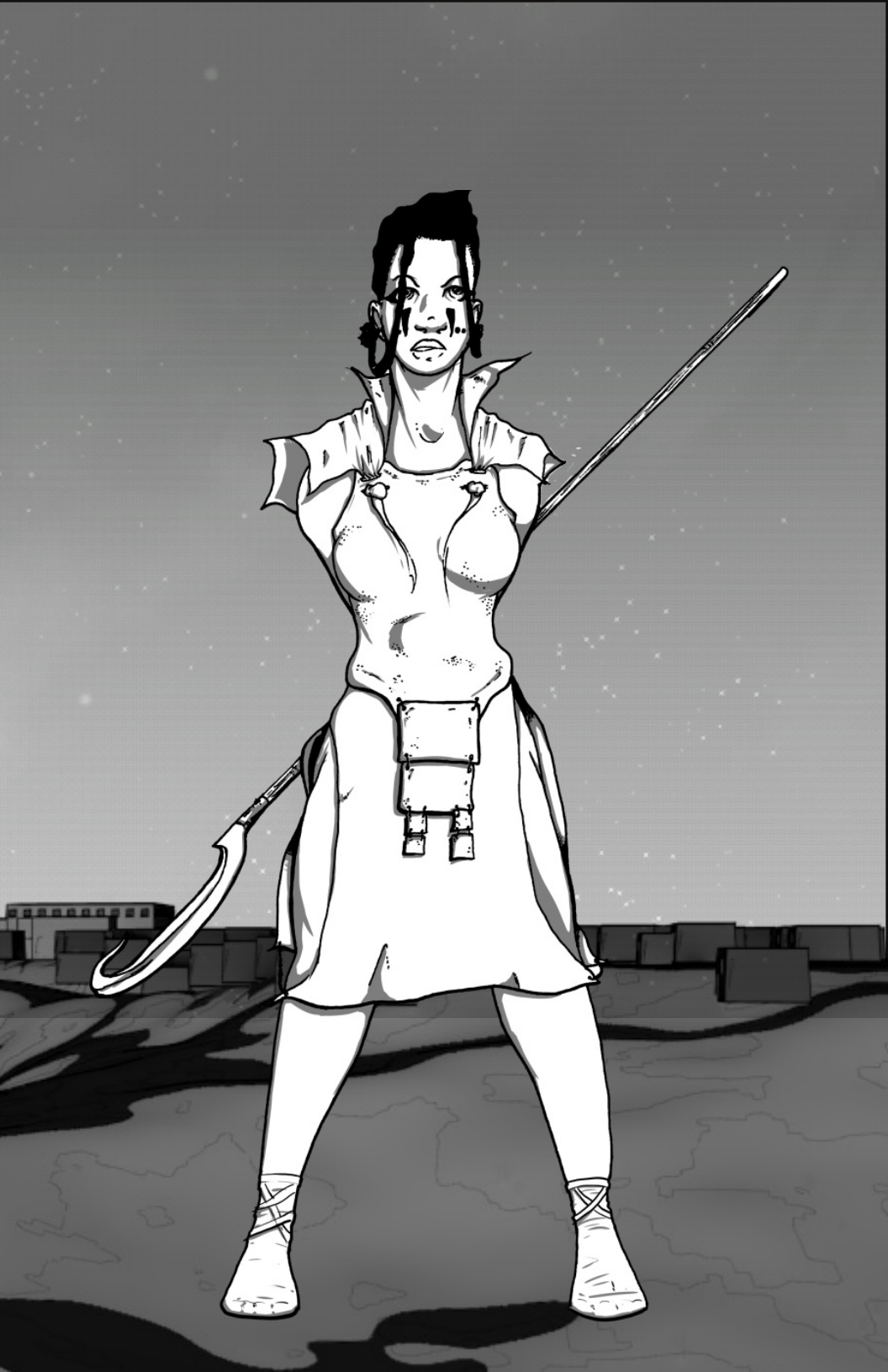
# TALIAH

FIRST QUEEN OF MEN

*IN THE ABSENCE OF KING MATHEO TALIAH IS QUEEN AND STEWARD OF THE GROWING AVAUDAE CLUSTER. AN AVID STUDENT TO THE OLD SCROLLS AND HISTORY, SHE HAS LED WELL DURING THE TWO YEAR SOLO CAMPAIGN TO THE FIRST CITY. IN THIS TIME SHE HAS BUILT UP STONE HOMES FOR THE PEOPLE, BRIDGED RELATIONS WITH THE UNDERGROUND MARKET MAKING AVAUDAE A PERMANENT STOP FOR TRADE. HOWEVER SHE HAS HER OWN AGENDA THAT HAS YET TO BE REVEALED.*





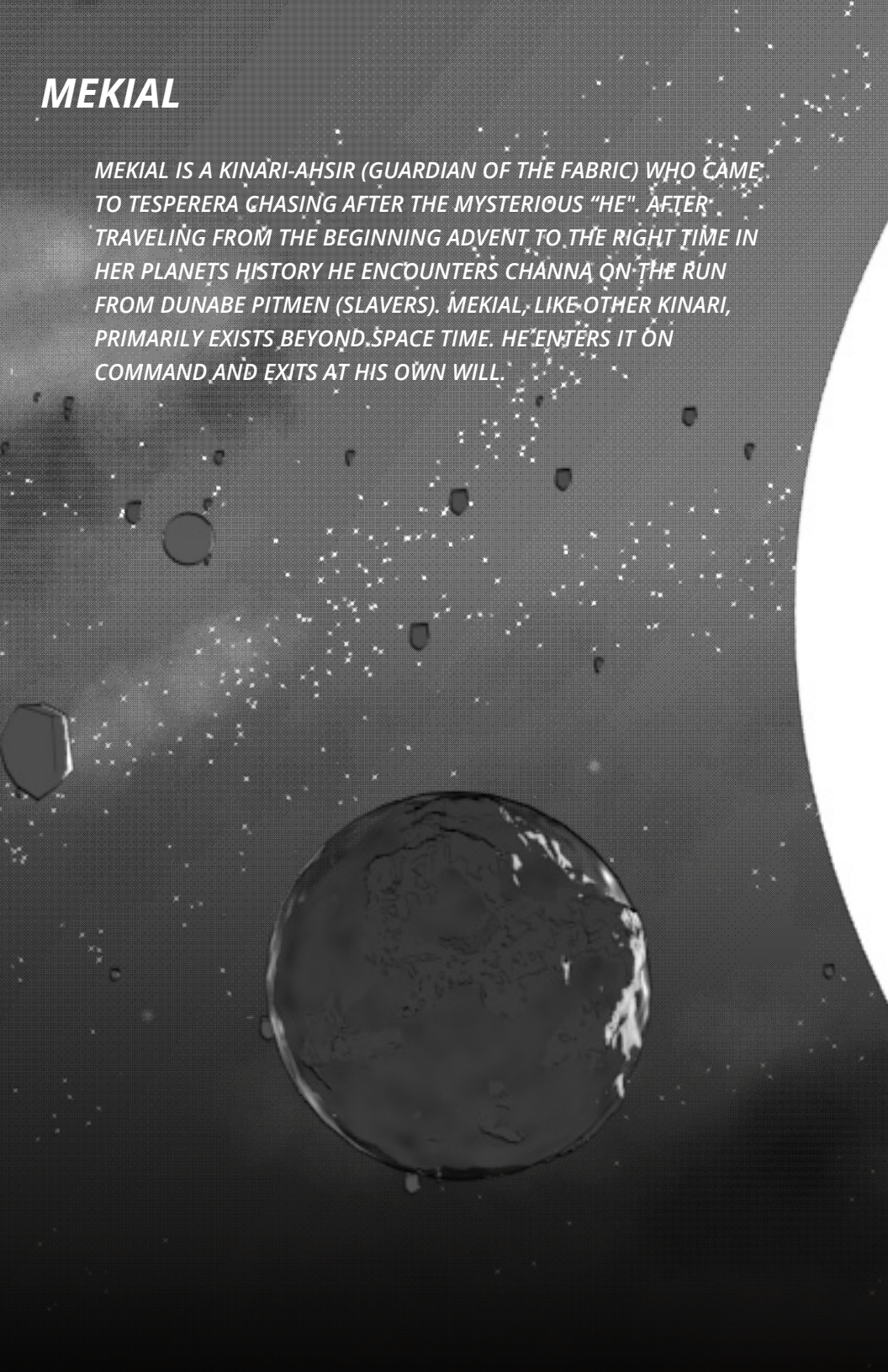






# MEKIAL

MEKIAL IS A KINARI-AHSIR (GUARDIAN OF THE FABRIC) WHO CAME TO TESPERERA CHASING AFTER THE MYSTERIOUS "HE". AFTER TRAVELING FROM THE BEGINNING ADVENT TO THE RIGHT TIME IN HER PLANETS HISTORY HE ENCOUNTERS CHANNA ON THE RUN FROM DUNABE PITMEN (SLAVERS). MEKIAL, LIKE OTHER KINARI, PRIMARILY EXISTS BEYOND SPACE TIME. HE ENTERS IT ON COMMAND AND EXITS AT HIS OWN WILL.





*ANOTHER CHORD,*

*ANOTHER RYTHME,*



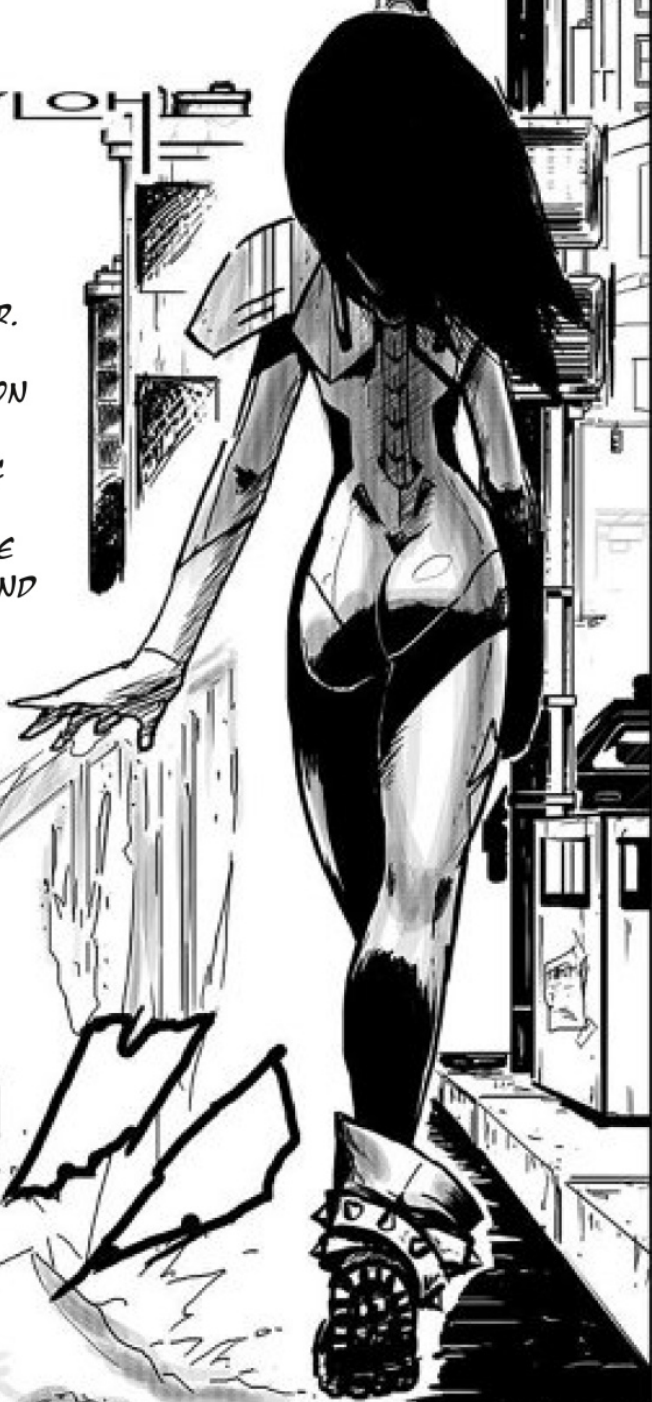
The background is a dark, textured surface with a halftone dot pattern. It is filled with numerous small, bright white stars of varying sizes, some of which are arranged in a diagonal line across the upper right quadrant. There are also several larger, dark, irregular shapes scattered throughout, resembling holes or artifacts in the material.

*ANOTHER PLACE IN TIME*

# K

# KYLOH

HER OBJECTIVE IS CLEAR. KYLOH AWAKENS TO HAVING NO RECOLLECTION OF PAST, LIMITLESS POTENTIAL AND KINETIC POWER. JOINING THE REBEL GROUP GHOST, SHE FIGHTS FOR FREEDOM AND EQUAL RIGHTS FOR HER KINO BRETHREN. FOLLOWING A DIGITAL DOSSIER ON SEVERAL POWERFUL KINO'S,



J. Eddy

# KYLOH

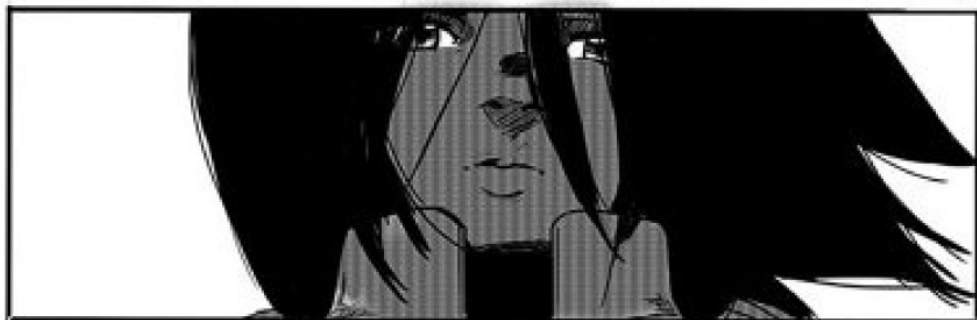
## NUMBER ONE

STORY BY JEIGH ESSDOTT



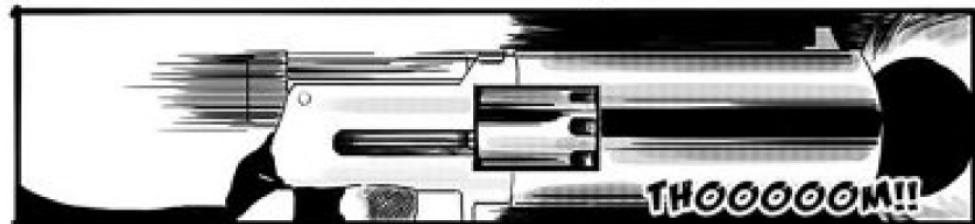
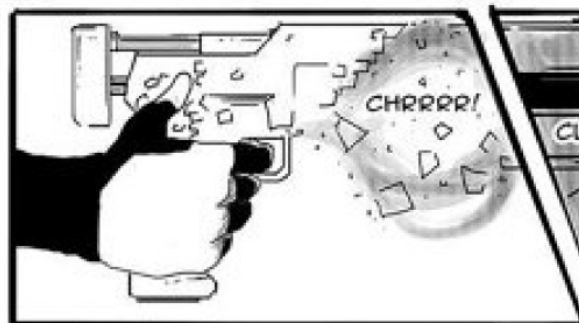
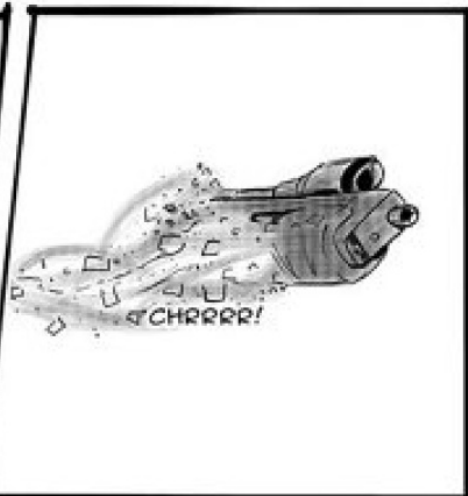


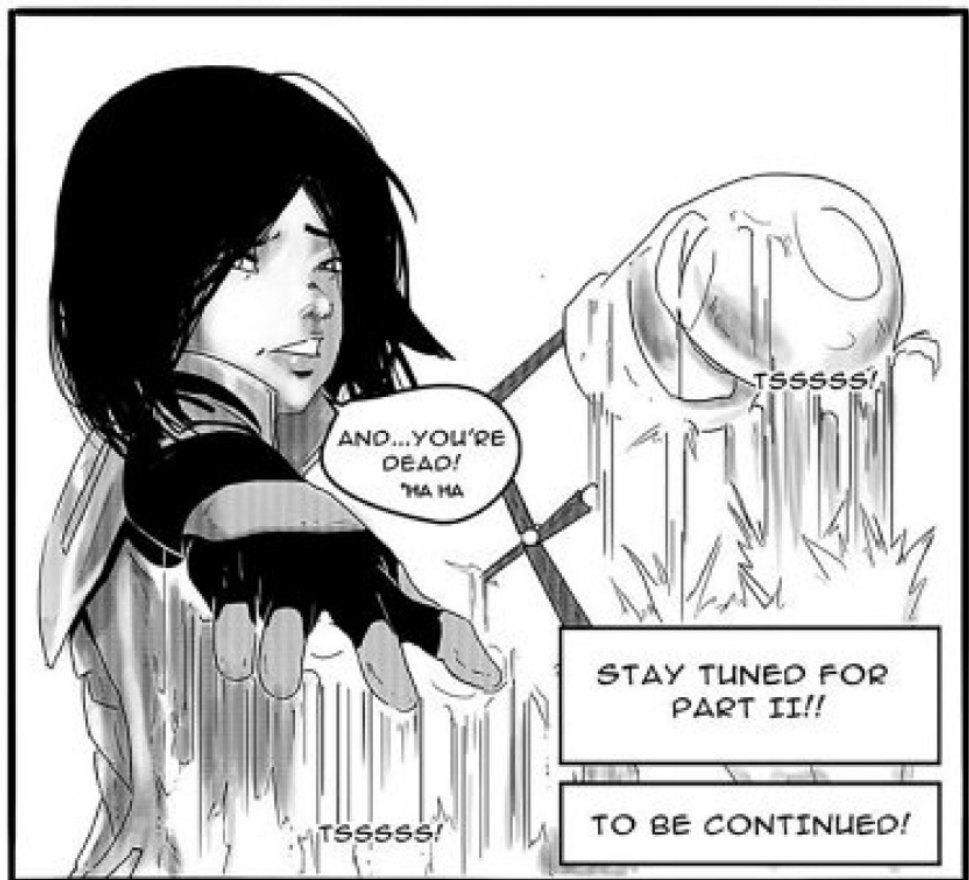












KAY!?! ARE YOU ALRIGHT!?! WHAT'S GOING ON THERE!?!

