

P
VOLUME 01
VARIANT EDITION
\$8.00



TEEN

AGES 12 AND UP

T¹²

MILD LANGUAGE
FANTASY VIOLENCE

Blak Pulp

issue 2

June 17,2016

All characters and stories copyright their respective creators

BP logo trademark Blak Pulp Alliance Patent pending



PULP RULES 101

NO ONE UNDER HEAVEN IS STRONGER THAN GODFIST. IT'S NOT AN ASSUMPTION NOR AN OPINION. IT IS LAW. NO ONE UNDER HEAVEN IS STRONGER THAN GODFIST. PERIOD



This Pulp Contains

The Continued tales of



AS TOLD BY OMAR CLIFTON



AS TOLD BY JAYME FLYTHE



CREATED BY BRANDON WILLIAMS

TOLD BY THE BLAK PULP COLLECTIVE

ACKNOWLEDGEMENTS

AMUSE BOUCHE CUISINE

BRANDON QUZACK

ECBACC

FARREN RAVELLE

ALMAGAM COFFEE HOUSE AND COMICS

ATOMIC CITY COMICS

CK1 SALAON

ROBERT WINSTON

JAYME FLYTHE

KEYAIRRIA EDLOW

SHAWN ALLYENE

RENEE GRANT

IF WE VE FORGOTTEN YOU PLACE IT ON OUR FAGILE MINDS
AND NOT OUR HEARTS

COME OUT AND ENJOY

WANTED
A DAY IN THE

AMUSE BOUCHE
BLAK PULP!!!

SATURDAY, JULY 30

LOCATION:

10AM-10PM

**@WILDWOOD, NJ/ MOREY'S
PIERS-FEATUREING BOTH
AMUSEMENT AND WATER
PARKS!!!**

**BAKER CENTER PARKING LOT (CORNER OF ROBERTS AVE AND FOX
STREET - CALL FOR DIRECTIONS)**

**PLEASE ARRIVE TO MEET THE BUS NO LATER THAN 9AM
BUS LEAVES WILDWOOD FOR RETURN TRIP TO PHILADELPHIA AT
8:30PM - DON'T BE LATE!!!**

***** PURCHASE TICKETS BEFORE MAY 25, 2016
TO BE ELIGIBLE TO RECEIVE A PRIVATE DINNER
PROVIDED BY AMUSE BOUCHE CUISINE!***
(MOREY'S PIERS AMUSEMENT AND WATER PARK COSTS NOT INCLUDED)**

TICKETS = \$45

TICKETS INCLUDE:

**A DELICIOUS MEAL
FROM AMUSE BOUCHE
CUISINE**

**THE LATEST EDITION OF
BLAK PULP**

&

**8 HOURS OF FUN IN THE
SUN!!**

The Amuse



Bouche Cuisine

**FOR MORE INFORMATION PLEASE CONTACT:
CHEF COURTNEY CLIFTON AT 267-850-0701
OR
BRANDON WILLIAMS AT 267-593-7364**



THE RACES OF TESPERARA

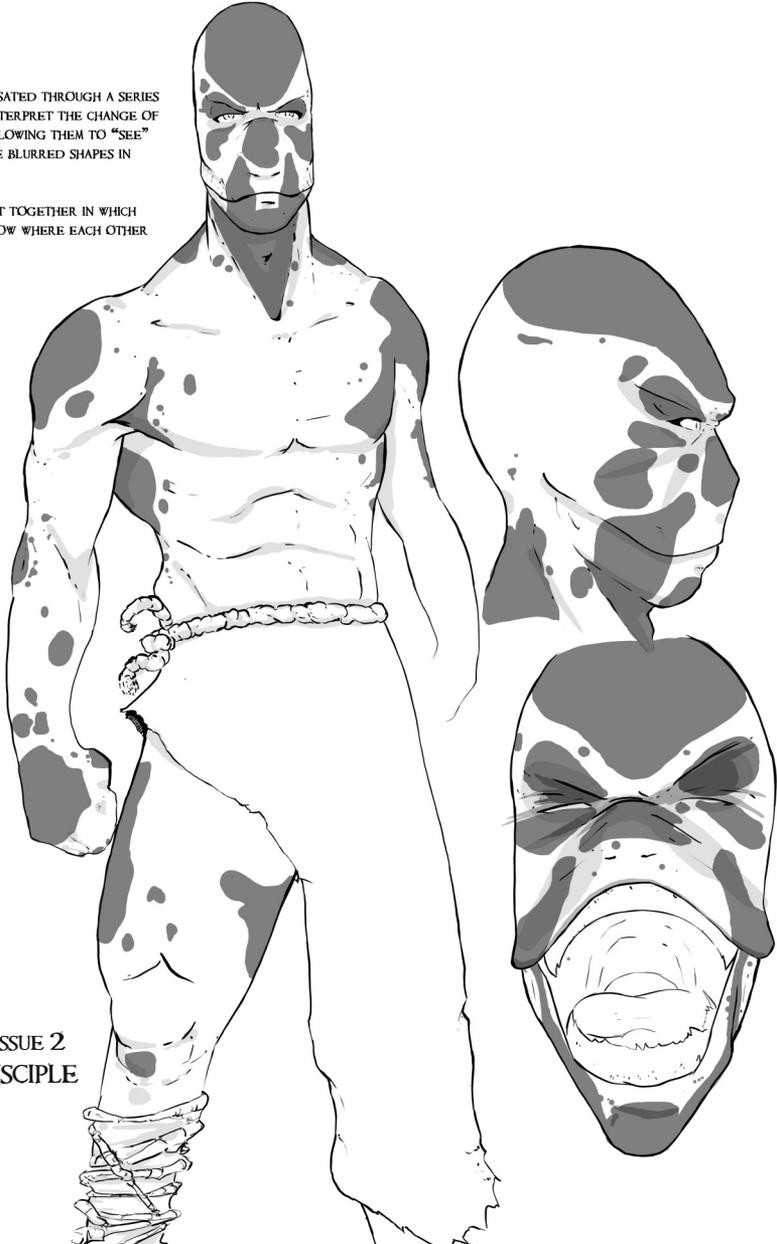
DANUBET

ANCIENT RACE OF THE FIRST AGE, THE DANUBET WERE ALSO KNOWN AS PITMEN. ONCE SERVANTS OF A RACE OF PEOPLE CALLED THE GOETHE THEY WERE WIPPED OUT DURING THE UP RISING*

THEY HAD POOR VISION BUT COMPENSATED THROUGH A SERIES OF GLANDS ON THEIR BODY WHICH INTERPRET THE CHANGE OF TEMPERATURE OVER A GIVEN AREA ALLOWING THEM TO "SEE" WITH THEIR SKIN. AND INTERPRET THE BLURRED SHAPES IN THEIR VISION.

THEY LIVE IN LARGE PACKS AND HUNT TOGETHER IN WHICH THIS SKIN SIGHT ALLOWS THEM TO KNOW WHERE EACH OTHER ARE AND MOVE ACCORDINGLY.

THE PHYSICAL SUPERIOR OF THE HUMANOID RACES OF THE PLANET. THE GIFTS HAVE LEAD TO THEM BEING EMPLOYED BY THE GOETHE DURING THE BUILDING OF THE FIRST AGE.