EVERYTHING'S OKIE DOKIE, JUST TAKING OUT THE TRASH. WASN'T EXPECTING COMPANY THIS LATE.

DID YOU DOWNLOAD THE DOSSIER?

SURE DID.



SHE'S NOT READY, H. ACORN'S GONNA FIND US, AND THEN, DEATH!

I AM FOCUSED!

I'M JUST WORRIED.

SHE JUST SAID SHE GOT THE DOSSIER, SPAFF, BREATHE, AND FOCUS ON NOT CRASHING.

AWWW, MOMMY INTUITION?

OH SHUT UP!



BUT SERIOUSLY,  
H...THE KID'S GOT NO  
FAMILY...NO PARENTS,  
Y'KNOW?

KAY'S GONNA  
NEED US TO  
LOOK OUT FOR  
HER.

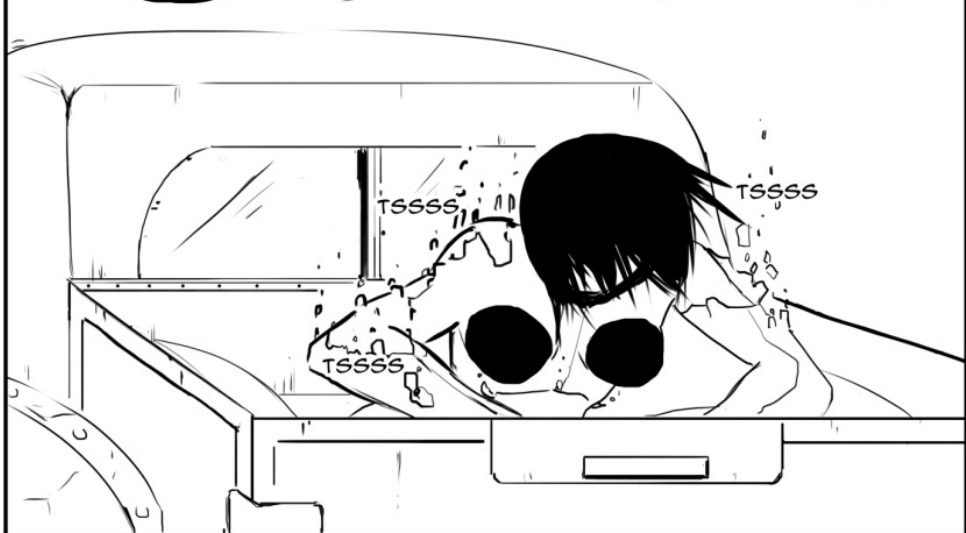
I KNOW, IT'S A  
SHAME.

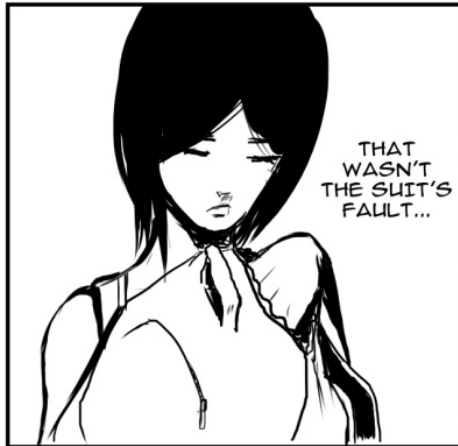
YOU WORRY TO THE  
POINT THAT EVEN  
KAY'S BEEN NOTICING  
IT. SHE'S NOT A KID  
ANYMORE, SPAFF,  
THERE'S NOTHING TO  
WOR--

BUT YOU  
WORRY TOO  
MUCH, SPAFF.

NOTHING TO WHAT!?  
WAIT, WHAT WAS THAT  
YOU WERE SAYING!? I  
DIDN'T HEAR YOU,  
NOTHING TO WHAT!?

THAT'S THE FREAKING  
BUILDING, H, THE  
FREAKING ACORN  
BUILDING!! CAN WE  
WORRY NOW!?





THAT WASN'T THE SUIT'S FAULT...



THAT WAS HER USING HER POWERS RECKLESSLY AGAIN.

THAT SUIT DOES FEED OFF OF HER KINETIC STRAND, SPAFF.



THAT'S BE- SIDES THE POINT, H...



KAY!

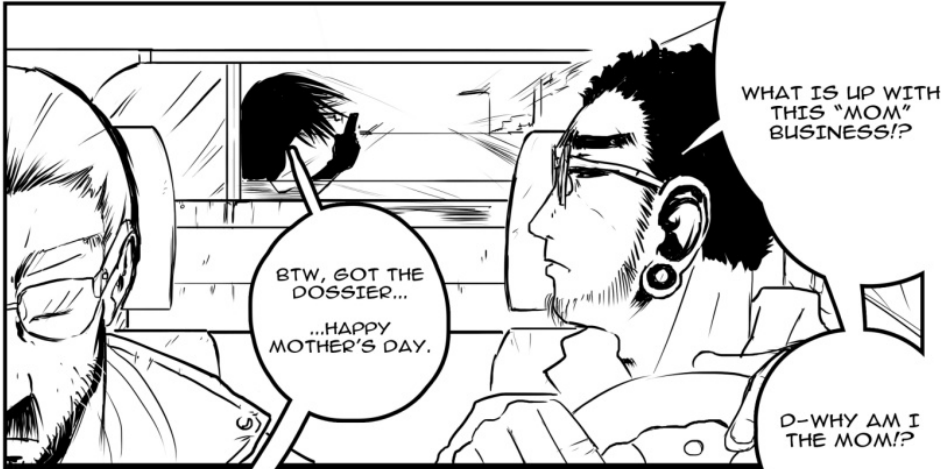


HURRY UP AND EAT, AND SIT BACK, IT'S TIME TO GO!



OM! \*MUNCH\* YES, MOM!





WHAT IS UP WITH THIS "MOM" BUSINESS!?

BTW, GOT THE DOSSIER...  
...HAPPY MOTHER'S DAY.

D-WHY AM I THE MOM!?



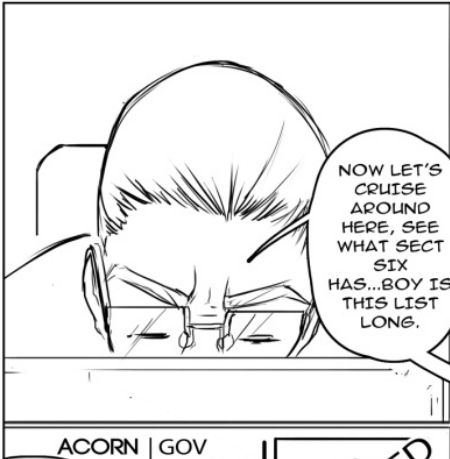
\*MUNCH\*  
BECAUSE YOU'RE THE MOST CARING.

...ENDEARING...

CATCH, UNCLE HOFF!



NOW WE'RE TALKING!  
ONE ZETABYTE OF STONE-COLD KINETIC KIL--ER...TEDDY BEARS...-STONE-COLD...TED-DYBEARS.



NOW LET'S CRUISE AROUND HERE, SEE WHAT SECT SIX HAS...BOY IS THIS LIST LONG.



NOT THAT IT'S THAT SERIOUS OR ANYTHING, BUT...WHY SEARCH IN SECT SIX? THAT'S THE TRASH SECT. DEATH ROW DISTRICT.

EXACTLY...

ACORN | GOV



MY GUESS WOULD BE THAT PRESIDENT SALL WOULD WANT TO DUMP OUR GROUP IN THIS PIT AND WRITE US OFF AS DECEASED...



NEZUMIKO KEN-SETSU... BLAH BLAH YADDA YADDA...OH HERE WE GO...WEAPON(S): INTEN-GUKINESIS...INTEN- TENGU...

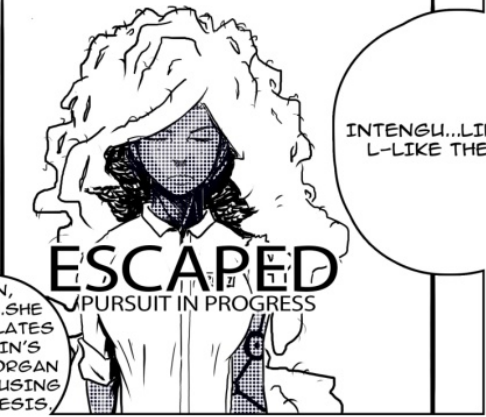


DECEASED...DECEASED...DE-CEASED...MEANWHILE WE'RE ACTUALLY SAFE AND COZY UNDER THE RADAR, READY TO STRIKE...EXCEPT ONE...

ACORN | GOV

NAME KENSETSU, NEZUMIKO  
AGE 19  
KINO  
GUKINESIS

INTEN-GUKINESIS DEFINITION: DERIVATIVE FROM THE INTENGLUMENTARY SYSTEM. THIS KID'S A JUGGERNAUT!



INTENGU...LIKE... L-LIKE THE...

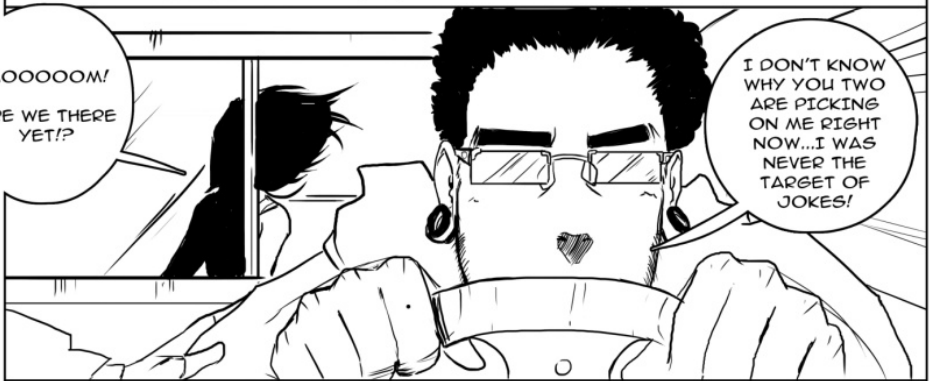
**ESCAPED**  
PURSUIT IN PROGRESS

SKIN, SPAFF...SHE MANIPULATES HER SKIN'S ENTIRE ORGAN SYSTEM USING TELEKINESIS.



HER SKIN, NAILS, HAIR HER EXOCRINE GLANDS...IN SHORT, SHE USES HER SKIN LIKE IT'S SILLY PUTTY, SHE CAN MOLD IT, STRETCH IT, FLEX IT, SOFTEN IT INTO A RUBBERY SUBSTANCE, OR SOLID LIKE STEEL.

...SOUNDS LIKE MOMMY'S TYPE OF GAL.



MOOOOOM!  
ARE WE THERE YET!?

I DON'T KNOW WHY YOU TWO ARE PICKING ON ME RIGHT NOW...I WAS NEVER THE TARGET OF JOKES!



AND SINCE WHEN DID YOU START GETTING ALL SNIPPY WITH THE WISECRACKS, HUH? YOU USED TO BE ON MY SIDE! JUST REMEMBER HOFF SHOT YA ONCE, AND I SAVED YOU TWICE!

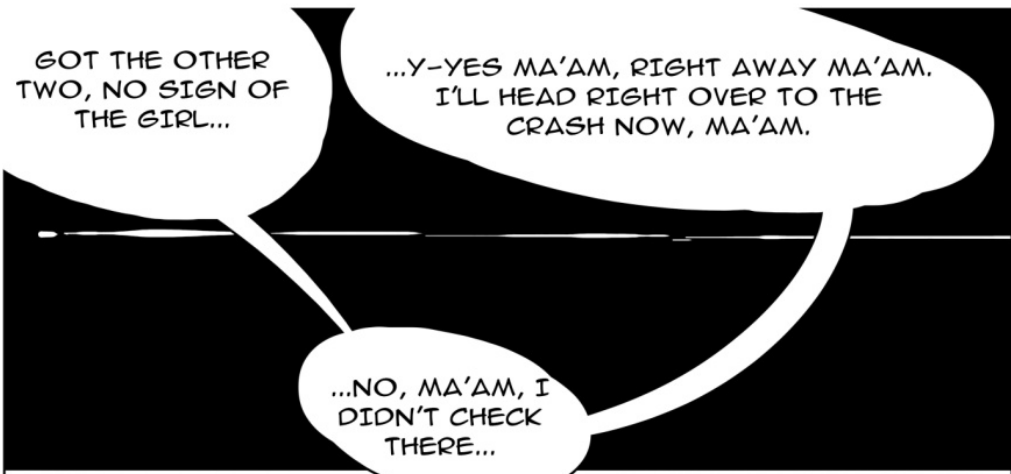


THAT'S RIGHT! I'M MOTHER OF THE FREAKING YEAR! NOTHING'S STOPPING THIS BAD MOTHER--



**SHRPAASH!**

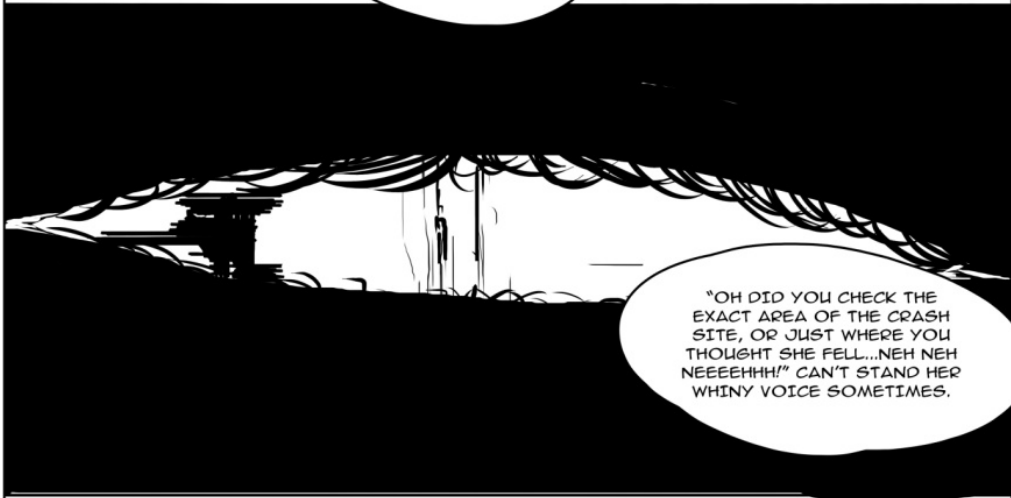





GOT THE OTHER  
TWO, NO SIGN OF  
THE GIRL...

...Y-YES MA'AM, RIGHT AWAY MA'AM.  
I'LL HEAD RIGHT OVER TO THE  
CRASH NOW, MA'AM.

...NO, MA'AM, I  
DIDN'T CHECK  
THERE...



"OH DID YOU CHECK THE  
EXACT AREA OF THE CRASH  
SITE, OR JUST WHERE YOU  
THOUGHT SHE FELL...NEH NEH  
NEEEEEHHH!" CAN'T STAND HER  
WHINY VOICE SOMETIMES.



WELL WHAT DO YOU KNOW...SHE WAS  
RIGHT...BAH, WHATEVER...

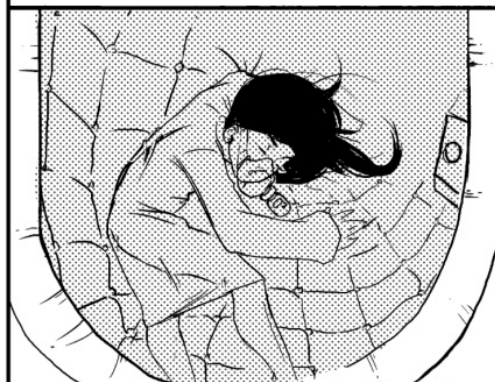
**FOUND HER!**



# KYLOH | BIOGRAPHIES



Up Next: Then



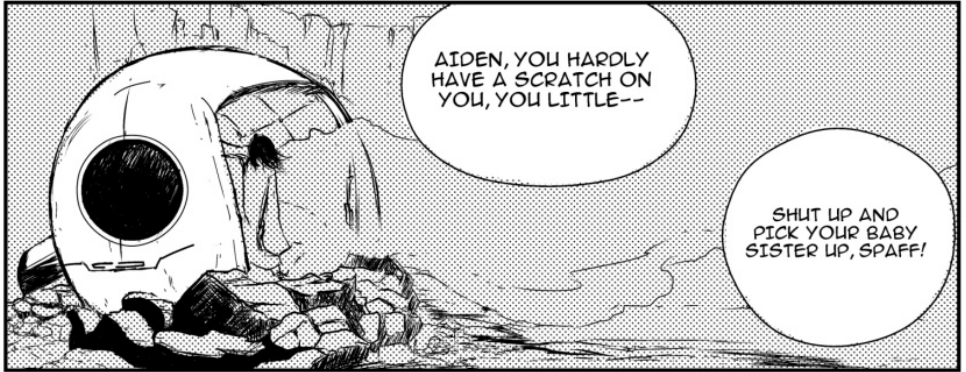






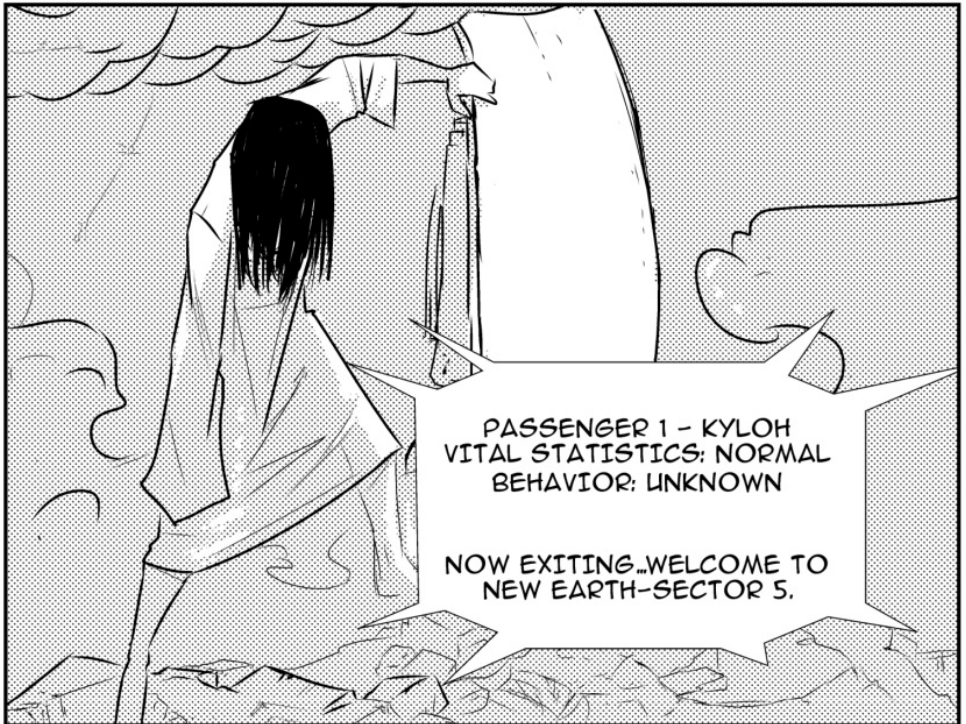
YO GET UP!  
WE GOTTA BE  
READY FOR  
ANYTHING!

OH SURE, I'M FINE,  
YKNOW, THANKS  
FOR CARING...



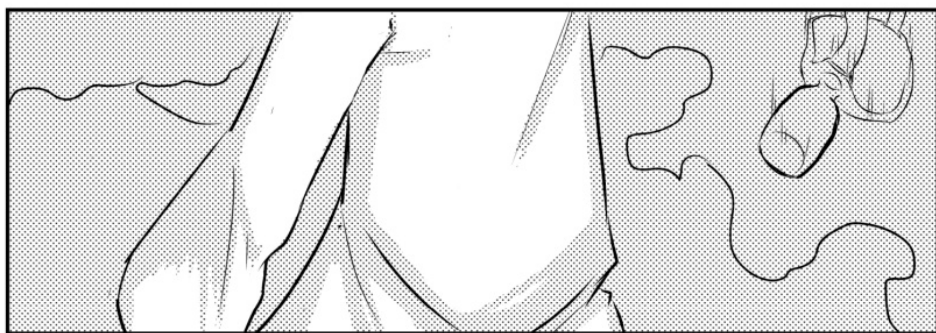
AIDEN, YOU HARDLY  
HAVE A SCRATCH ON  
YOU, YOU LITTLE--

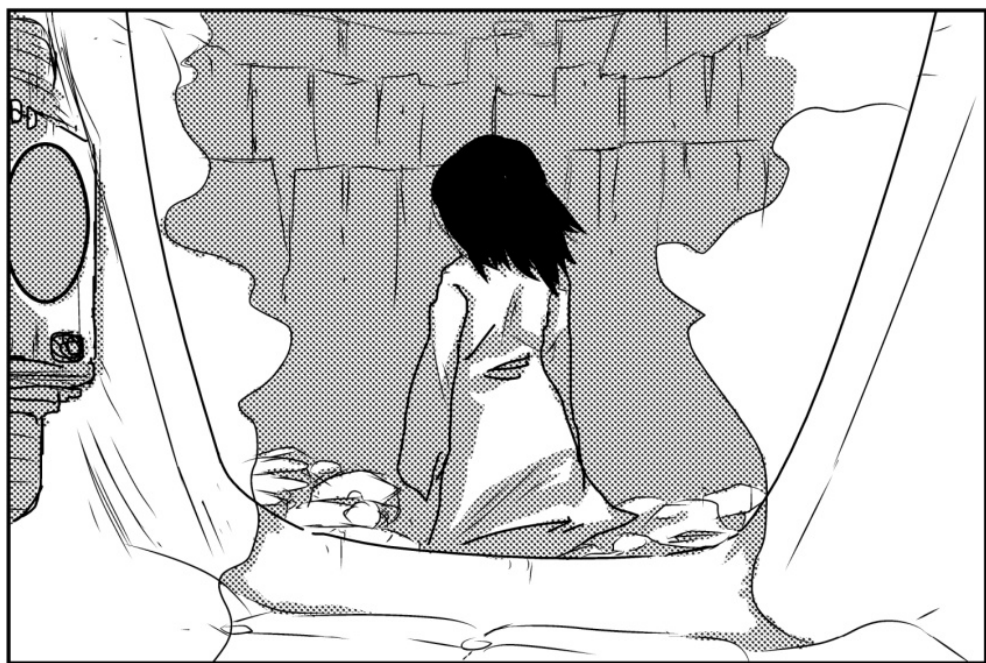
SHUT UP AND  
PICK YOUR BABY  
SISTER UP, SPAFF!



PASSENGER 1 - KYLOH  
VITAL STATISTICS: NORMAL  
BEHAVIOR: UNKNOWN

NOW EXITING...WELCOME TO  
NEW EARTH-SECTOR 5.



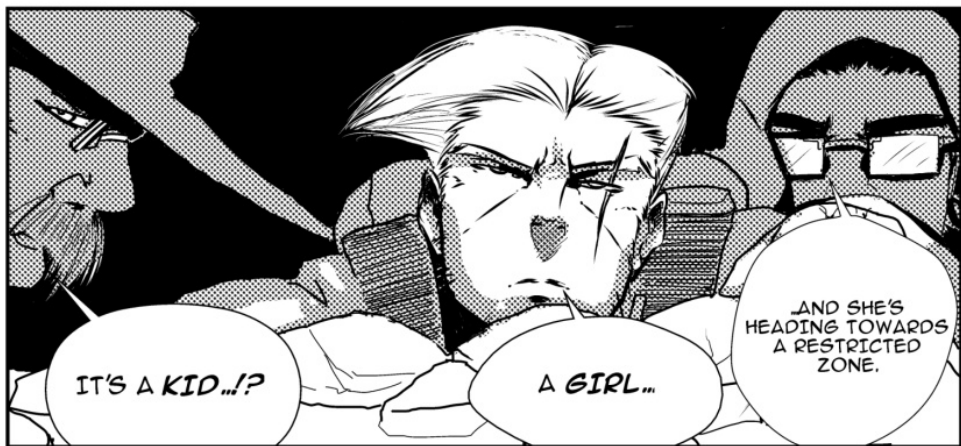






YEAH, BE READY FOR ANYTHING, RIGHT? THEN WHY ARE WE HIDING?

SHUT UP AND ASSESS THE SITUATION!



IT'S A KID...!?

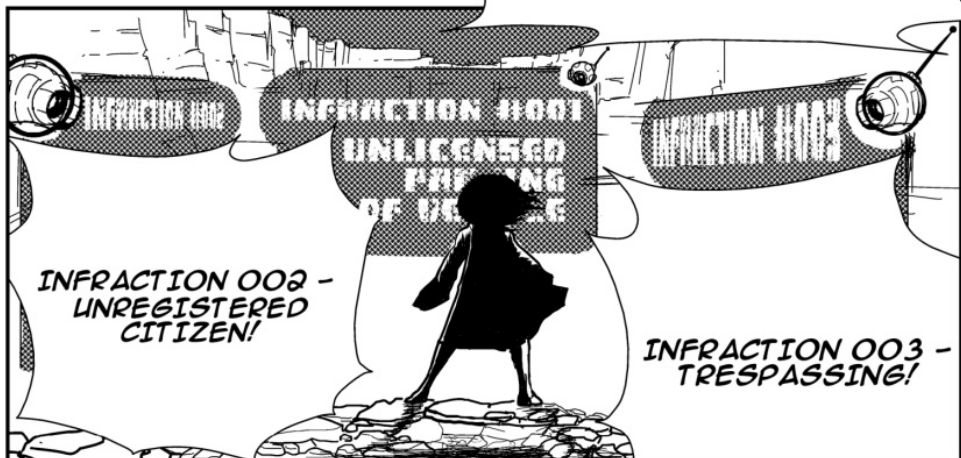
A GIRL...

AND SHE'S  
HEADING TOWARDS  
A RESTRICTED  
ZONE.



...HUH...!?

INFRACTION 001 - UNLICENSED  
PARKING OF VEHICLE!



INFRACTION 002 -  
UNREGISTERED  
CITIZEN!

INFRACTION 001  
UNLICENSED  
PARKING  
OF VEHICLE

INFRACTION 003 -  
TRESPASSING!

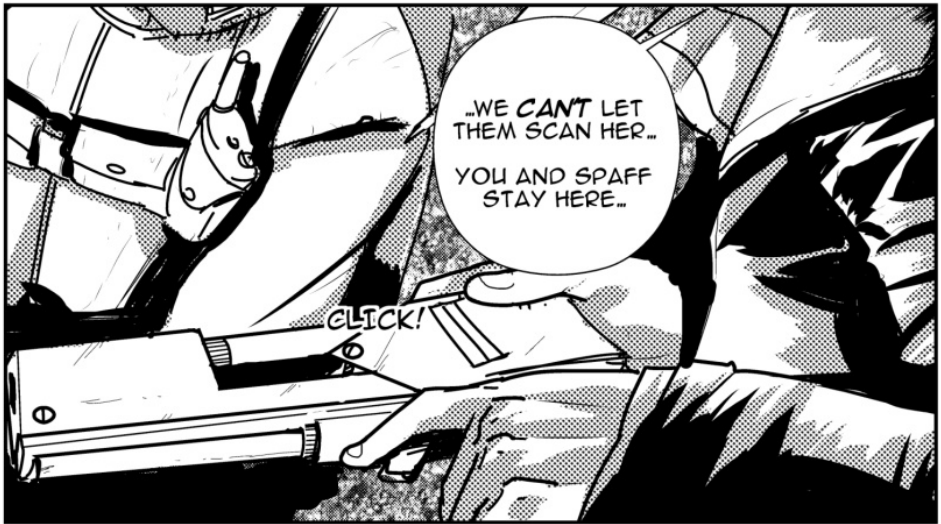


CRAP! I GOTTA  
GET OUTTA HERE!

WARNING!  
UNREGISTERED KINO  
DETECTED! PERFORMING  
RECOGNITION SCAN!

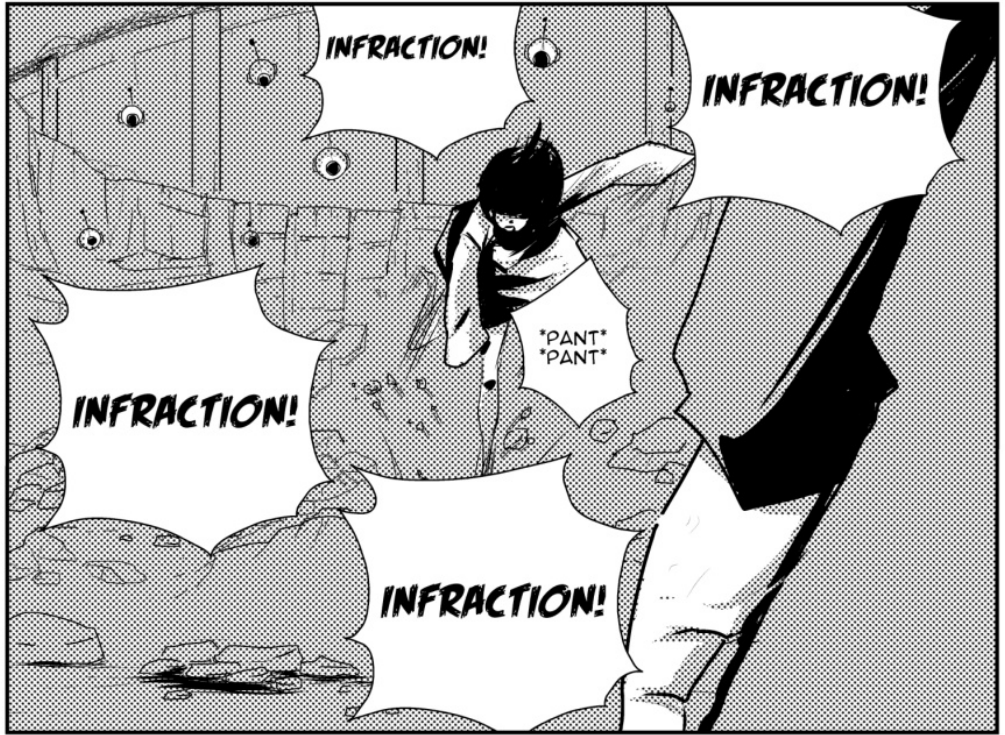


LOOKS LIKE SHE'S  
IN TROUBLE..WE  
GOTTA HELP H--  
  
WHAT ARE YOU  
DOING, HOFF..?!



..WE CANT LET  
THEM SCAN HER...  
  
YOU AND SPAFF  
STAY HERE...

CLICK!



INFRACTION!

INFRACTION!

INFRACTION!

INFRACTION!

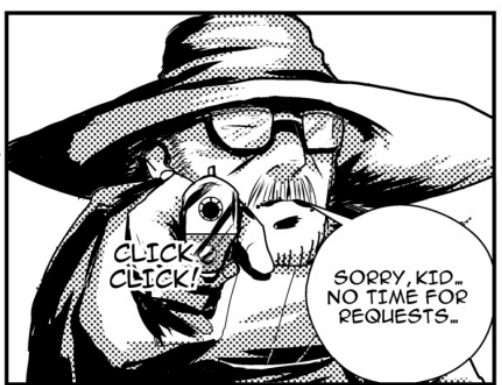
\*PANT\*  
\*PANT\*



I'M AFRAID I  
CAN'T LET YOU  
GO..



WH-WAI..  
DONT SHOOT!



CLICK!  
CLICK!

SORRY, KID..  
NO TIME FOR  
REQUESTS..





**BLAM!!**





RISE AND  
SHINE, KIDDO..



SORRY FOR THE  
RESTRAINTS..FOR  
SECURITY PURPOSES.

WAS SHOOTING ME..



FOR SECURITY  
PURPOSES, TOO...?



YOU WERE GOING TO BE SCANNED FOR REGISTRATION, WE REALLY DIDN'T HAVE ANY OTHER CHOICE..

...SO YOU SHOT ME...?



AGAIN, WE REALLY HAD NO CHOICE.



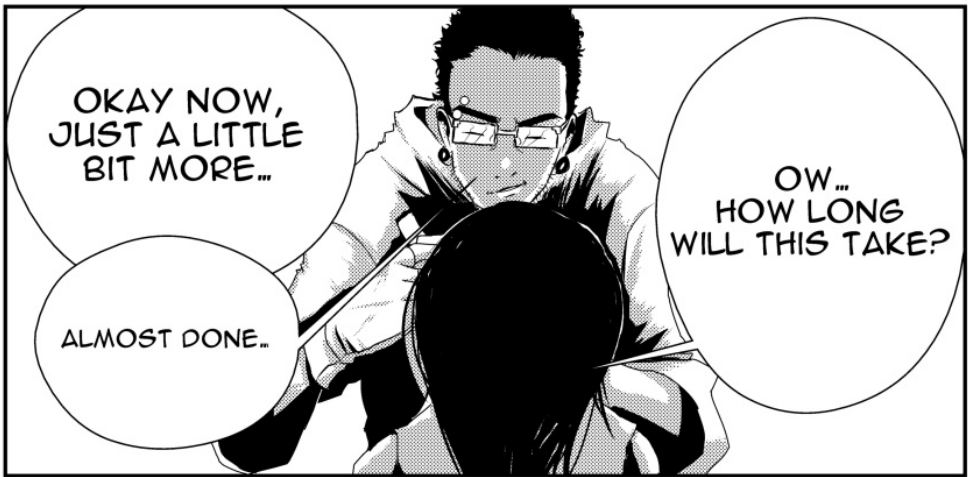
OW...MY HEAD... HURTS.



THAT'S A GREAT SIGN!  
IT MEANS YOUR NERVES ARE WORKING AGAIN.

HERE, LET ME CHECK THAT BANDAGE FOR YA.