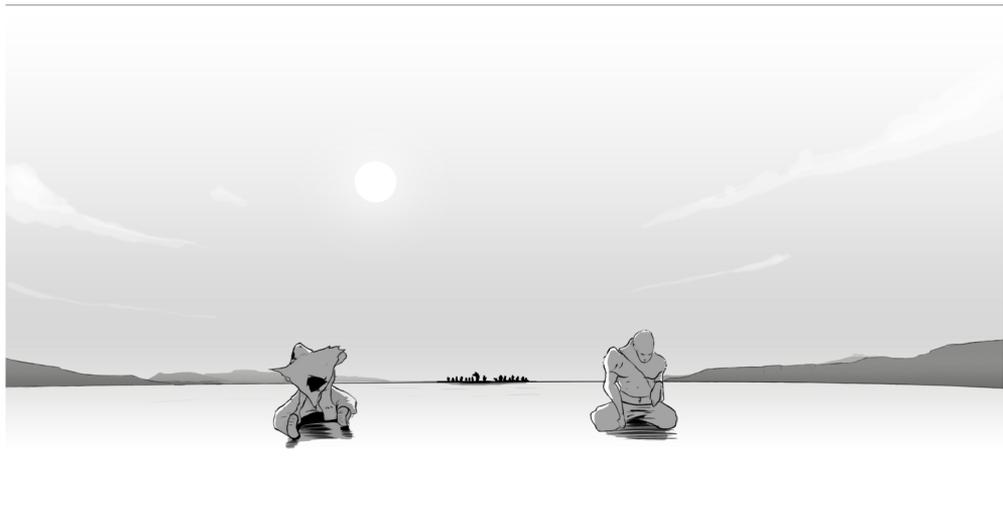
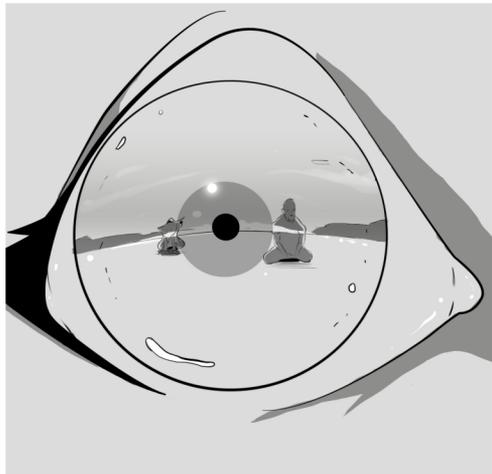
METAL

ISSUE 2

BY THE MIGHTIEST DISCIPLE

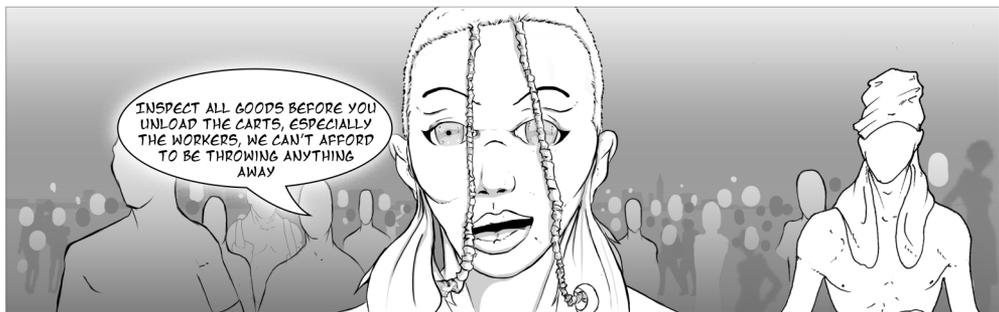
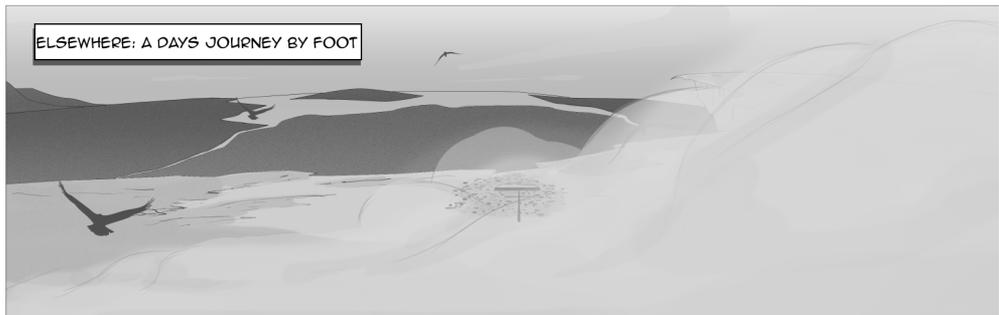
MEKIAL. A CELESTIAL ASSASSIN FROM BEYOND THE VEIL HAS
CRASHED UPON PLANET TESPERERA IN SEARCH OF THE PRINCE
OF CHAINS . HAVING MOVED THE THREAD OF TIME FORWARD BY
THE HELP OF THE KING OF ALL . HE ENCOUNTERS THE KINARI—
RO THOSE FORBIDDEN AND LASHES OUT WITH HIS SWORD.

A YOUNG TERRAN GIRL IS CAUGHT IN THE MIX





ELSEWHERE: A DAYS JOURNEY BY FOOT





SKREEEEEEEEEE!!!

THE NEW PAGUILLA STOCK IS EXCEPTIONAL THIS HAUL, YOU MAY WANT TO PURCHASE A FEW.

RUMMMMMBLE



MAYBE TRADE IS SOME ELDER STOCK. THEY MAKE A GOOD STEW FOR WORKERS, SO I'D BE WILLING TO MAKE A GOOD DEAL. SO I'D BE WILLING TO MAKE A GOOD DEAL.

I DIDN'T KNOW CIVILIZED PEOPLE ATE SUCH CREATURES.

HEHEH, WE ARE BUT HUMBLE NOMADS WE TAKE WHAT COMES.



AND WHO WOULD TRAIN SUCH BEASTS? YOU BRING THEM TO ME SCREAMING AND STINKING OF BLOOD AND FISH. TALK TO ME ABOUT THE WORKERS.



THE HOUNDSMEN ARE "FISHING" AS WE SPEAK. SOME OF OUR YOUNG ONES WILL BE STAYING BEHIND TO ENSURE SWIFT INTEGRATION. I'M SURE MATHEO IS CLOSING IN ON THE LOCATION BE NOW.

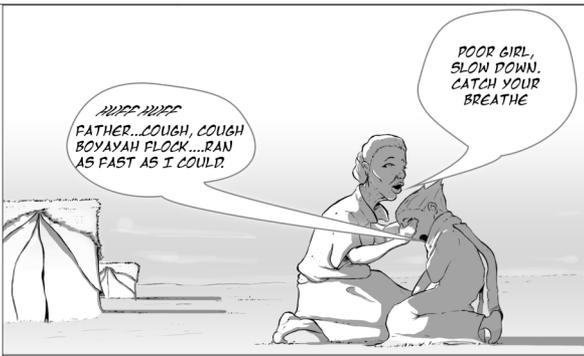


CHANA!! CHANA
WHAT'S HAPPENED, HONEY?
WHERE'S YOUR FATHER?