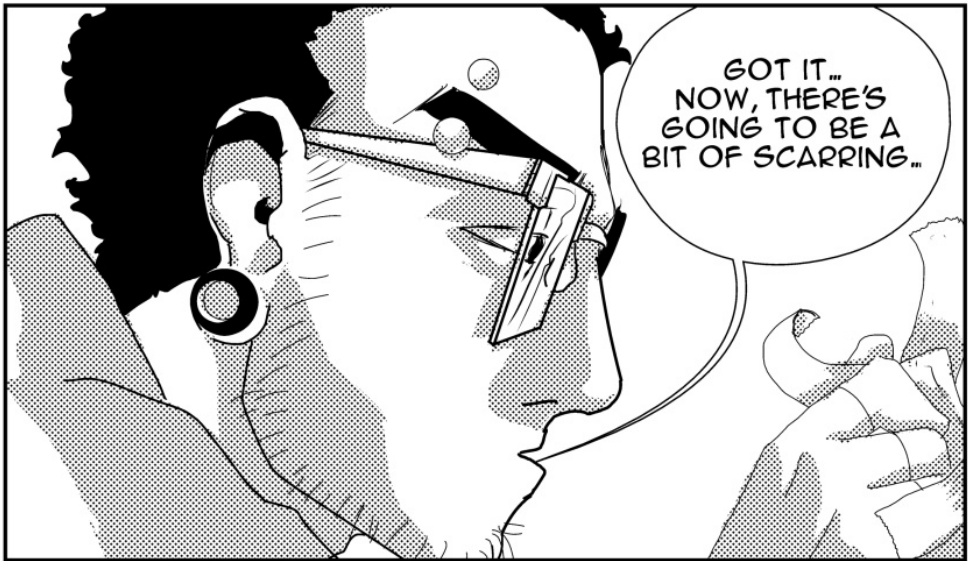




OKAY NOW,  
JUST A LITTLE  
BIT MORE...

ALMOST DONE..

OW...  
HOW LONG  
WILL THIS TAKE?



GOT IT...  
NOW, THERE'S  
GOING TO BE A  
BIT OF SCARRING...



!?

..IT...  
..THIS ISN'T...  
..POSSIBLE!



NOW...

\*SIGH\*  
NOW WHAT DO  
WE DO!?

...WE AWAIT OUR  
IMPENDING DOOM?

OH...THAT'S  
REASSURING!

HOW ARE YOU  
HOLDING UP, KIDDO?

...NEVER BETTER..

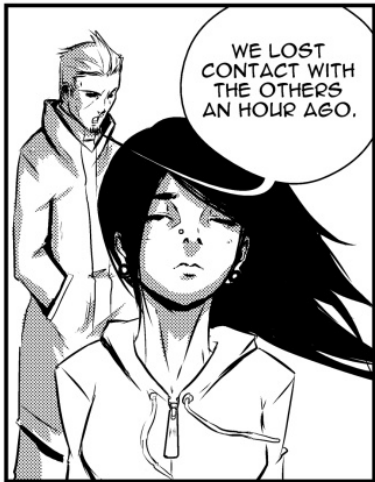




WHAT IS IT?  
I'M WAITING  
FOR THE OTHERS  
TO RETURN.

UHH,  
FIRST-DAUGHTER?  
A WORD WITH YOU,  
PLEASE?

YES...  
ABOUT THAT..



WE LOST  
CONTACT WITH  
THE OTHERS  
AN HOUR AGO.

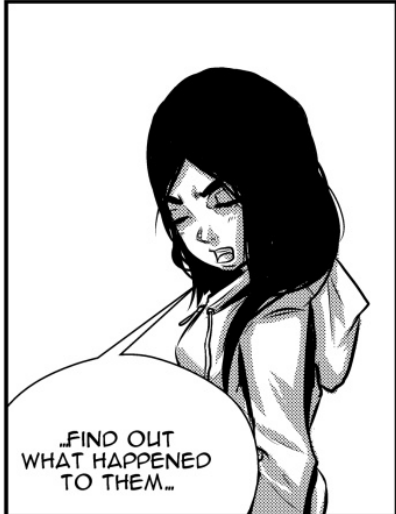


TICK-TICK-TICK-TICK..



TICK-TICK...TICK-TICK..  
TICK..TICK..TICK..

\*SIGH\*



..FIND OUT  
WHAT HAPPENED  
TO THEM...



KYLOH MUST  
NOT ESCAPE...

OR ELSE...









WE DON'T HAVE MUCH TIME, SO LET'S HURRY AND GET YOU OUT OF THOSE CUFFS.

AGREED. A CORN REINFORCEMENTS WILL BE ARRIVING SOON. HOLD STILL.

INITIATE: STAGE 1 TELEKINESIS.

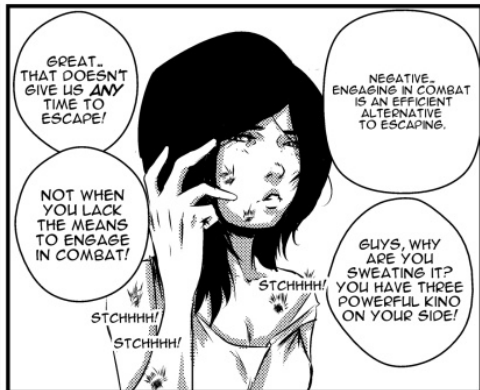


HOW LONG DO WE HAVE UNTIL THE PARTY CRASHERS ARRIVE?

ANY MINUTE FROM NOW..

TWO MINUTES TO BE EXACT..

KLINK! KLINK!



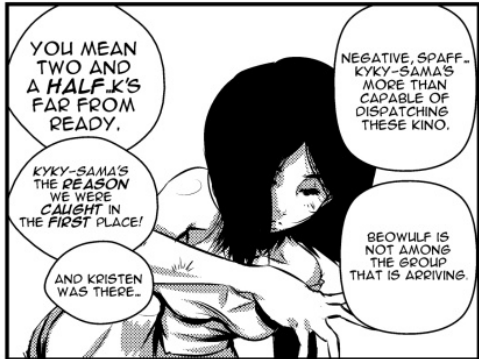
GREAT. THAT DOESN'T GIVE US ANY TIME TO ESCAPE!

NEGATIVE. ENGAGING IN COMBAT IS AN EFFICIENT ALTERNATIVE TO ESCAPING.

NOT WHEN YOU LACK THE MEANS TO ENGAGE IN COMBAT!

GUYS, WHY ARE YOU SWEATING IT? YOU HAVE THREE POWERFUL KINO ON YOUR SIDE!

STCHHHH!  
STCHHHH!  
STCHHHH!



YOU MEAN TWO AND A HALF-K'S FAR FROM READY.

NEGATIVE, SPAFF.. KYKY-SAMA'S MORE THAN CAPABLE OF DISPATCHING THESE KINO.

KYKY-SAMA'S THE REASON WE WERE CAUGHT IN THE FIRST PLACE!

AND KRISTEN WAS THERE..

BEOWULF IS NOT AMONG THE GROUP THAT IS ARRIVING.



LOOK, WE TRIED TO USE HER FOR THIS MISSION..

..BUT SHE'S RECKLESS..

IF IT WASN'T FOR YOU GUYS, WED BE SHARING A CELL WITH G..

I'M SORRY, GUYS, BUT SHE'S NOT REA--

YOU'RE WRONG!

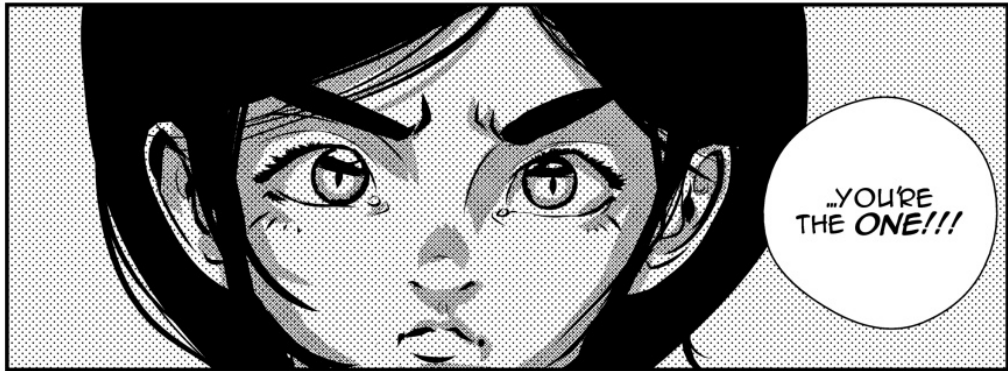


YOUR WOUND... I-IT...IT COM... IT COMPLETELY..

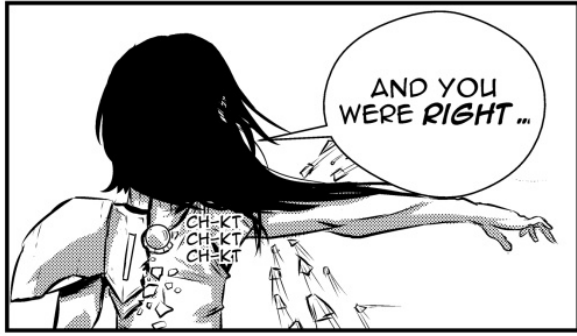


..HEALED!!!

IT'S WHAT YOU TOLD ME YEARS AGO...



..YOU'RE THE ONE!!!



AND YOU WERE RIGHT ...



I AM ...



..THE ONE!!!

WE ENGAGE!!!

TO BE CONTINUED!





*IDENTITY IN ACTION; THIS COULD BE  
AN AWAKENING.*

# SPAFF

DIGITAL DETECTIVE

AGE: 30

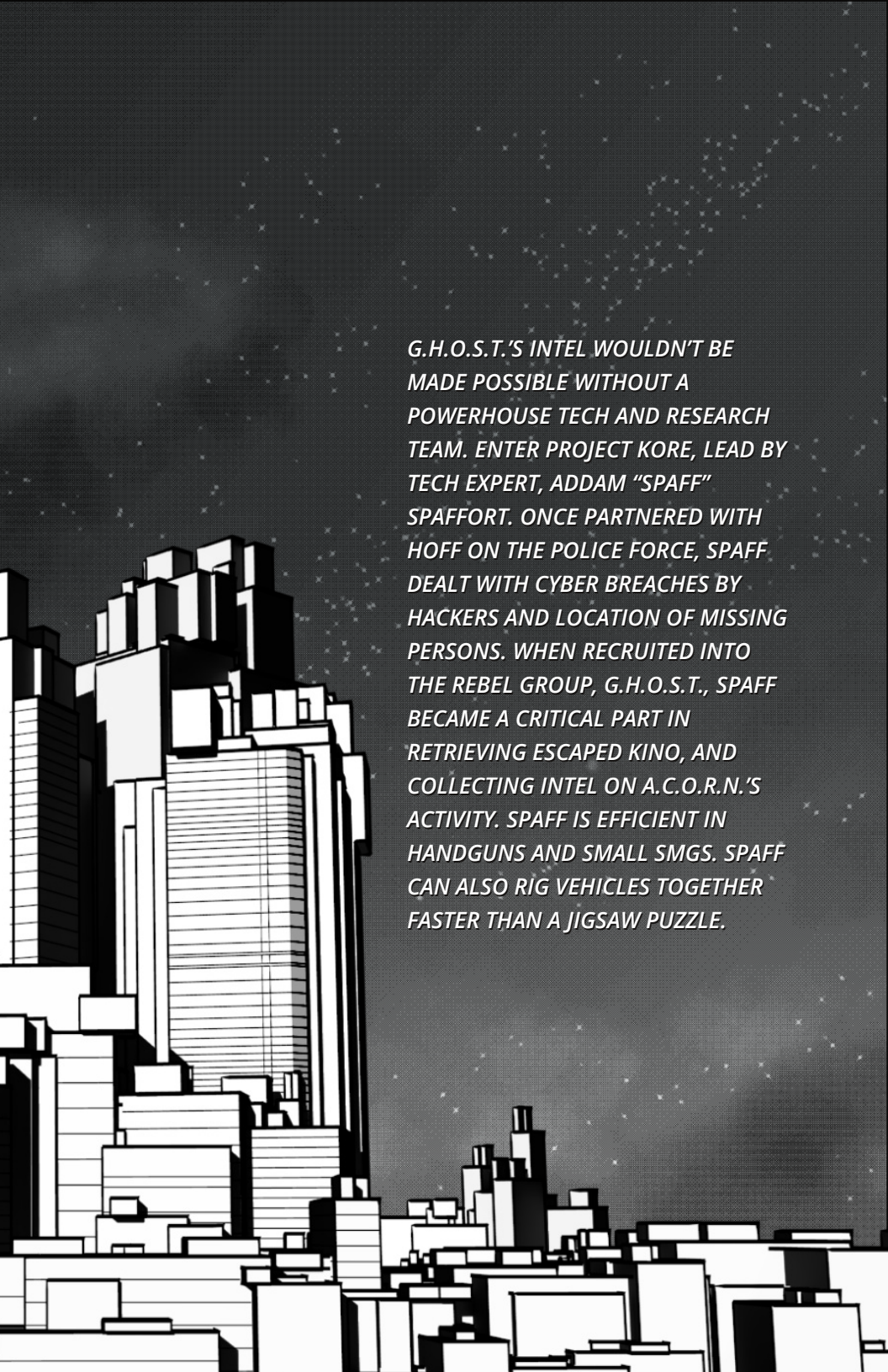
HEIGHT: 5'9"

WEIGHT: 205 LBS.

ALLEGIANCE: G.H.O.S.T.



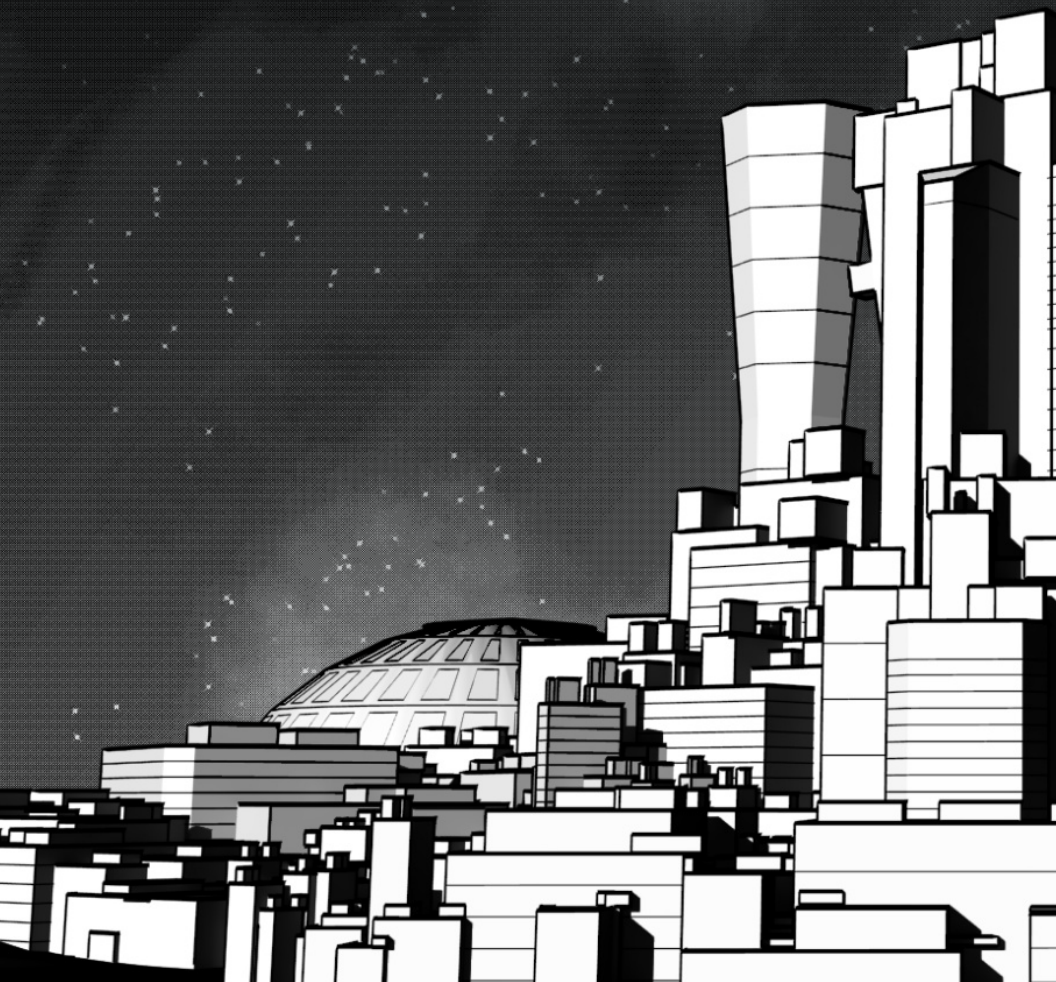




*G.H.O.S.T.'S INTEL WOULDN'T BE MADE POSSIBLE WITHOUT A POWERHOUSE TECH AND RESEARCH TEAM. ENTER PROJECT KORE, LEAD BY TECH EXPERT, ADDAM "SPAFF" SPAFFORT. ONCE PARTNERED WITH HOFF ON THE POLICE FORCE, SPAFF DEALT WITH CYBER BREACHES BY HACKERS AND LOCATION OF MISSING PERSONS. WHEN RECRUITED INTO THE REBEL GROUP, G.H.O.S.T., SPAFF BECAME A CRITICAL PART IN RETRIEVING ESCAPED KINO, AND COLLECTING INTEL ON A.C.O.R.N.'S ACTIVITY. SPAFF IS EFFICIENT IN HANDGUNS AND SMALL SMGS. SPAFF CAN ALSO RIG VEHICLES TOGETHER FASTER THAN A JIGSAW PUZZLE.*



*THE SHERMAN TANK OF THE UNDISPUTED DUO, CYLAR HOFFMANN HANDLES THE BALLISTICS AND HEAVY MACHINERY. HIS UNSTOPPABLE NATURE IS ONLY TRUMPED BY HIS CALM NATURE. HIS EXTENSIVE KNOWLEDGE AND MILITARY BACKGROUND ALLOWS HIM TO LEAD MASS GROUPS—A REASON WHY HE LEADS THE COMBAT TRAINING UNITS FOR G.H.O.S.T.. HOFF ONCE SERVED ON THE POLICE FORCE, PARTNERED WITH SPAFF, AS A LEAD RAIDS COORDINATOR, HEAVY SECURITY, AND LOCATION OF MISSING PERSONS.*





# HOFFMANN

AGE: 36

HEIGHT: 6'7"

WEIGHT: 307 LBS.

ALLEGIANCE:  
G.H.O.S.T.

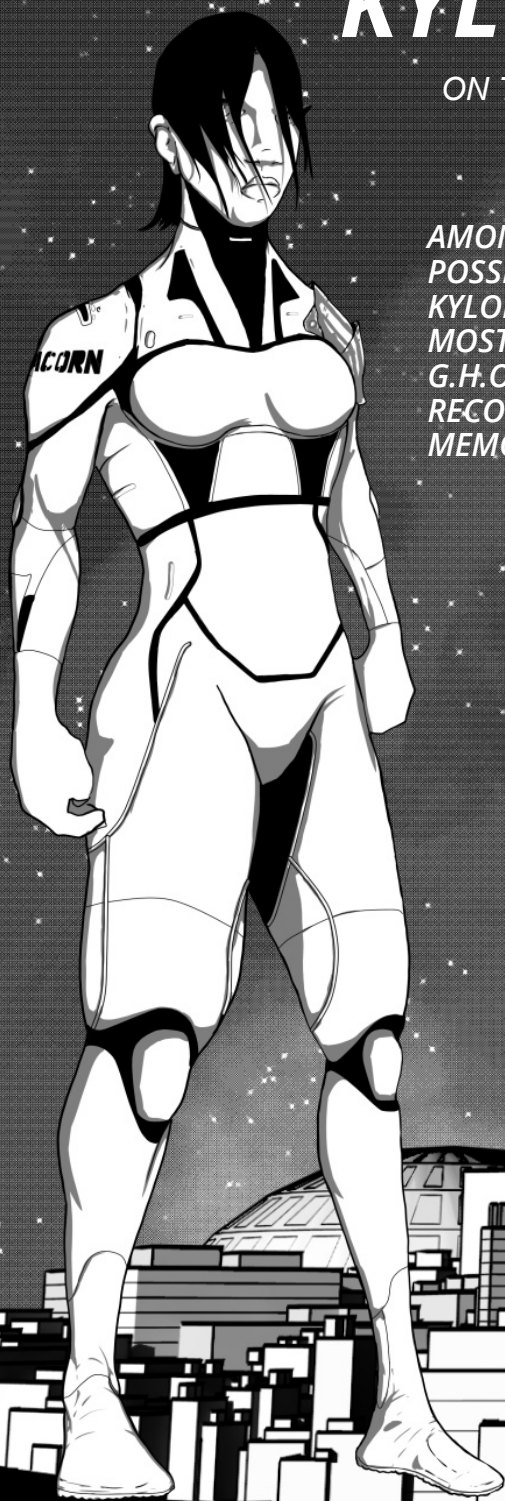


# KYLOH

#3322342

ON THE RUN

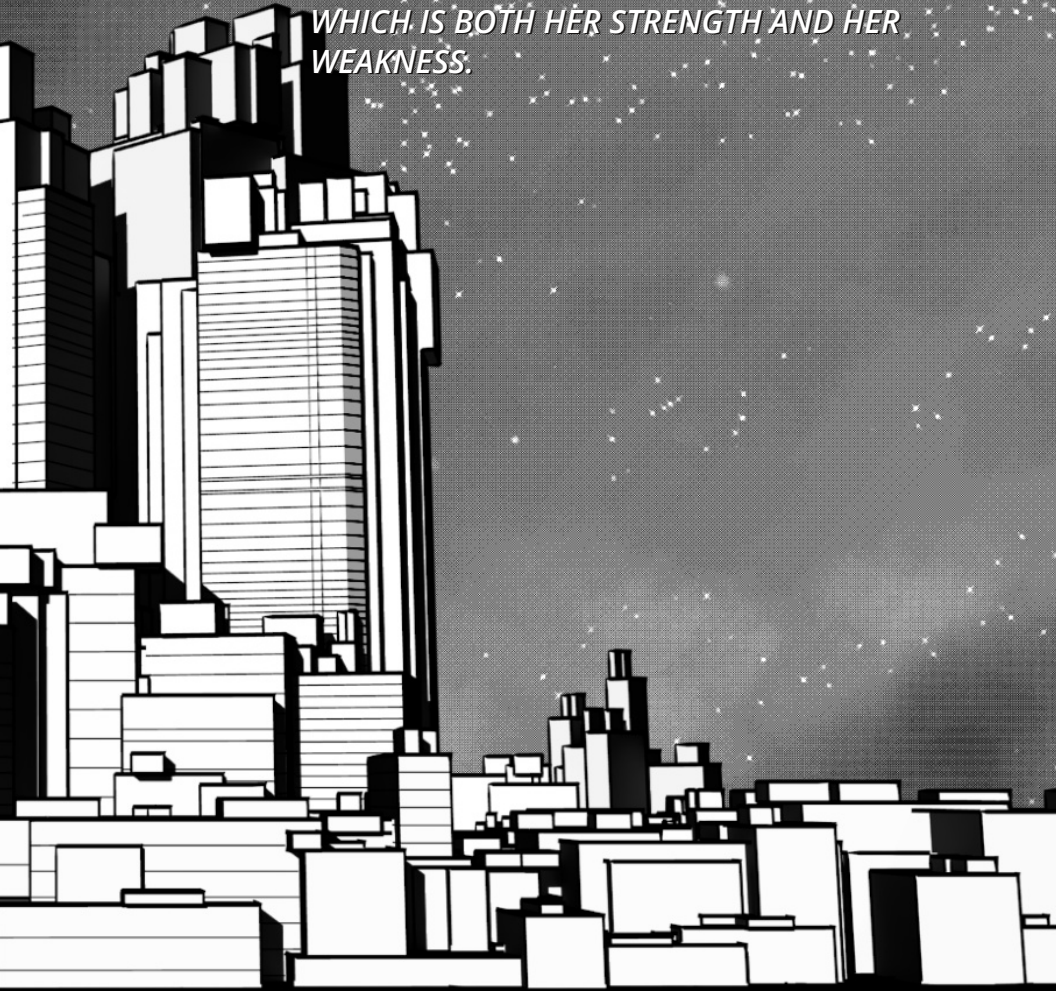
AMONG ALL OF THE ENDLESS POSSIBLE STRAINS OF KINO, KYLOH IS BY FAR ONE OF THE MOST UNIQUE. DISCOVERED BY G.H.O.S.T., KYLOH HAS NO RECOLLECTION OF HER MEMORY.





## BATTLE POWER

RECRUITED AND TRAINED BY G.H.O.S.T., KYLOH BEGINS HER OWN JOURNEY WRITING TWO STORIES: SEARCHING HER FRAGMENTED PAST FOR THE TRUTH, AND BUILDING A NEW FUTURE AS SHE FIGHTS TO LIBERATE HER ENSLAVED RACE. KYLOH IS AN ORDINARY GIRL WHO CAN DO EXTRAORDINARY THINGS. SHE'S THE TYPICAL TEENAGER WHO IS CURIOUS AND REBELLIOUS, YET COMPASSIONATE AND ASTUTE. KYLOH IS ALSO YOUNG-HEARTED, WHICH IS BOTH HER STRENGTH AND HER WEAKNESS.





*THE DRUM CONDUCTS THE RYTHME,*

*IT VIBRATES THROUGH ALL*



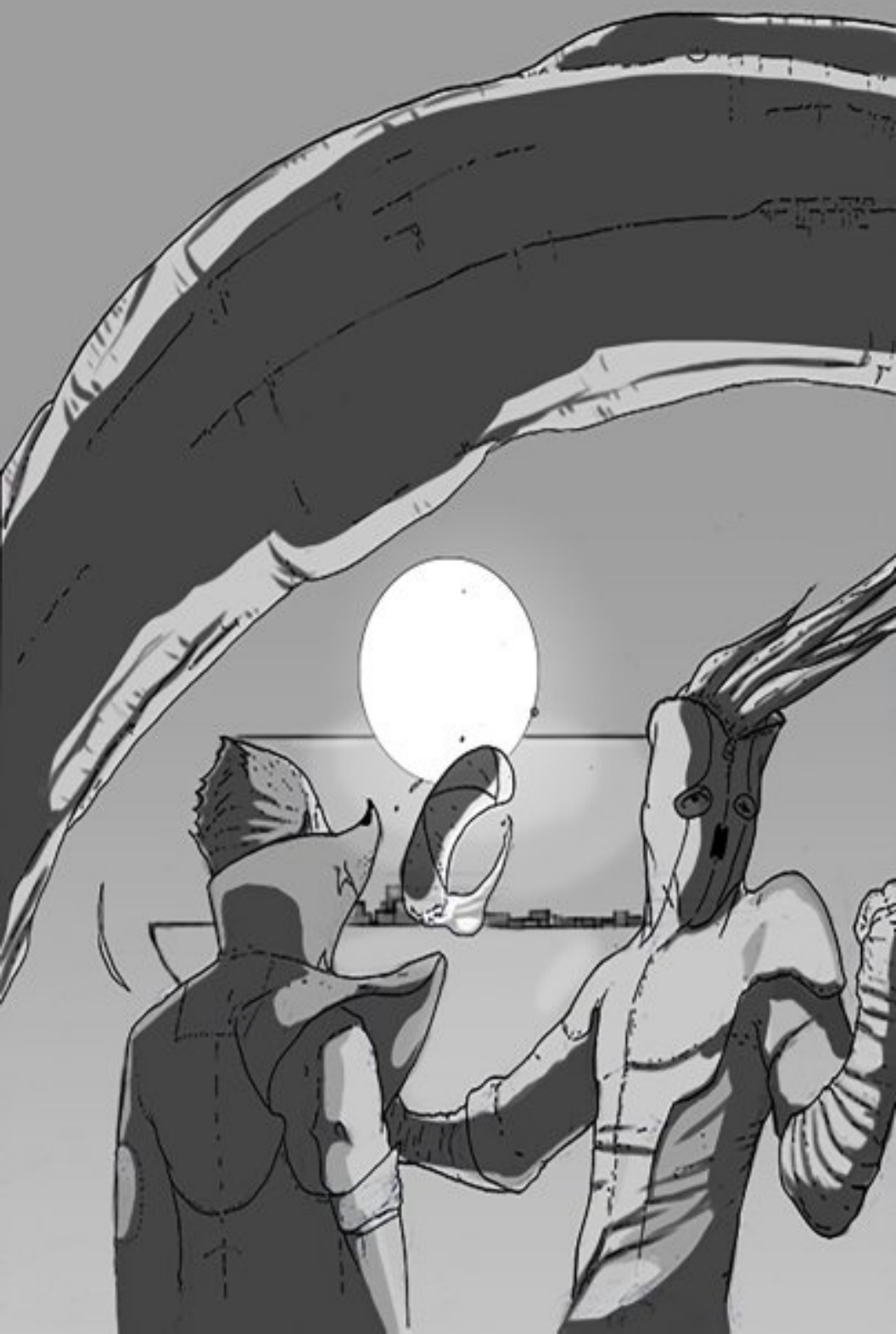


*THE BASSLINE IS FELT*

*EVEN IF IT ISN'T HEARD.*











# BLAK TOURNAMENT

The Atonement of Godfist

AS TYRANT AND GAIDEN TRY TO BALANCE THEIR EQUILIBRIUM AS WELL AS THERE UNDERSTANDING OF THE CURRENT SITUATION TYRANT SPARKS ANOTHER CIGAR. THE TERRAIN IS BEING DESTROYED. MOUNTAINS CRUSHED. DUST DISTURBED. IS THIS A STORM. NO. IT LOOKS MORE LIKE A WAR BUT AS FAR AS ANYONE CAN SEE THERE IS JUST 5 BEINGS IN THE MIST OF THE WAR. SURELY THERE MUST BE MORE. IN TRUE TYRANT AND GAIDEN FASHION THEY STOP AND JOKE ABOUT NOT KNOWING HOW THEY ARRIVED AND STOP TO RECALL THE LAST OF THEIR COLLECTIVE MEMORIES.





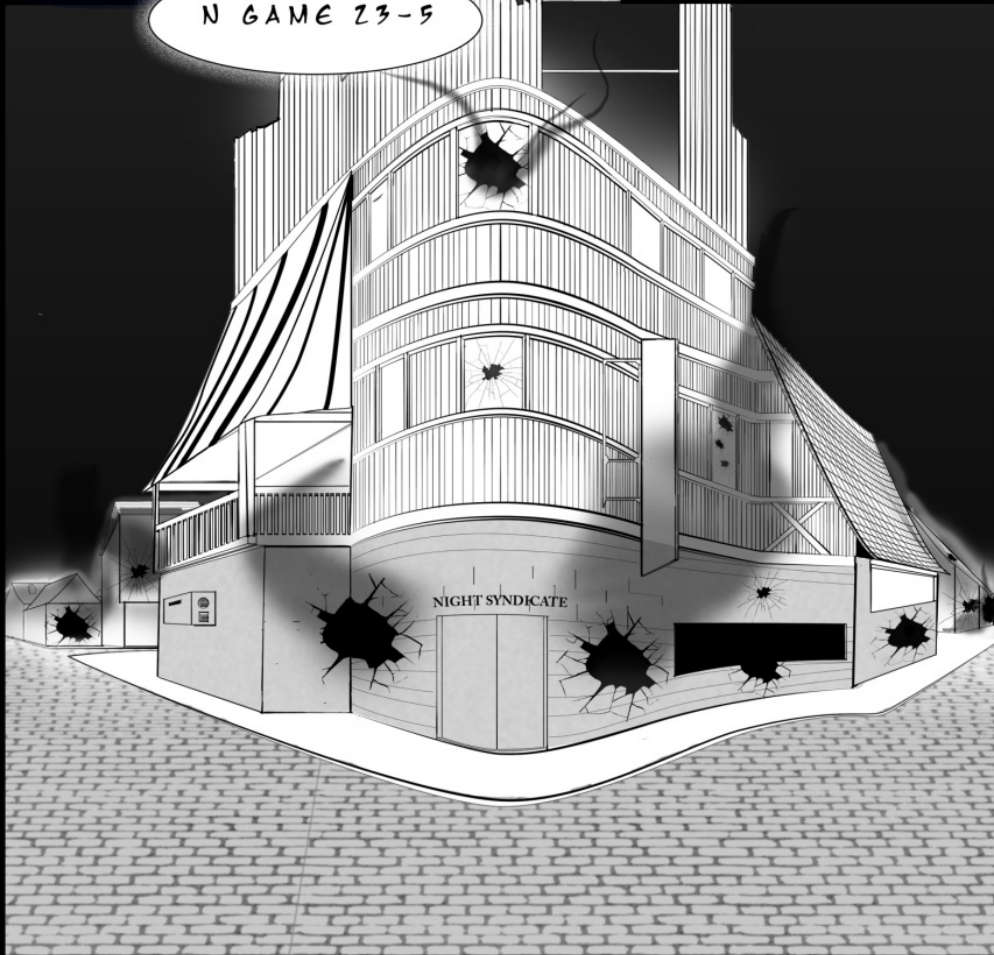
THE LAST DAYS  
OF A FORGOTTEN  
UNIVERSE



HEHE  
HE  
GOOD  
ONE



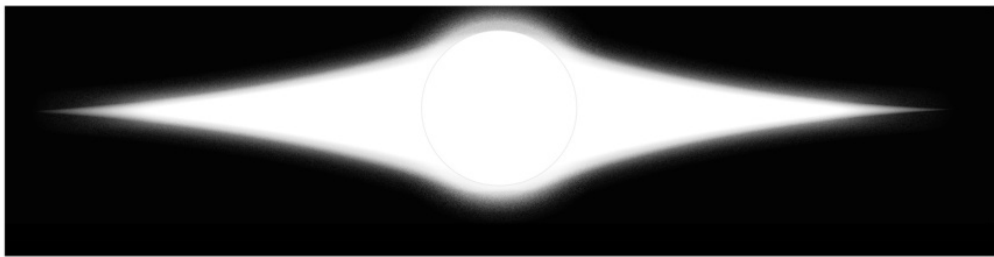
N GAME 23-5



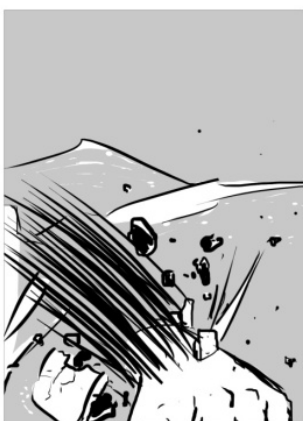
NIGHT SYNDICATE



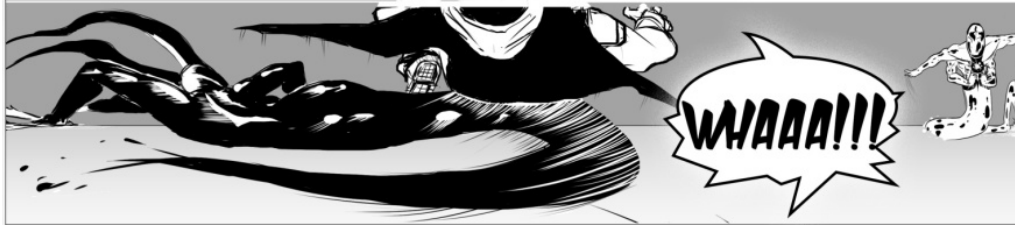
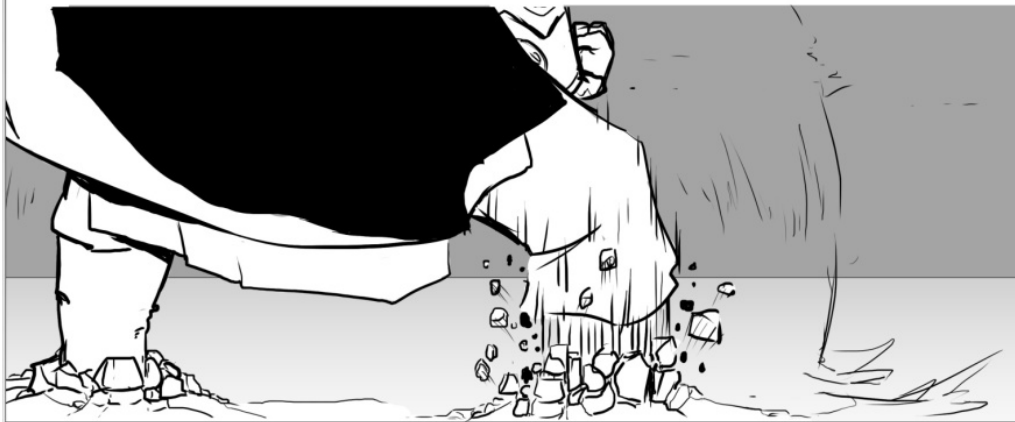