HUFF
HUFF
HUFF

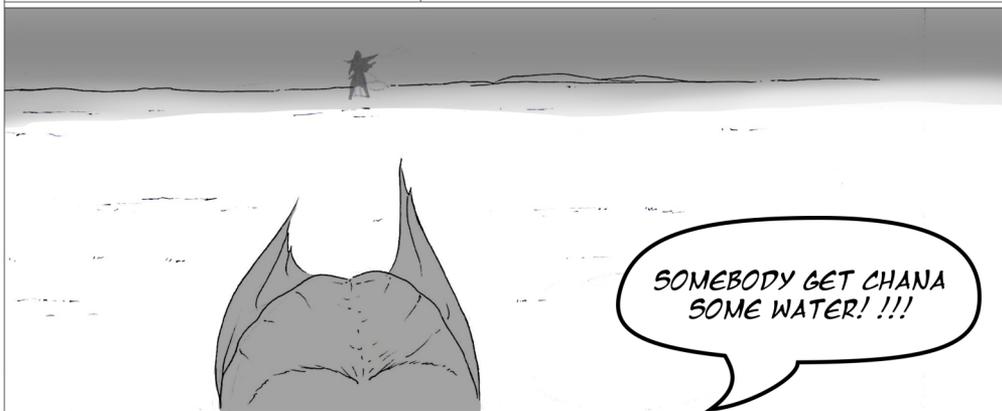


TERRESTRIALS, MORE
TERRESTRIALS. UGH!
I'D BETTER BE CAREFUL



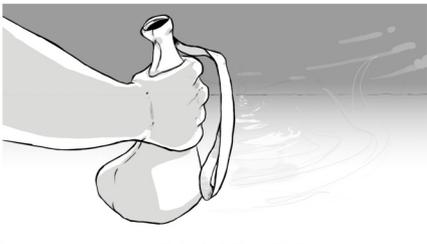
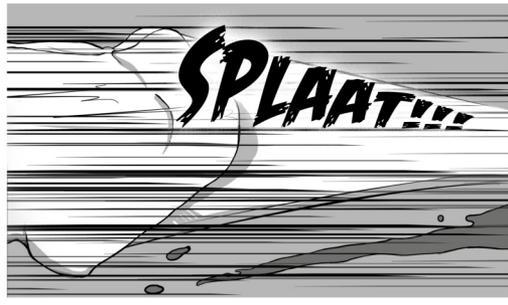
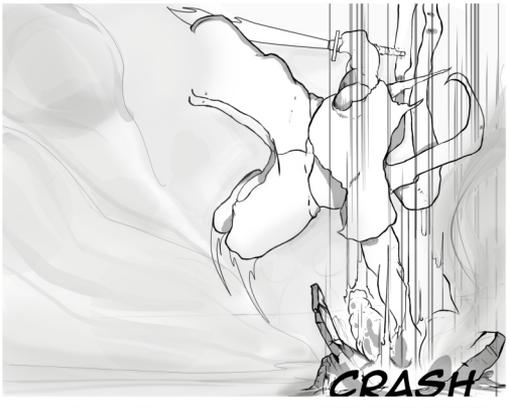
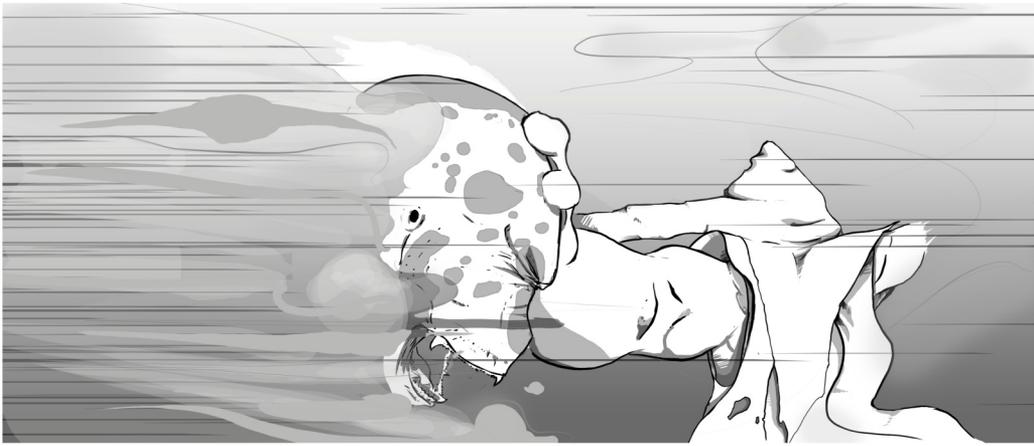
HUFF HUFF
FATHER...COUGH, COUGH
BOYAYAH FLOCK...RAN
AS FAST AS I COULD.

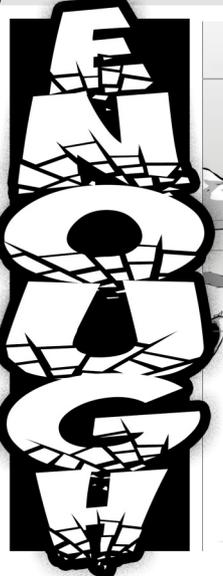
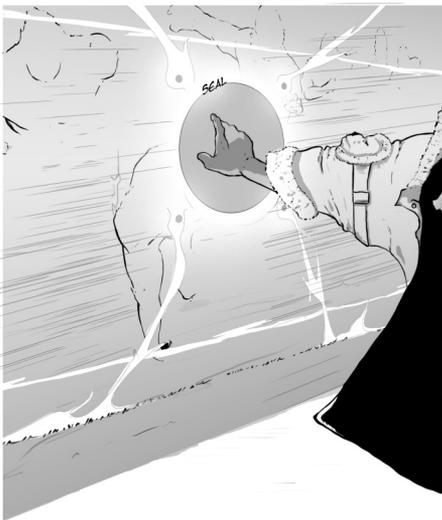
POOR GIRL,
SLOW DOWN.
CATCH YOUR
BREATHE

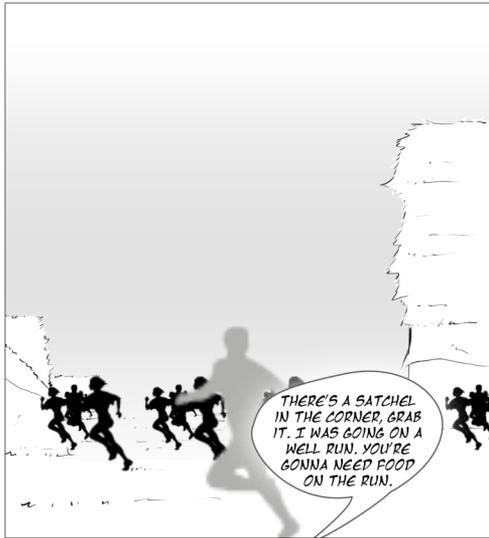


SOMEBODY GET CHANA
SOME WATER! !!!









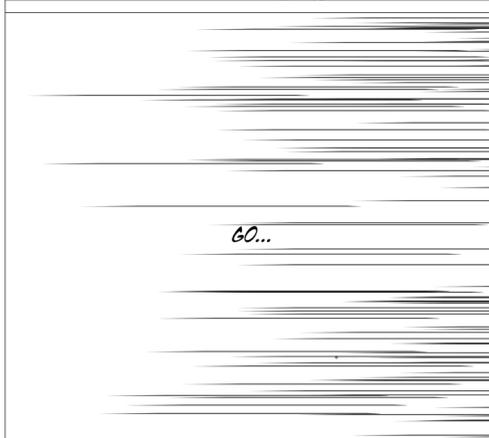
THERE'S A SATCHEL IN THE CORNER, GRAB IT. I WAS GOING ON A WELL RUN. YOU'RE GONNA NEED FOOD ON THE RUN.



RUN! AND WHAT ABOUT YOU NANA WARSHITA

AND MY DAD DIDN'T SELL US OUT TO THE SLAVERS

YES, RUN! HEAD STRAIGHT FOR THE PACQUILLA AND DON'T LOOK BACK. I'LL BE RIGHT BEHIND YOU.



GO...

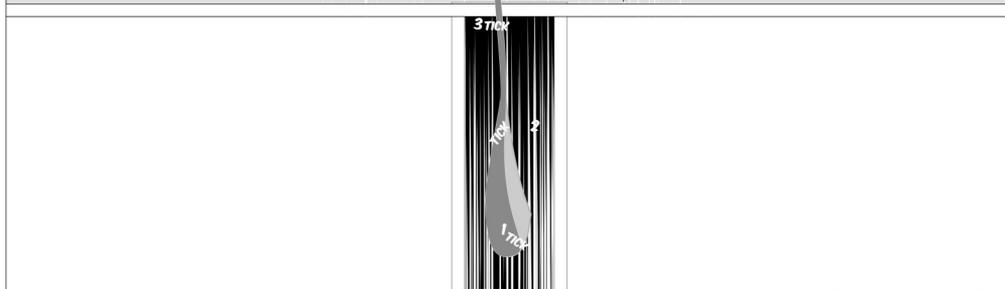
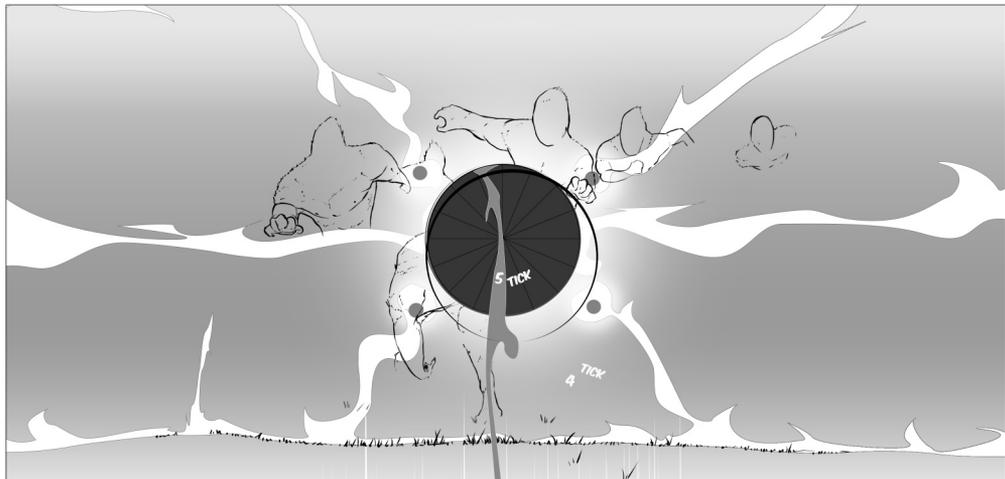