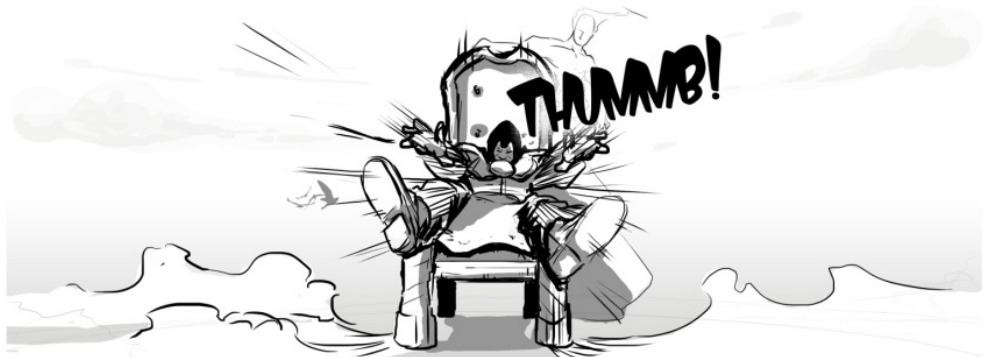
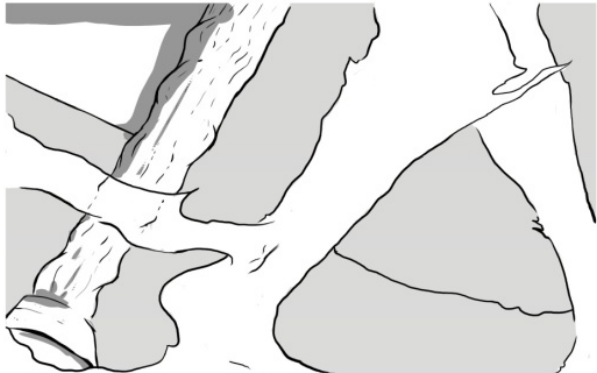
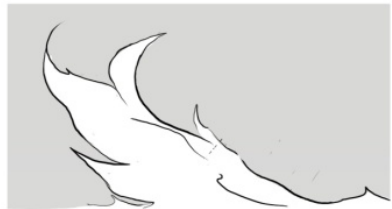


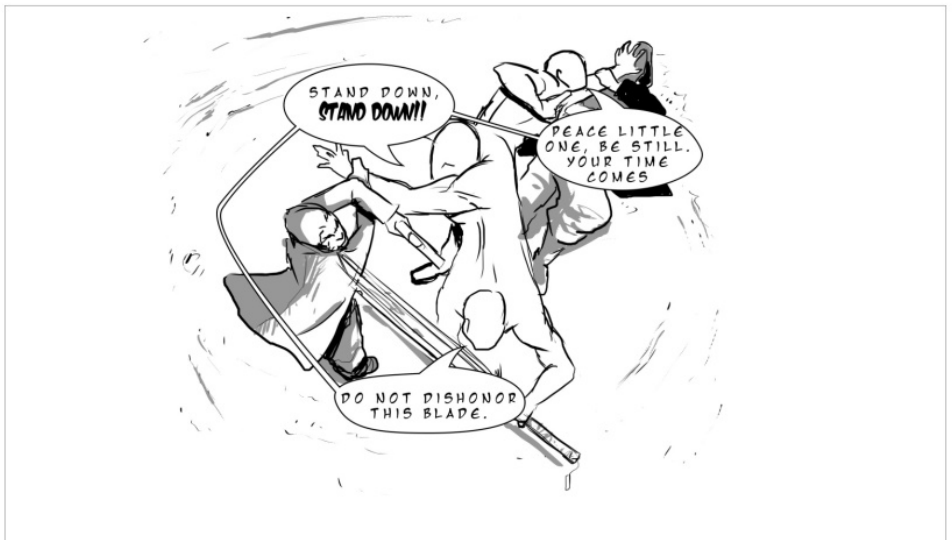
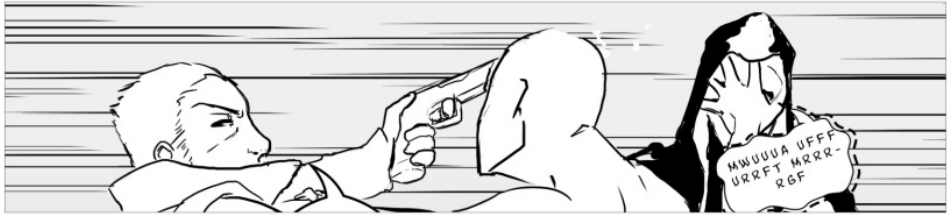
**BWAAAHAAAAAAAAA...**





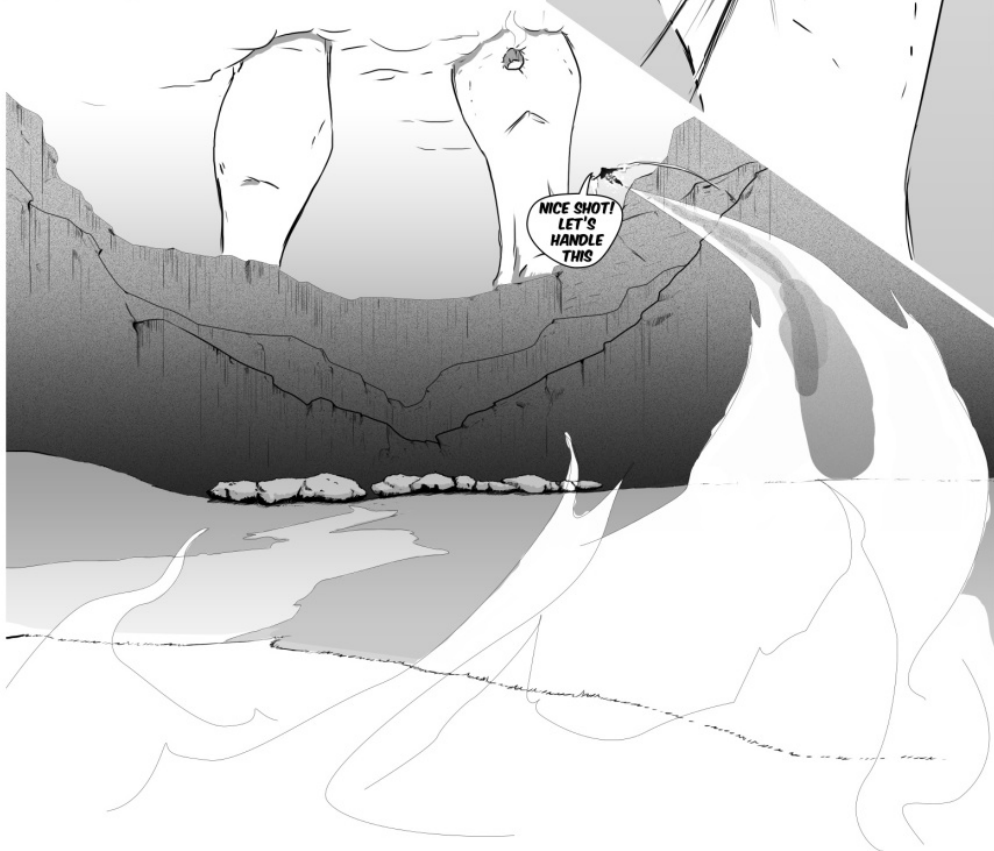
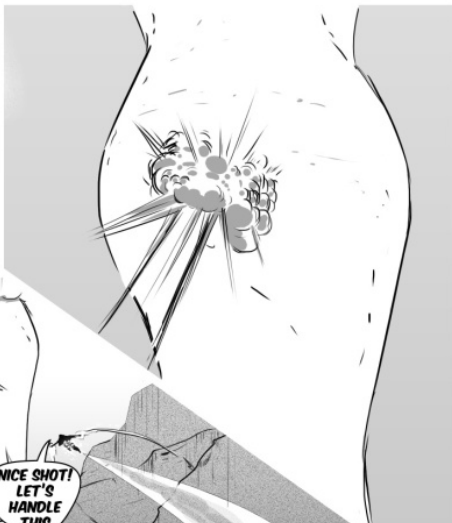


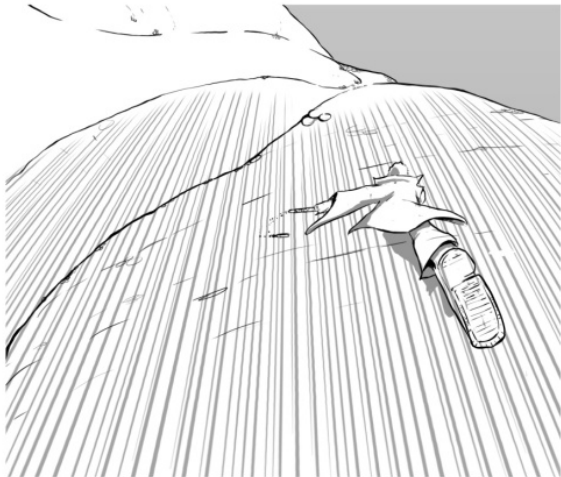
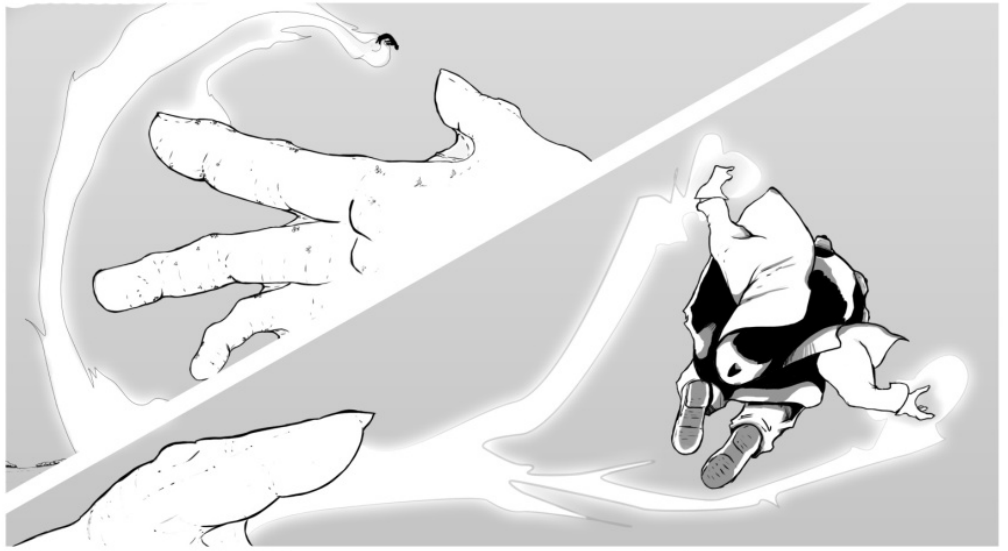


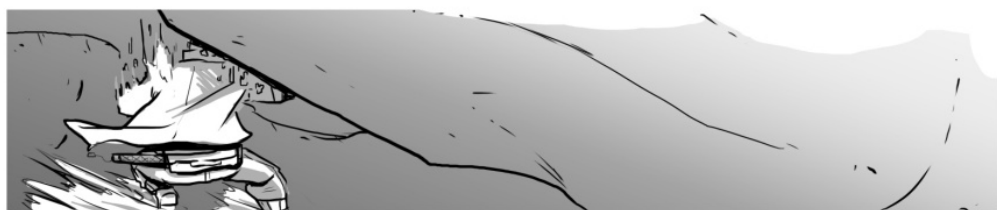
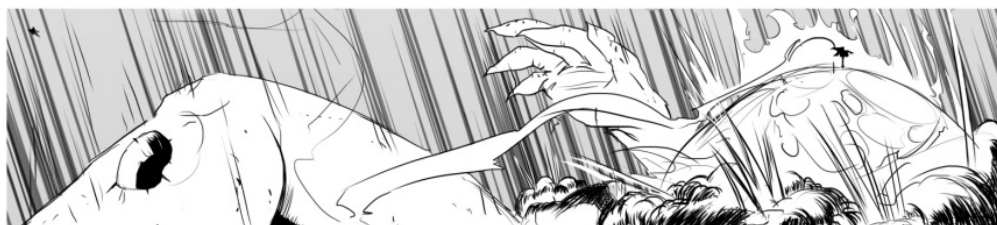




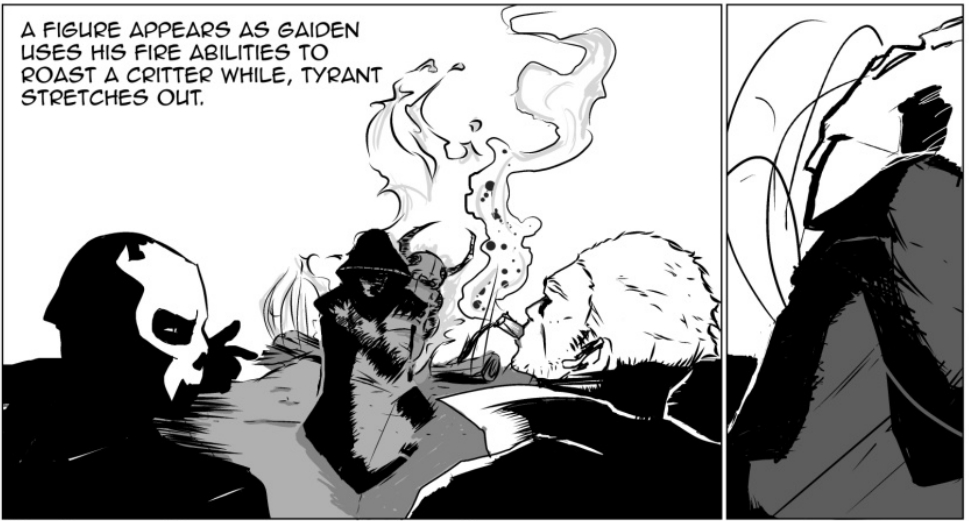








A FIGURE APPEARS AS GAIDEN USES HIS FIRE ABILITIES TO ROAST A CRITTER WHILE, TYRANT STRETCHES OUT.



WHY ISN'T THE TITAN KING IN HIS PROPER PLACE!!!



I HAVE THE SAME QUESTION, AND OTHERS



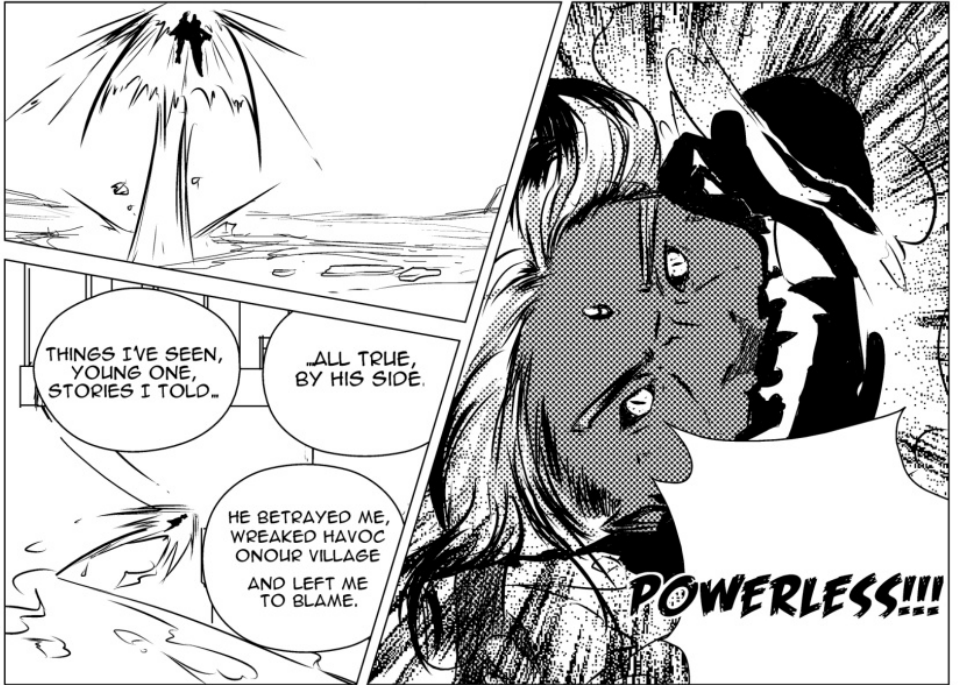
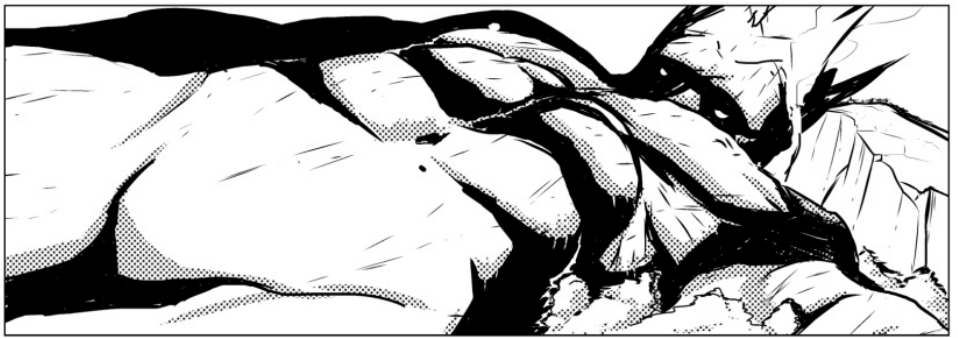
GRANDFATHER!!!