CRUNCH

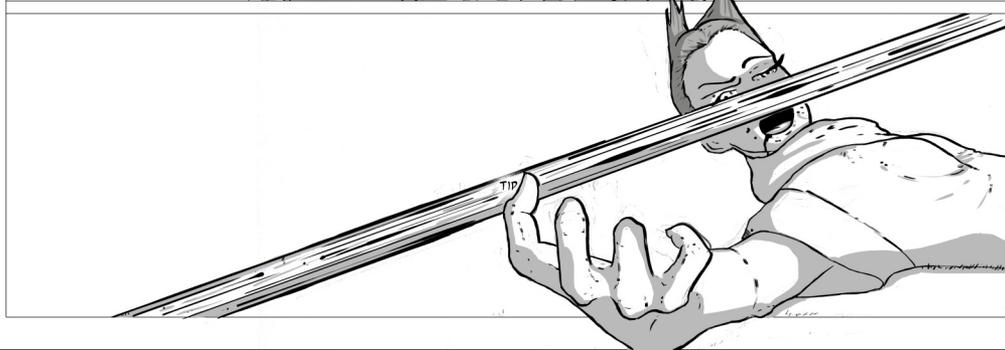
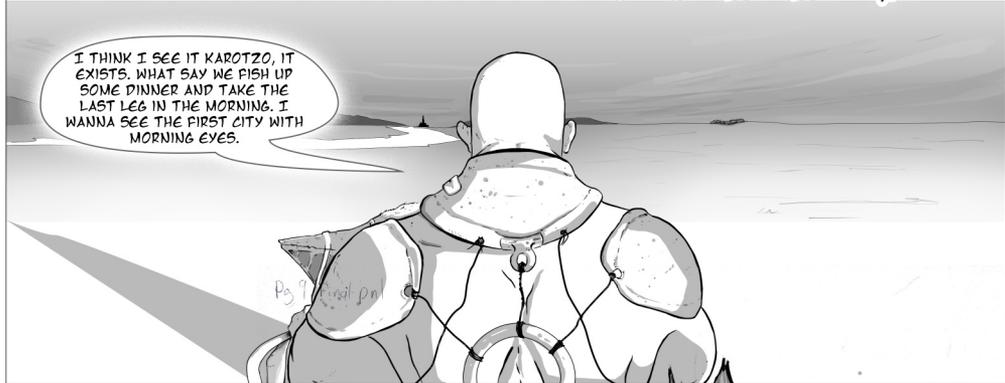


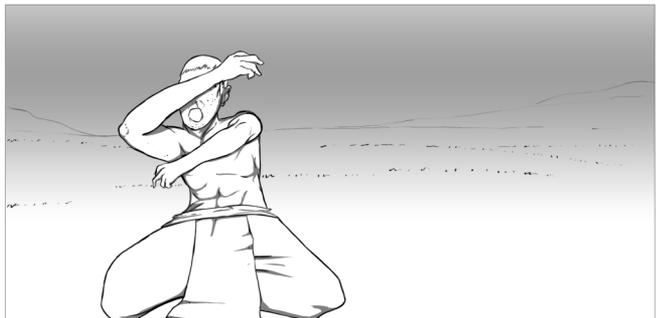
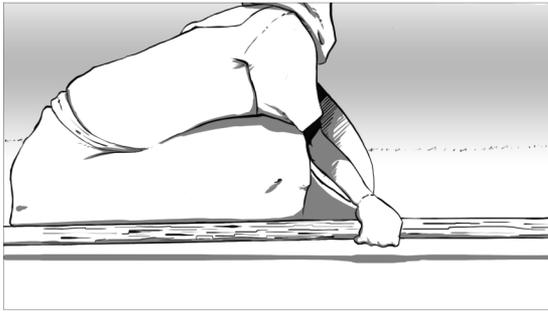
WHY'D YOU BRING THEM HERE. YOU COULD'VE DIED AND LEFT US ALONE. GRRRR.





DAAAAAAAAAHH!!!





BLAK PULP

AVAILABLE AT



Sip. Eat. Geek. Repeat.

**2578 FRANKFORD AVE,
PHILADELPHIA, PA 19125**

JK KYLOH ©



JB

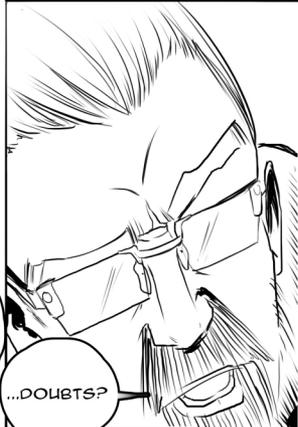
FUELED BY THE RESISTANCE KNOWN AS GHOST, KYLOH FINDS HERSELF IN ONE OF THE GOVERNMENT'S MOST HEAVILY—GUARDED SECURITY TOWERS. SPARKING THE FIRST OF MANY FIRES OF THE IMPENDING WAR, ONLY A LIST WAS RETRIEVED...A LIST, THAT CAN VERY WELL BRING DOWN THE GOVERNMENT, OR EXTINGUISH THE RESISTANCE IN ONE SWIFT, BRUTAL GENOCIDE. WITH THE LAST OF THE GUARDS DISPATCHED, KYLOH ONLY HAS TO ESCAPE...BUT WILL THE ESCAPE BE AS EASY AS ENTERING

KAY!? ARE YOU ALRIGHT!? WHAT'S GOING ON THERE!?!

EVERYTHING'S OKIE DOKIE, JUST TAKING OUT THE TRASH. WASN'T EXPECTING COMPANY THIS LATE.

DID YOU DOWNLOAD THE DOSSIER?

SURE DID.



SHE'S NOT READY, H. ACORN'S GONNA FIND US, AND THEN, DEATH!

I AM FOCUSED!

I'M JUST WORRIED.

SHE JUST SAID SHE GOT THE DOSSIER, SPAFF, BREATHE, AND FOCUS ON NOT CRASHING.

AWWW, MOMMY INTUITION?

OH SHUT UP!

BUT SERIOUSLY,
H...THE KID'S GOT NO
FAMILY...NO PARENTS,
Y'KNOW?

KAY'S GONNA
NEED US TO
LOOK OUT FOR
HER.

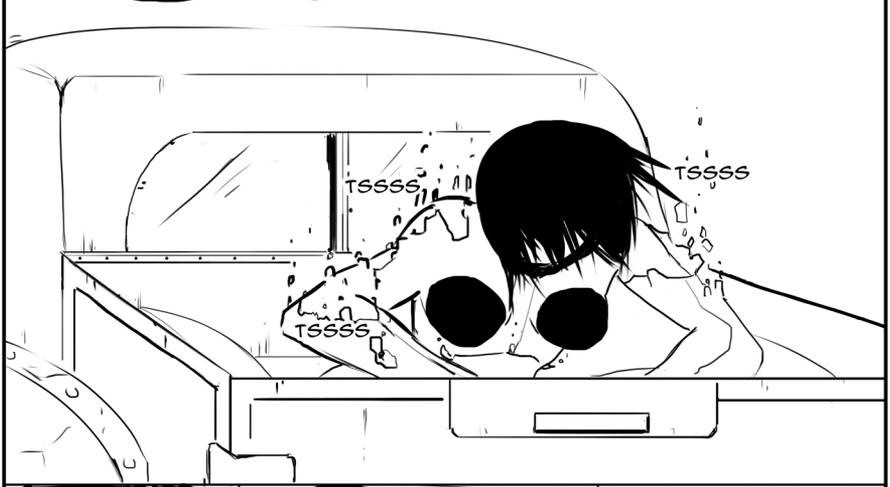
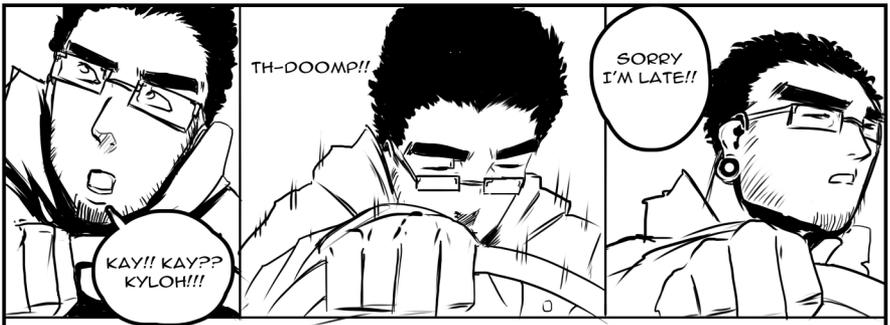
I KNOW, IT'S A
SHAME.

BUT YOU
WORRY TOO
MUCH, SPAFF.

YOU WORRY TO THE
POINT THAT EVEN
KAY'S BEEN NOTICING
IT. SHE'S NOT A KID
ANYMORE, SPAFF,
THERE'S NOTHING TO
WOR--

NOTHING TO WHAT!?
WAIT, WHAT WAS THAT
YOU WERE SAYING!? I
DIDN'T HEAR YOU,
NOTHING TO WHAT!?

THAT'S THE FREAKING
BUILDING, H, THE
FREAKING ACORN
BUILDING!! CAN WE
WORRY NOW!?



LUGGHH! THIS EX-CELLUTOR WAR SUIT DRAINS THE LIFE OUT OF ME!



THAT
WASN'T
THE SUIT'S
FAULT...



THAT WAS HER
USING HER
POWERS
RECKLESSLY
AGAIN.

THAT SUIT
DOES FEED
OFF OF HER
KINETIC
STRAND,
SPAFF.



THAT'S BE-
SIDES THE
POINT, H...



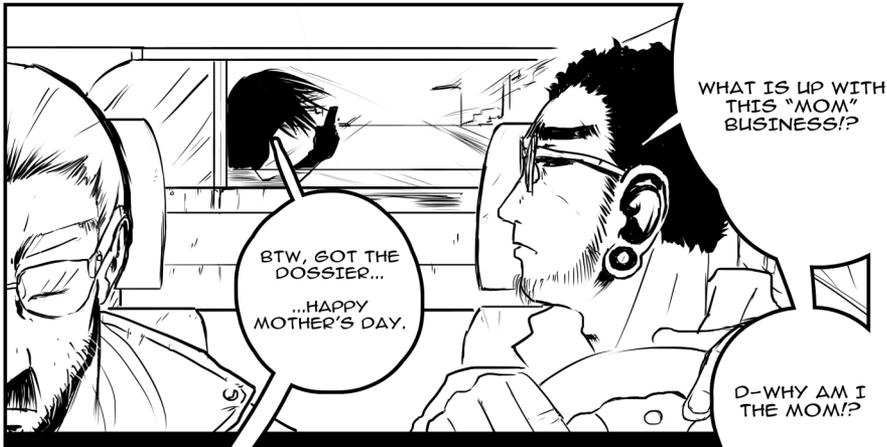
KAY!



HURRY UP AND
EAT, AND SIT
BACK, IT'S
TIME TO GO!



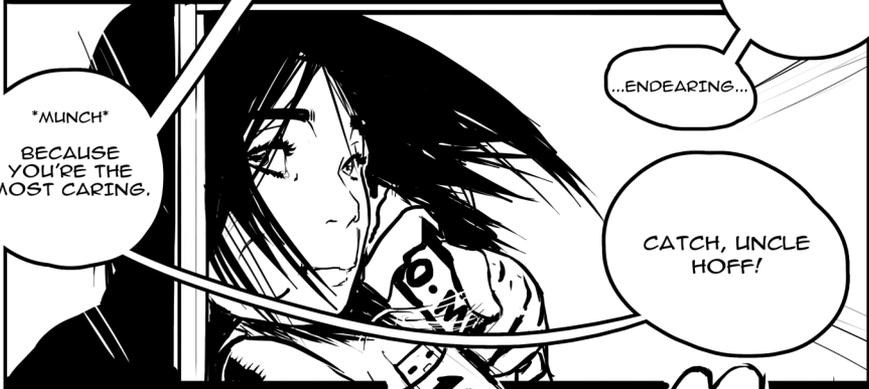
OM!
MUNCH
YES, MOM!



WHAT IS UP WITH THIS "MOM" BUSINESS!?

BTW, GOT THE DOSSIER...
...HAPPY MOTHER'S DAY.

D-WHY AM I THE MOM!?



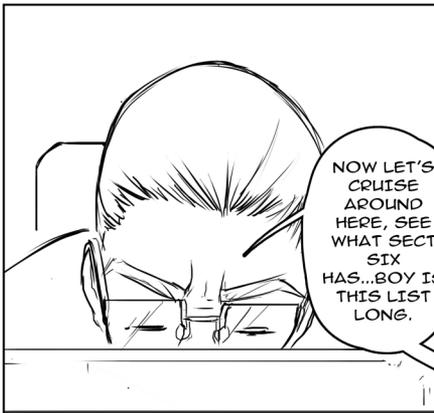
MUNCH
BECAUSE YOU'RE THE MOST CARING.

...ENDEARING...

CATCH, UNCLE HOFF!



NOW WE'RE TALKING!
ONE ZETABYTE OF
STONE-COLD KINETIC
KIL--ER...TEDDY
BEARS...-
STONE-COLD...TED-
DYBEARS.

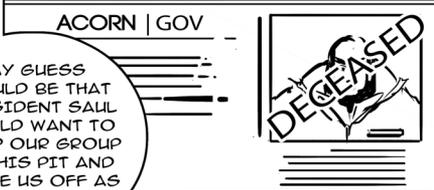


NOW LET'S CRUISE AROUND HERE, SEE WHAT SECT SIX HAS...BOY IS THIS LIST LONG.



NOT THAT IT'S THAT SERIOUS OR ANYTHING, BUT...WHY SEARCH IN SECT SIX? THAT'S THE TRASH SECT. DEATH ROW DISTRICT.

EXACTLY...



ACORN | GOV

MY GUESS WOULD BE THAT PRESIDENT SAUL WOULD WANT TO DUMP OUR GROUP IN THIS PIT AND WRITE US OFF AS DECEASED...



NEZUMIKO KEN-SETSU... BLAH BLAH YAZDA YAZDA...OH HERE WE GO...WEAP-ON(S); INTEN-ELUKINESIS...IN-TENGLU...



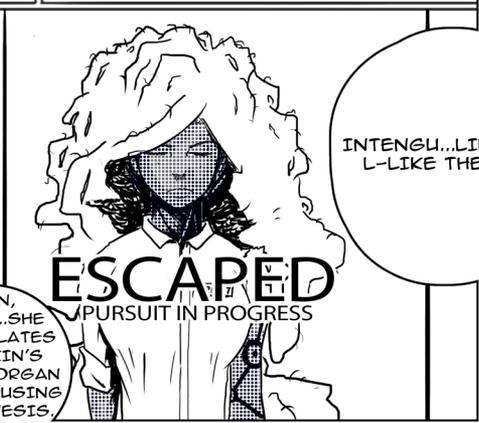
DECEASED...DECEASED...DE-CEASED...MEANWHILE WE'RE ACTUALLY SAFE AND COZY UNDER THE RADAR, READY TO STRIKE...EXCEPT ONE...

ACORN | GOV

NAME: KENSETSU, NEZUMIKO
AGE 19
KINO
GUKINESIS

INTENGLUKINESIS DEFINITION: DERIVATIVE FROM THE INTENGLUMENTARY SYSTEM..THIS KID'S A JUGGERNAUT!

SKIN, SPAFF...SHE MANIPULATES HER SKIN'S ENTIRE ORGAN SYSTEM USING TELEKINESIS.



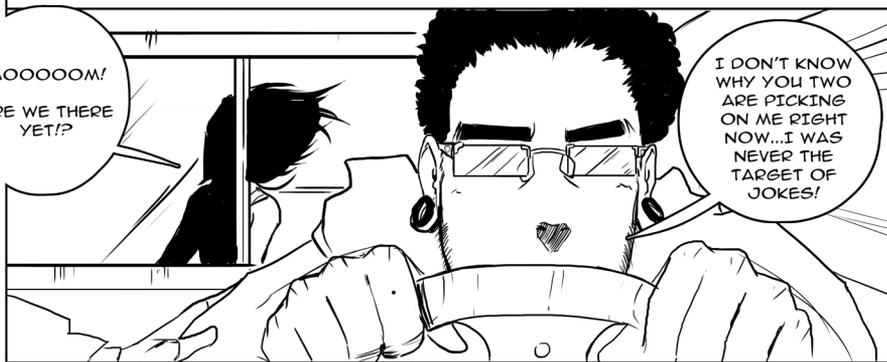
INTENGLU...LIKE... L-LIKE THE...