GAIDEN WAIT!









ALABASTER--  
THE MAN YOU TRIED TO SAVE...

HE'S SERVED THE VOICE, KING OF ALL FOR INFINITE  
LIFE TIMES.

FIRST SCRIBE OF ALL INFINITY... HE IS,

GOD

TH



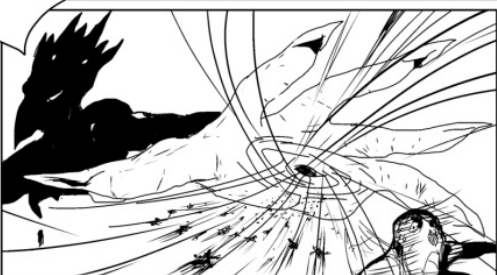
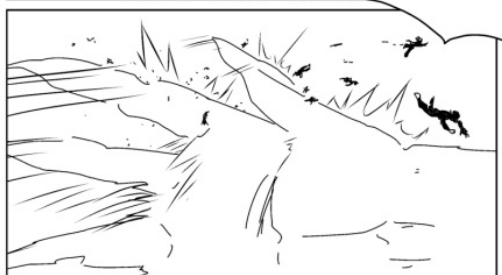
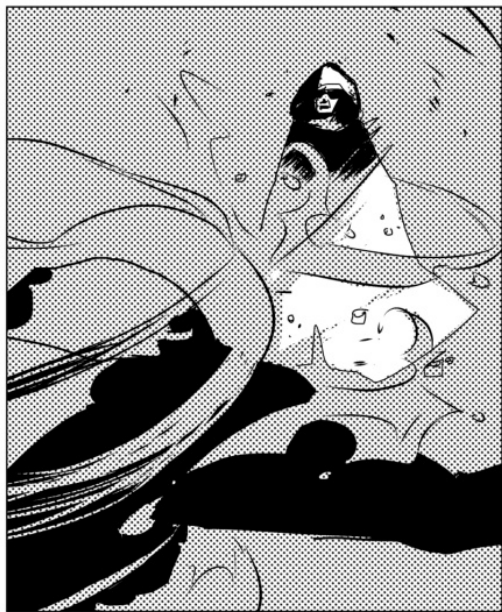
RAIDEN  
IS THE GREATEST THREAT TO EXISTENCE.

HIS FIST KNOWS NO EQUAL, HE'S BESTED THE  
GREATEST OF BEASTS AND EVEN TAUGHT ME.

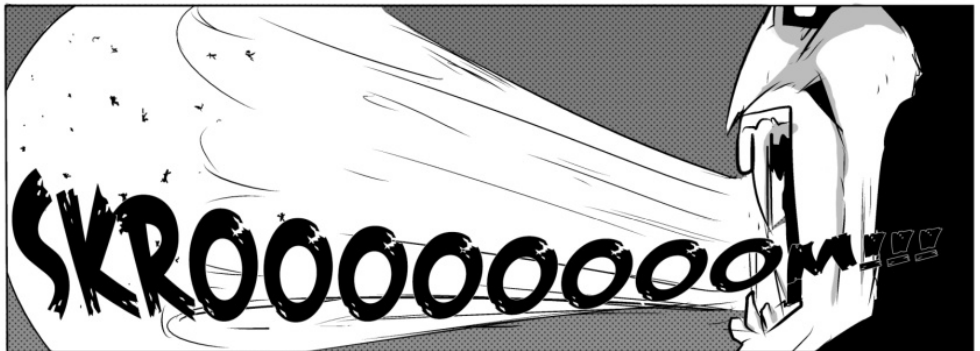
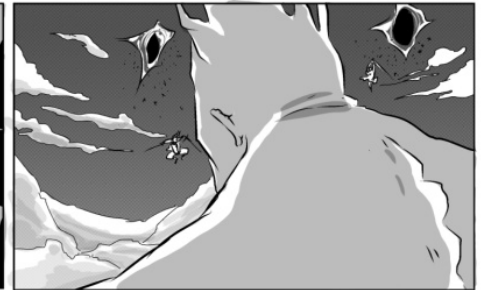
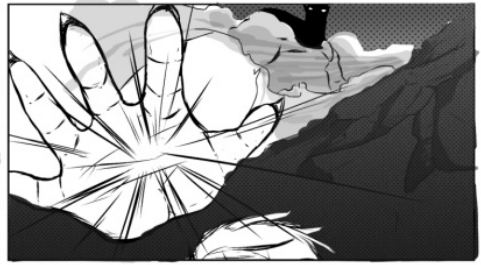
KILLER OF CHILDREN, UNWRITER OF HISTORIES

FIST

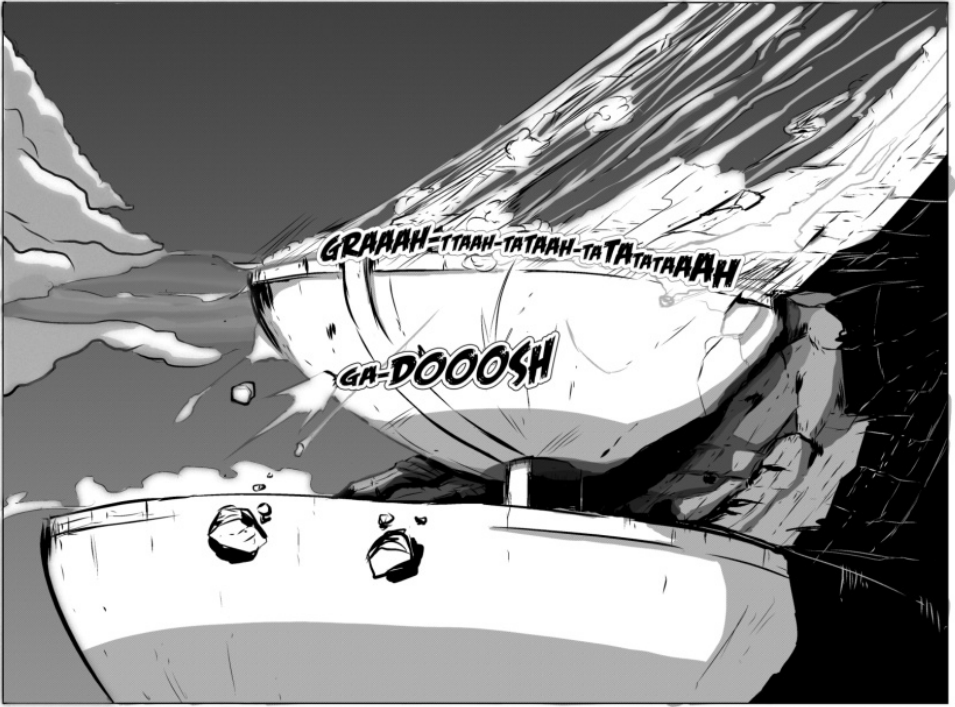
THE STRONGEST UNDER HEAVEN











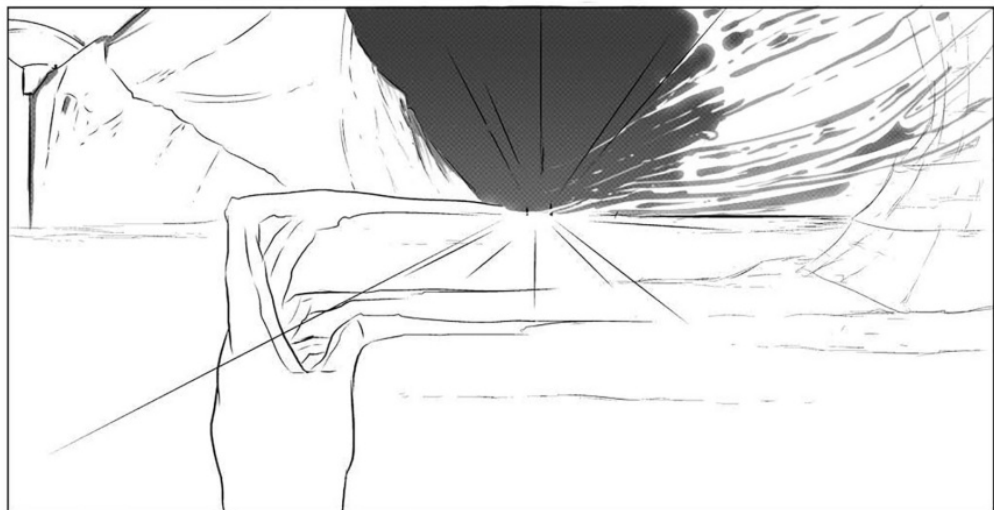
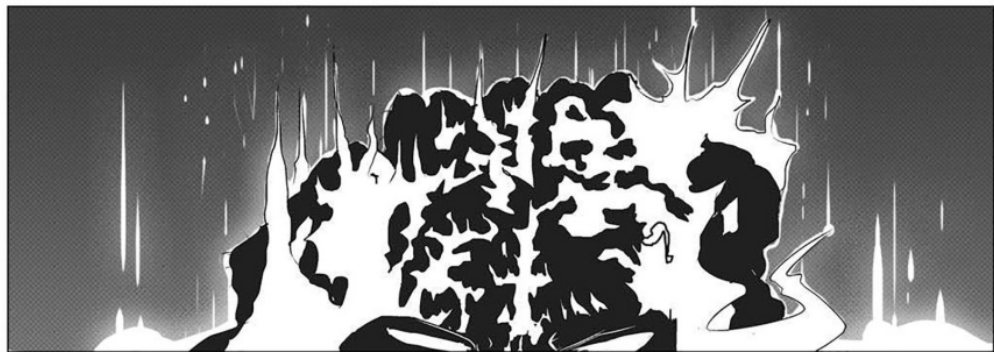