ESCAPED
PURSUIT IN PROGRESS



HER SKIN, NAILS, HAIR HER EXOCRINE GLANDS...IN SHORT, SHE USES HER SKIN LIKE IT'S SILLY PUTTY, SHE CAN MOLO IT, STRETCH IT, FLEX IT, SOFTEN IT INTO A RUBBERY SUBSTANCE, OR SOLID LIKE STEEL.

...SOUNDS LIKE MOMMY'S TYPE OF GAL.



MOOOOOM!
ARE WE THERE YET!?

I DON'T KNOW WHY YOU TWO ARE PICKING ON ME RIGHT NOW...I WAS NEVER THE TARGET OF JOKES!



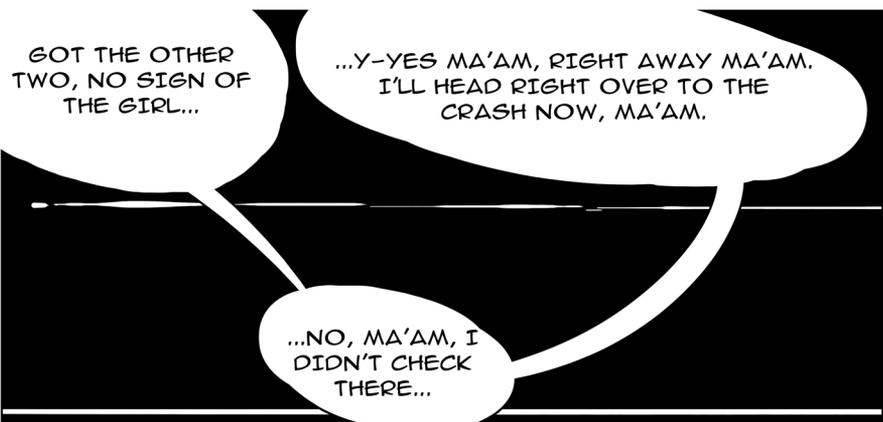
AND SINCE WHEN DID YOU START GETTING ALL SNIPPY WITH THE WISECRACKS, HUH? YOU USED TO BE ON MY SIDE! JUST REMEMBER HOFF SHOT YA ONCE, AND I SAVED YOU TWICE!



THAT'S RIGHT! I'M MOTHER OF THE FREAKING YEAR! NOTHING'S STOPPING THIS BAD MOTHER--



SHRPPASH!



GOT THE OTHER
TWO, NO SIGN OF
THE GIRL...

...Y-YES MA'AM, RIGHT AWAY MA'AM.
I'LL HEAD RIGHT OVER TO THE
CRASH NOW, MA'AM.

...NO, MA'AM, I
DIDN'T CHECK
THERE...

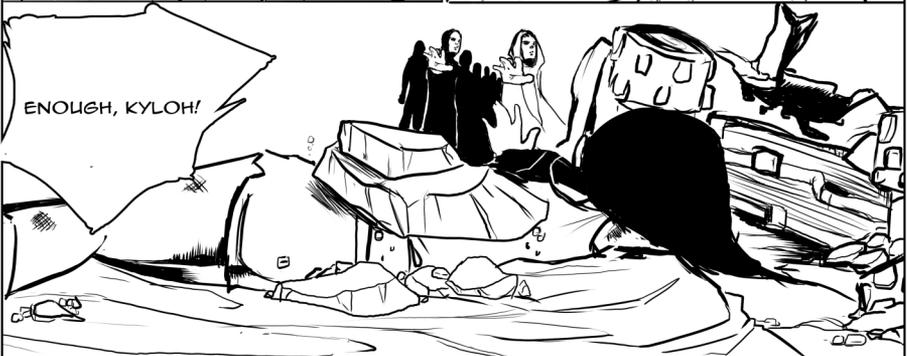
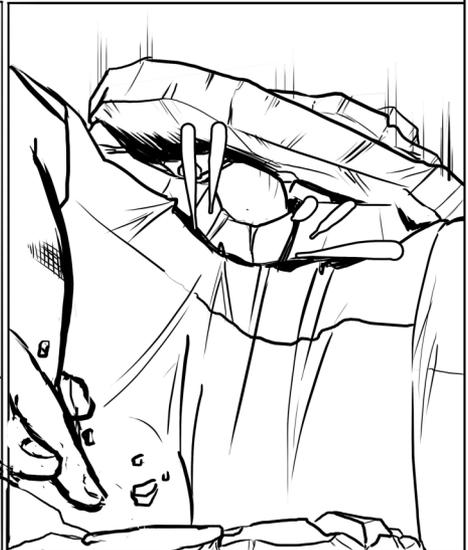
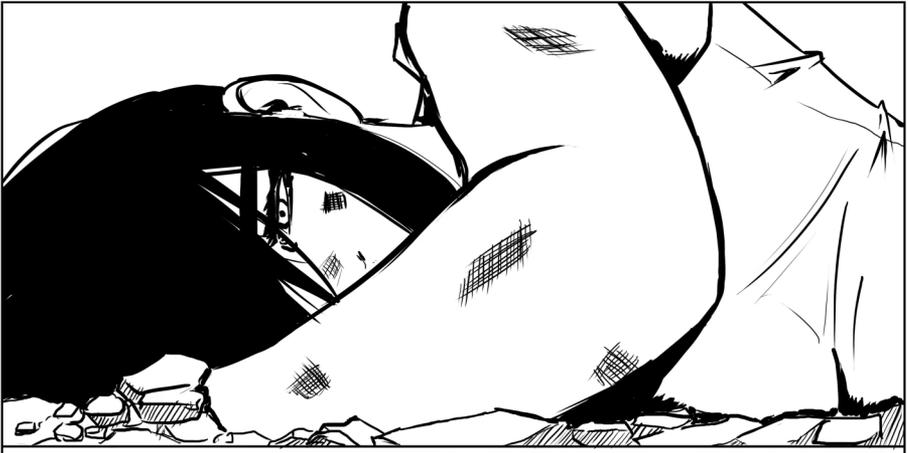


"OH DID YOU CHECK THE
EXACT AREA OF THE CRASH
SITE, OR JUST WHERE YOU
THOUGHT SHE FELL...NEH NEH
NEEEEEHHH!" CAN'T STAND HER
WHINY VOICE SOMETIMES.



WELL WHAT DO YOU KNOW...SHE WAS
RIGHT...BAH, WHATEVER...

FOUND HER!



BLAK PULP

AVAILABLE AT

**Atomic City
Comics**



**638 SOUTH ST,
PHILADELPHIA, PA
19147**

AND NOW



PRESENTS

BBLACK TOURNAMENT
The Atonement of Godfist



AS TYRANT AND GAIDEN TRY TO BALANCE THEIR EQUILIBRIUM AS WELL AS THERE UNDERSTANDING OF THE CURRENT SITUATION TYRANT SPARKS ANOTHER CIGAR. THE TERRAIN IS BEING DESTROYED, MOUNTAINS CRUSHED, DUST DISTURBED. IS THIS A STORM, NO, IT LOOKS MORE LIKE A WAR BUT AS FAR AS ANYONE CAN SEE THERE IS JUST 5 BEINGS IN THE MIST OF THE WAR SURELY THERE MUST BE MORE. IN TRUE TYRANT AND GAIDEN FASHION THEY STOP AND JOKE ABOUT NOT KNOWING HOW THEY ARRIVED AND STOP TO RECALL THE LAST OF THEIR COLLECTIVE MEMORIES.



THE LAST DAYS
OF A FORGOTTEN
UNIVERSE

HEHE
HE
GOOD
ONE



N GAME 23-5



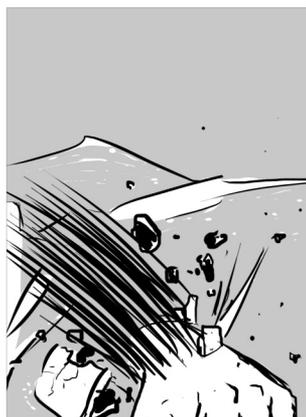
NIGHT SYNDICATE

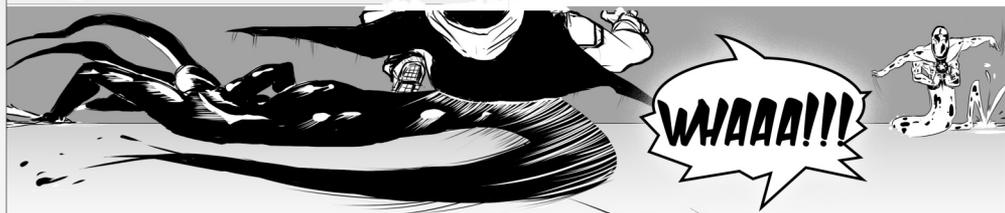
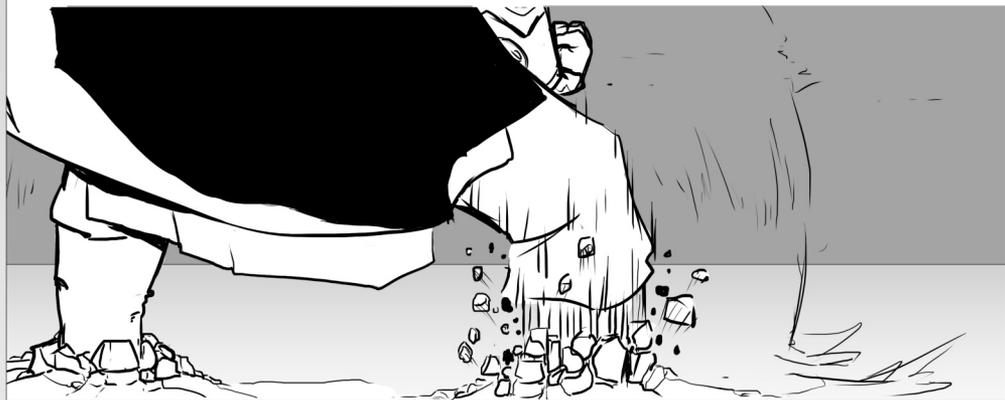
AN END COMES

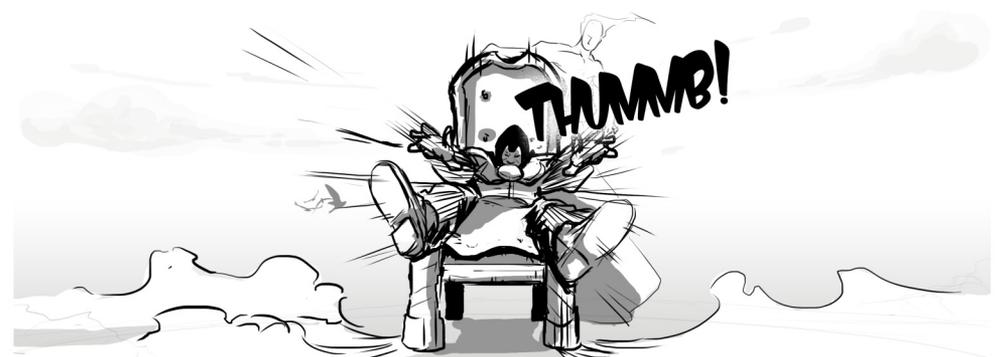
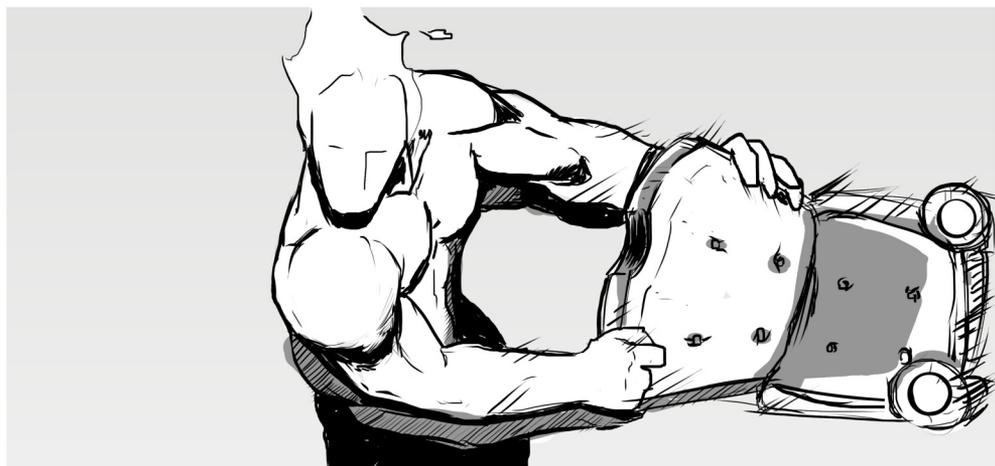
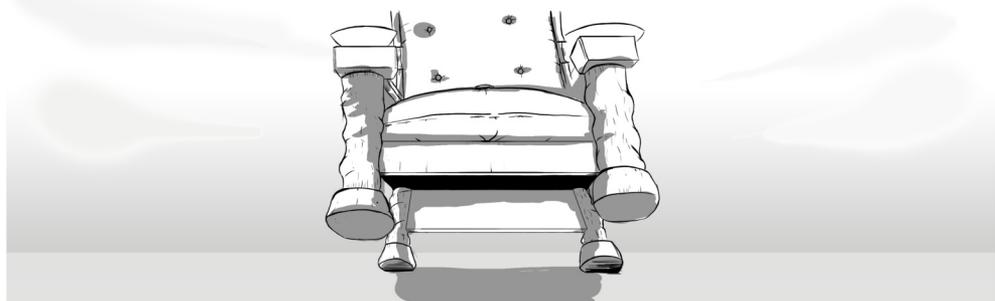
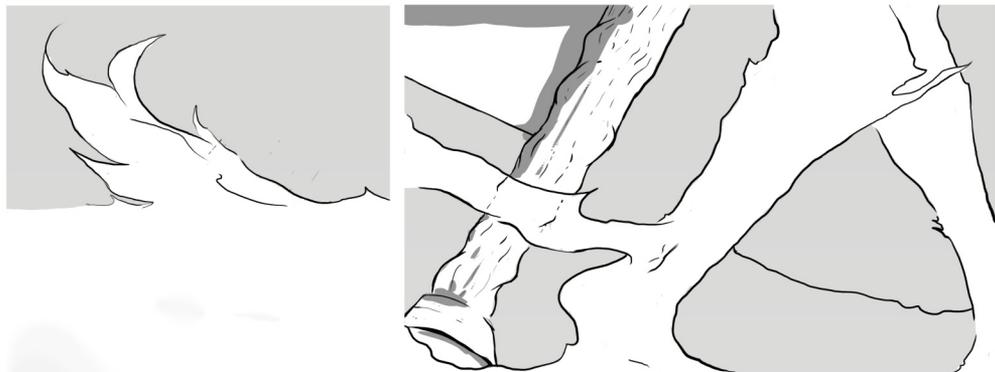


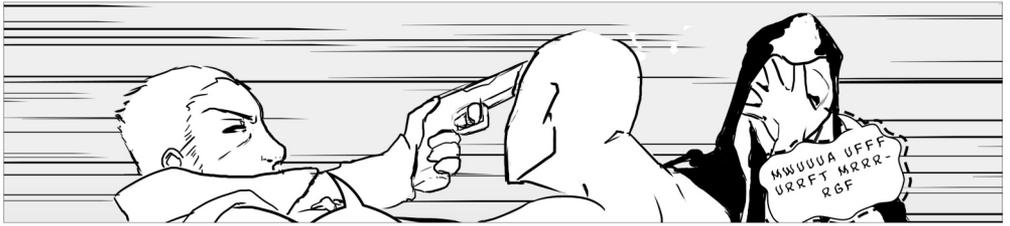
Sometimes Endings are j ust...Beginings

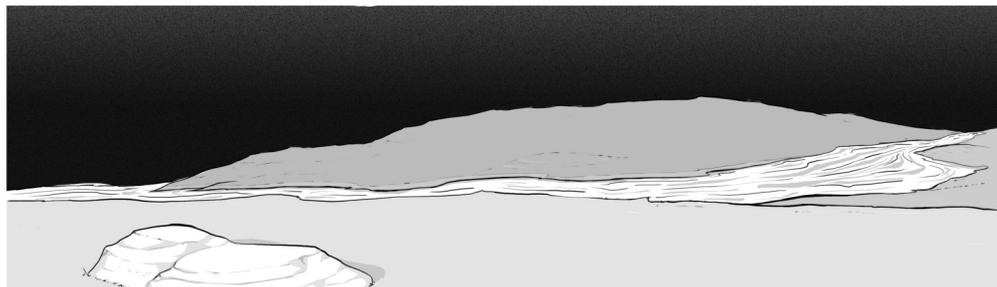
BWAAAHAAAAAAAAA...