**SHHHH-**

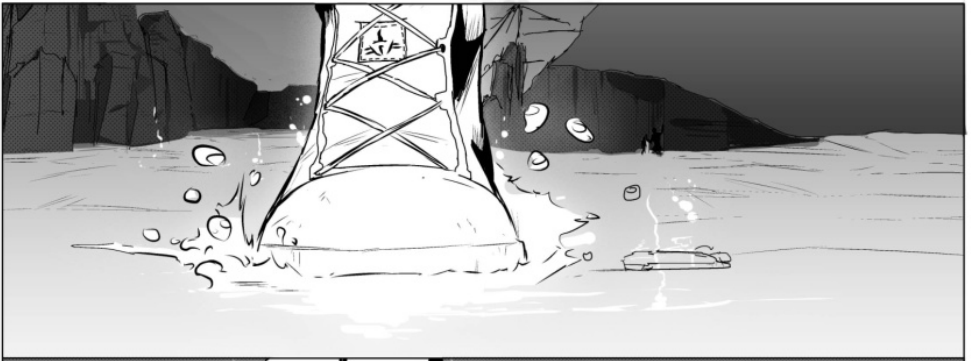
**-KRAADADADAKT**

















*SO BEGINS THE TRIAL OF GODFIST IN  
THEIR PRESENCE OF MANY.*

# GODFIST

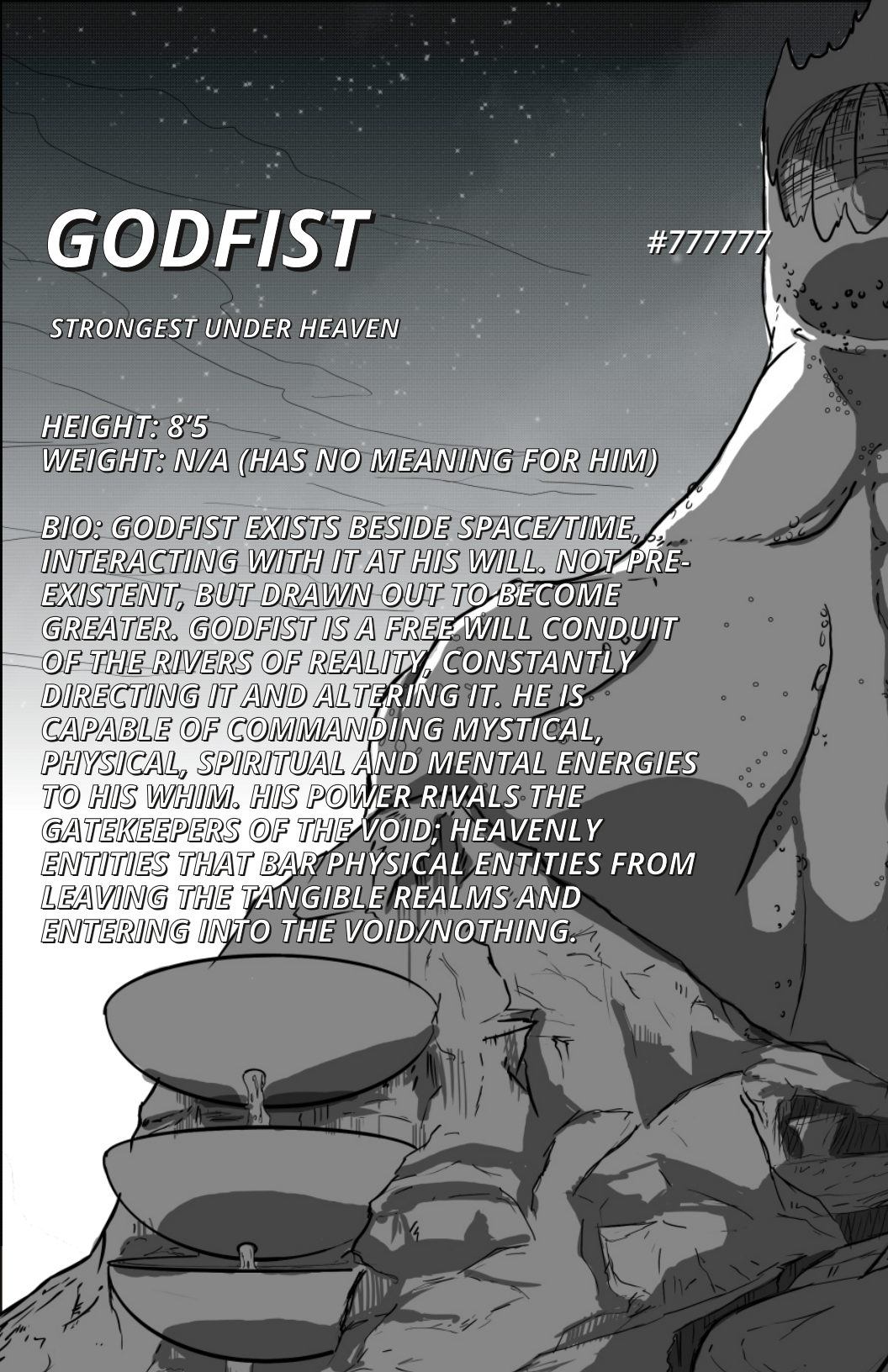
#777777

STRONGEST UNDER HEAVEN

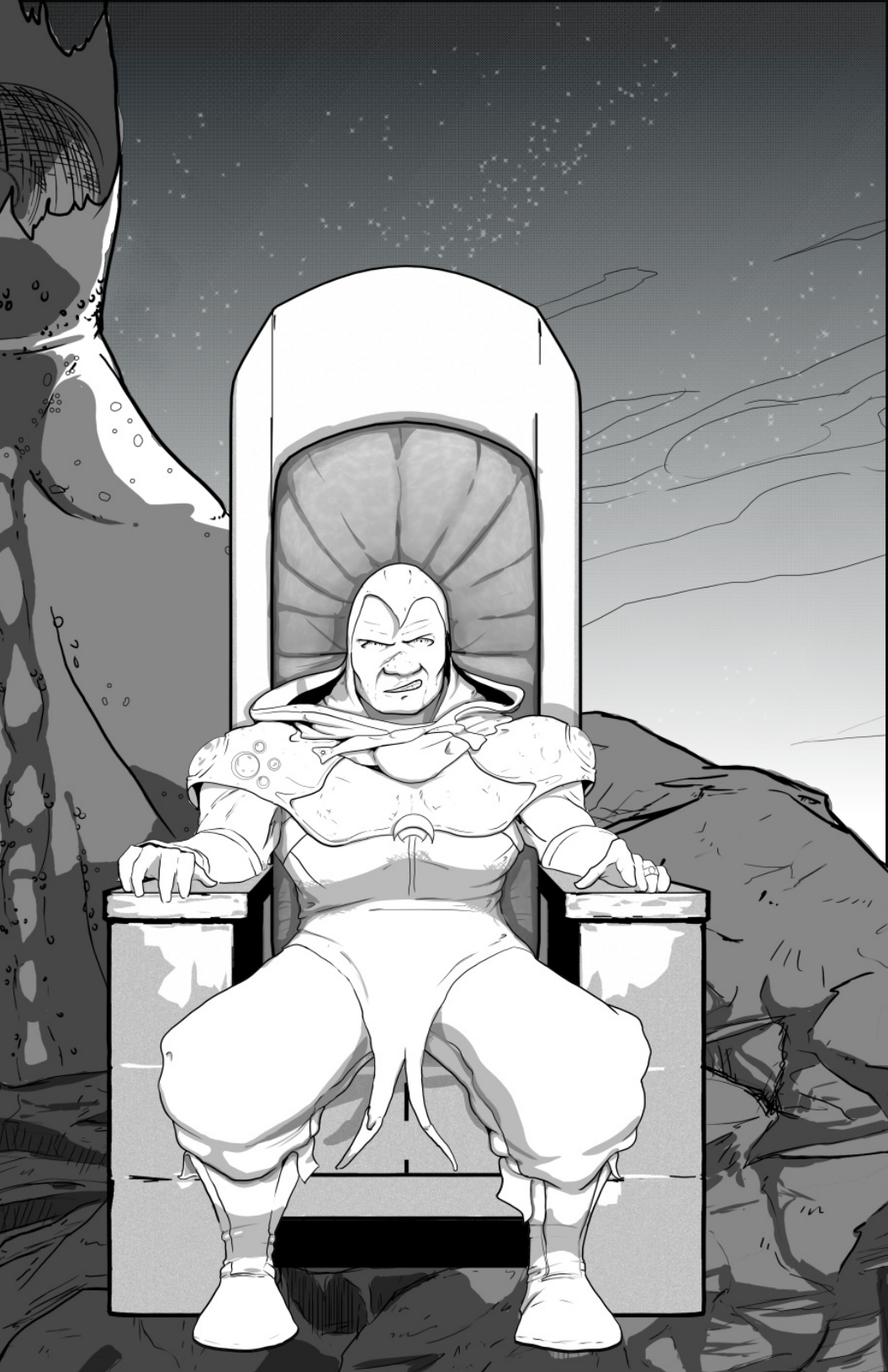
HEIGHT: 8'5

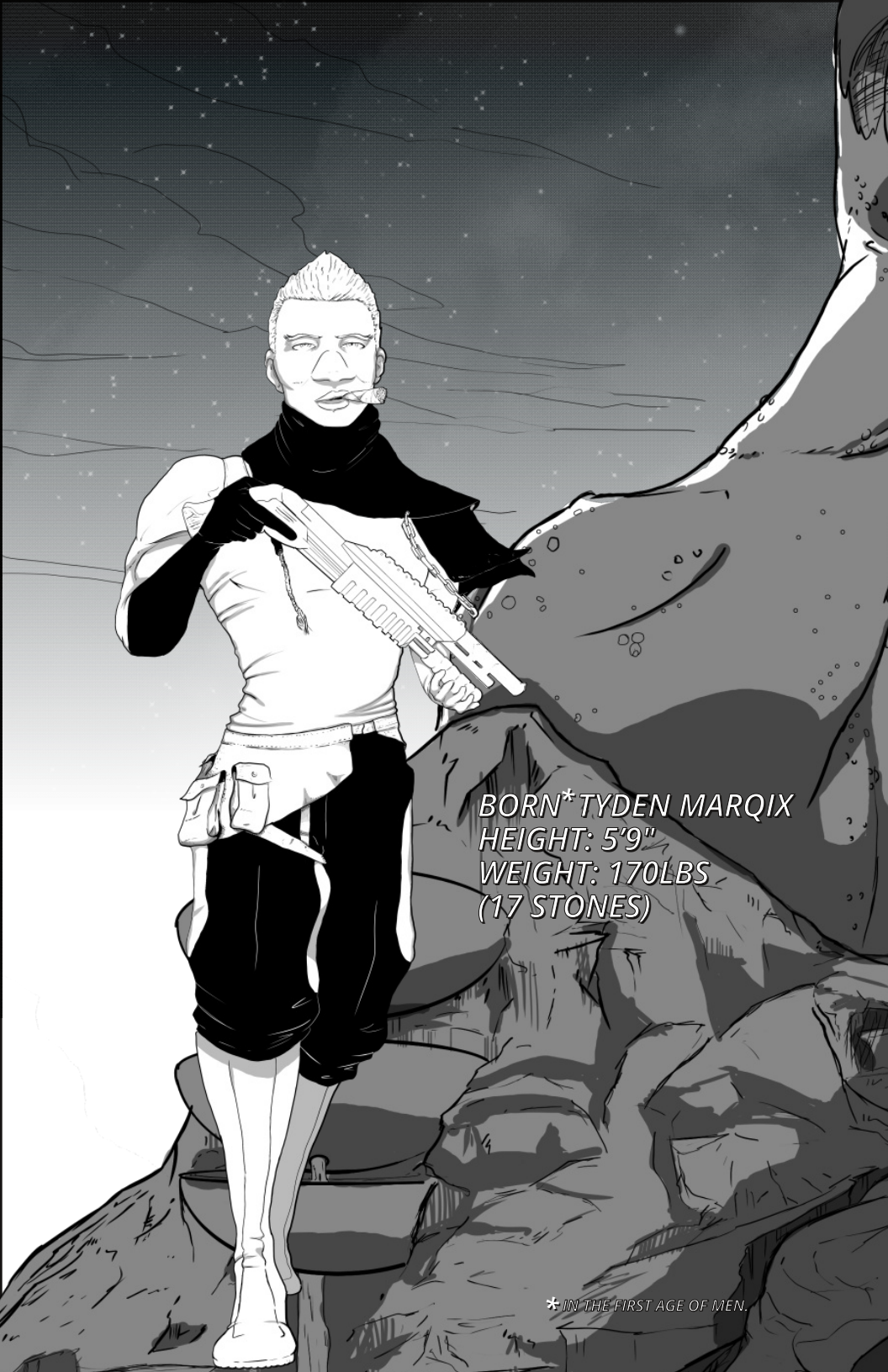
WEIGHT: N/A (HAS NO MEANING FOR HIM)

BIO: GODFIST EXISTS BESIDE SPACE/TIME, INTERACTING WITH IT AT HIS WILL. NOT PRE-EXISTENT, BUT DRAWN OUT TO BECOME GREATER. GODFIST IS A FREE WILL CONDUIT OF THE RIVERS OF REALITY, CONSTANTLY DIRECTING IT AND ALTERING IT. HE IS CAPABLE OF COMMANDING MYSTICAL, PHYSICAL, SPIRITUAL AND MENTAL ENERGIES TO HIS WHIM. HIS POWER RIVALS THE GATEKEEPERS OF THE VOID; HEAVENLY ENTITIES THAT BAR PHYSICAL ENTITIES FROM LEAVING THE TANGIBLE REALMS AND ENTERING INTO THE VOID/NOTHING.









BORN\* TYDEN MARQIX  
HEIGHT: 5'9"  
WEIGHT: 170LBS  
(17 STONES)

\* IN THE FIRST AGE OF MEN.





# **TYRANT**

*A MILLION LIVES AND COUNTING*

#3337737

THE TYRANT, AS HE IS CURRENTLY CALLED; IS CO-ETERNAL. HE IS FOREVER LINKED TO THE EVER REGENERATING ENERGY THAT COURSES THROUGH HIS HEART. IT WELLS UP INSIDE OF HIM AND ALLOWS HIM TO SHARE IT TO VARIOUS EFFECTS. IT BEGINS WITH THE CONSTANT RESTORATION OF HIS LIFE AND HEALTH AND HAS NO UPPER LIMIT TO ITS USE. MOST RECENTLY, IT PROVIDES LIFE AND SUSTENANCE AFTER THE DESTRUCTION OF THE UNIVERSE THAT HE AND GAIDEN WERE BORN INTO



# GAIDEN

FIRE AND FURY

#5573573

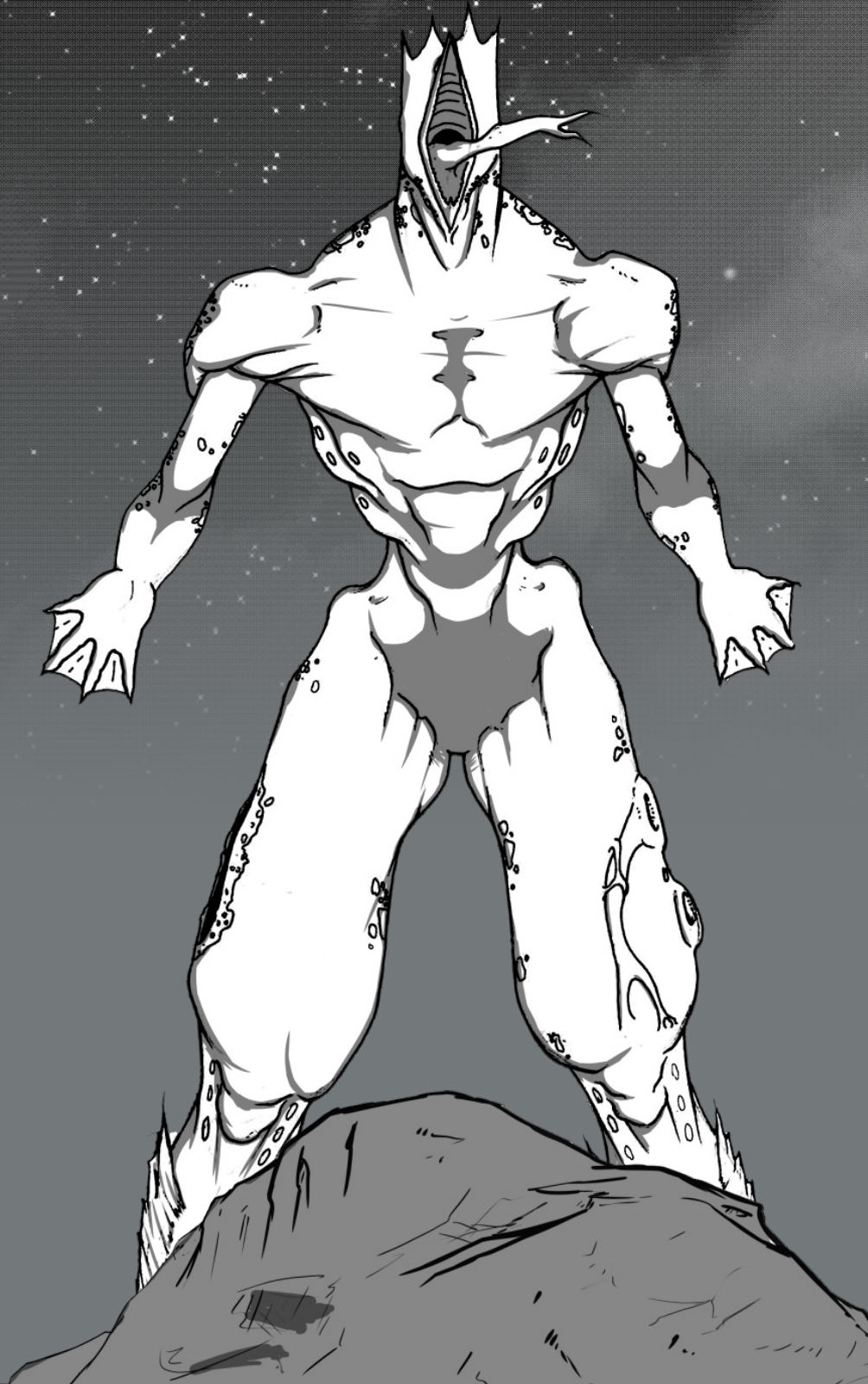
GAIDEN IS A DESCENDANT OF TWO ANCIENT SPECIES OF HIS PREVIOUS PLANET, A MAGI-DRAGON, AND A DAEMON. A VOLCANO-DWELLING HUMANOID SPECIES OF GAIA #109'S PREHISTORY. AS SUCH, HE IS THE ULTIMATE ELEMENTAL.

HIS BODY SECRETES A FLAMMABLE FLUID AND HIS SKIN IS COVERED IN HAIRS OF PERMA-FLINT, SOMETHING NATIVE TO HIS WORLD. THESE THINGS COMBINE ALLOWING HIM TO SPARK FIRE FROM HIS OWN SWEAT. HIS SKIN AND MUSCLES ARE A RESULT OF THE HIGH PRESSURES OF THE DEEP. HE IS HIGH-INDESTRUCTIBLE AND HAS THE LONGEVITY AND MOLECULAR CONTROL OF A MAGI-DRAGON. HE WILL LIVE SO LONG AS HE IS NOT KILLED AND IT TAKES A LOT TO KILL HIM.





HEIGHT: 5'4  
WEIGHT: 650LBS  
(65 STONES)





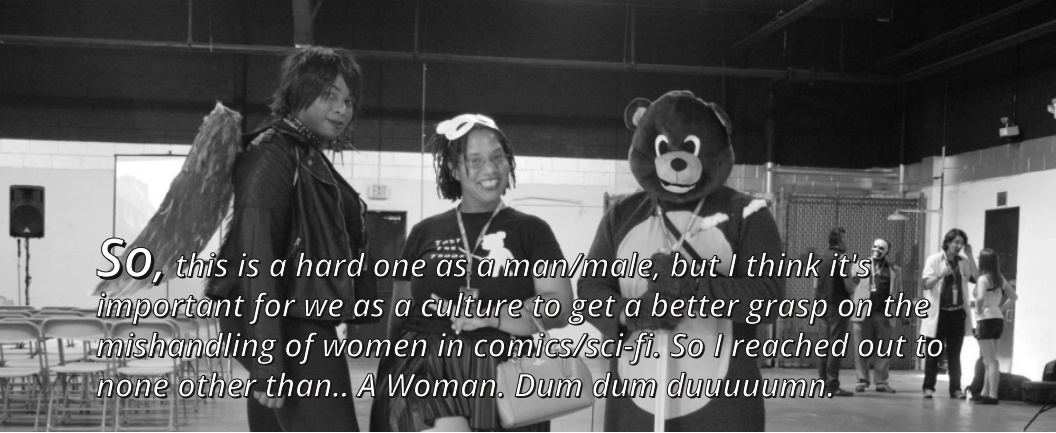
#7727673

# ***THE TITAN KING***

???????

# CREATORS CORNER





*So, this is a hard one as a man/male, but I think it's important for we as a culture to get a better grasp on the mishandling of women in comics/sci-fi. So I reached out to none other than.. A Woman. Dum dum duuuuumn.*

*To that end Blak Pulp spoke to phenomenal woman and indy sci-fi writer Rorie Still for understanding and clarification. No better place to get info on women than women.*

*So, ma'am what good with you? How's the writer life treating you?*

*...Thank you for that great intro! A lot is good. The writer life is getting more real, more tangible as more projects come down the line.*

*First, what is the current climate of women in comics/sci-go and how do we promote our style of climate change in Nerd culture?*

*...I think the current state of women in comics and/or sci-fi is that we are climbing and hitting some very nice marks. Most of my fave sci-fi (Afrofuturist writers) are women. Inclusivity isn't fully a thing, but it will be as (long as) we keep pushing.*

*I believe giving support to the magnificent work that is already being produced by women, every type of women, cis and trans, is so necessary for true inclusion to become a full reality within Nerd/Geek culture. That is why I'm very happy to be vending this year at Universal FanCon. They are enacting this message with an entire con, where everyone is celebrated, welcomed.*

*That being the case how do we begin to better represent, honor and display our mothers, sisters, daughters and neighbors?*

*...As to respecting all of our women, we must buy and promote the work produced by our female element. This includes showing up in droves at events geared toward our sisters, social media promotion, and making sure that there is complete gender representation on panels, especially those discussing women*

*Is there anything you feel should be avoided?*

*...The major thing that should be avoided is, creating and/or accepting reasons that women of every type should not be promoted and included in any part of the comic book medium.*

*I bet it's easier to write women as a woman. But I may be naive. I believe all people are individuals with personal concerns and history but that doesn't mean every character is simple. Do you have trouble writing convincing male characters?*

*...I don't think I have trouble writing male characters. Perhaps I am writing a piece of myself, like a lot of writers. With characters in general, when I think that I may have a possibility of missing a note because I am not part of a particular population, I find someone from that population to at least listen to the idea in detail.*

*Currently who's you're favorite heroine?*

*...Who is my favorite heroine? That is a hard one. There are so many. One particular character who I am very much enjoying reading is Sunny Nwazue from Nnedi Okorafor's "Akata Witch" and "Akata Warrior". She is in the process of understanding the wealth of her gifts as a Leopard Person and as a young*





*woman who is a mix of many identities. I think this very much describes both adolescence, but can also describe one's thirties as well, which is why I can very much identify with this character.*

*And finally, the bout. All ladies Comic/Sci first Royal Rumble. All ladies enter one victor leaves. Who do you put your money on and why.*

*...In a full out Comics/Sci-Fi rumble, who would survive? Again, difficult so I will give this answer. Everyone who was willing to work together, and that's would be a lot them since many of the heroines if not already team-oriented, are at least willing to team-up to reach a common goal.*

*Although the thought did come to me that many Afrofuturist protagonists, because usually they develop some plan to either get out of a metaphorical or literal hell, or at least survive it (i.e. Laura Olamina from Octavia Butler's "Earthseed"). Usually, these heroines take people out of hell with them.*