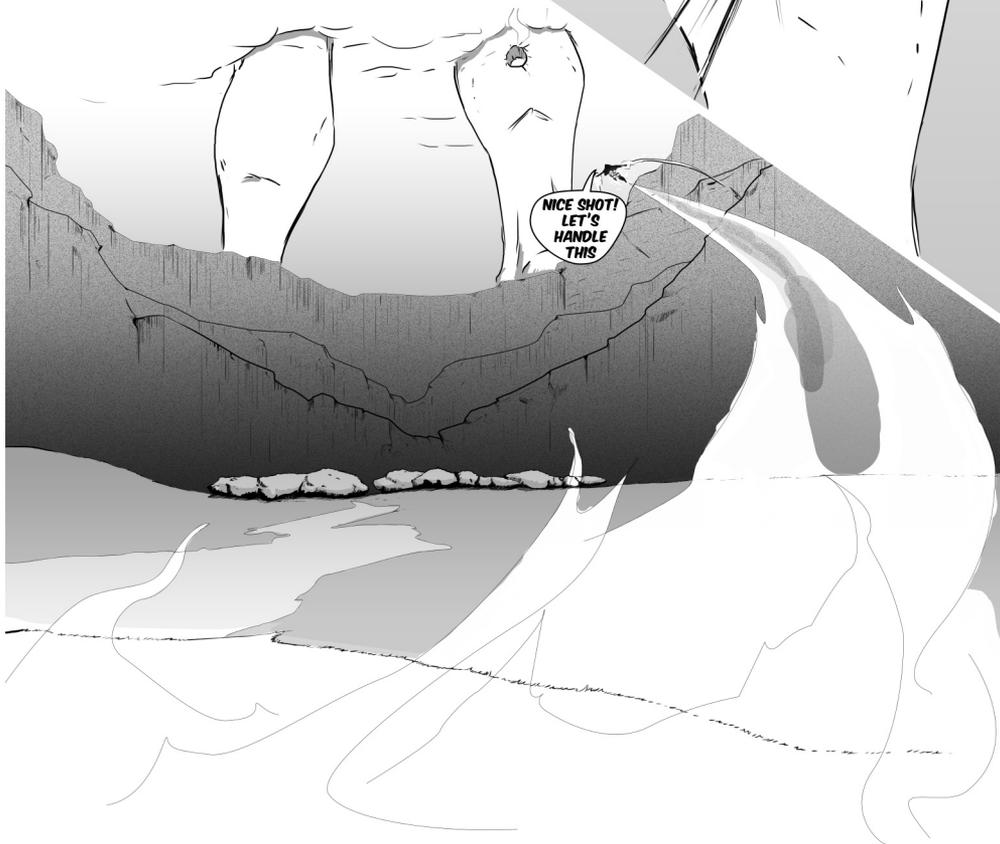
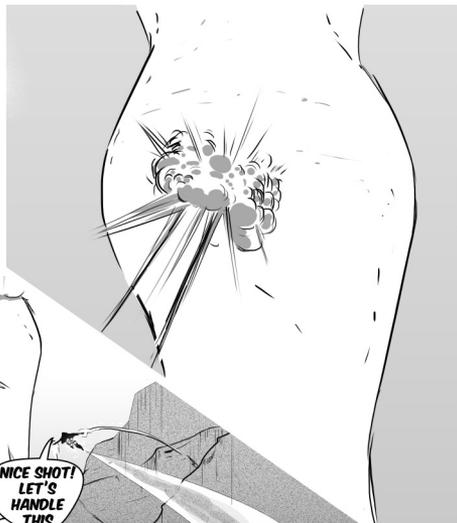


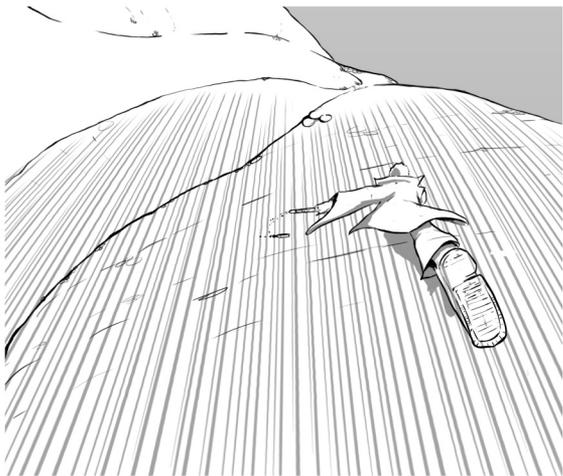
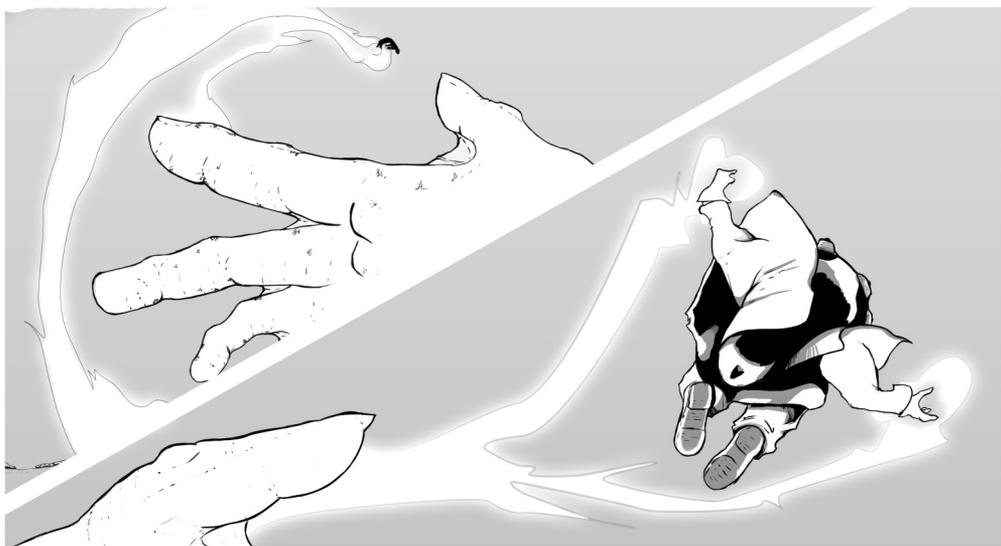


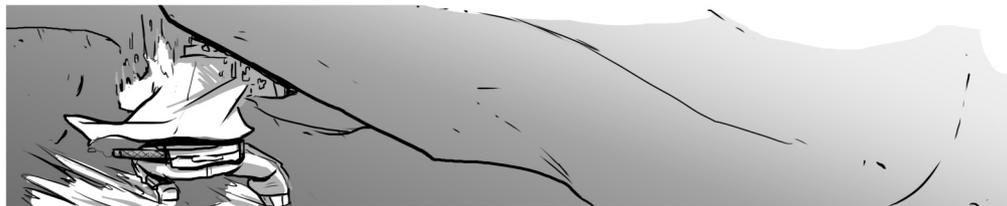












WOW GODFIST FACE OFF AGAINST 4 KANARI. A FEET THAT I WOULD VE PREVIOUSLY CONSIDERED IMPOSSIBLE. HOW WAS HE ABLE TO EVEN TOUCH THEM. THEY LIVE ON A TOTALLY DIFFERENT PLANE OF EXISTENCE THAN US IS GODFIST REALLY THAT STRONG. HOW DID TYRANT OR GAIDEN DO THE SAME. KANARI ARE THE ARMS AND LEGS OF THE ALL POWERFUL VOICE. LASTLY WHY ARE THEY THERE BE SURE TO CHECK OUT BLACK TOURNAMENT 3 WHERE SOME OF THESE QUESTIONS WILL BE ANSWERED.



THANK YOU AND WE HOPE YOU ENJOYED THIS ISSUE OF
BLAK PULP. WE STRIVE TO GIVE YOU THE BEST PROJECT
WE CAN EACH AND EVERY ISSUE.

TO THAT EFFECT IF YOU ARE AN ARTIST OR WRITER
LOOKING TO BREAK INTO THE COMICS WORLD OR HAVE A
STORY YOU WANT TO TELL. JOIN US AS WE REINVENT THE
WORLD OF COMICS ONE ISSUE AT A TIME.

AND AS ALWAYS ALL ADVERTISING JUST

\$5 DOLLARS

PER AD PER ISSUE. THERE IS NO BETTER PRICE.

